





This Book Belongs to Walter Timilty

WALTER - I THINK THERE'S NO DUNYING THAT YOU ARE  
THE #1 HONORARY BUSHMEN + IT IS CRUCIAL THAT  
A BUSHMEN HAVE A CRAZY SUMMER. I CAN'T THANK  
YOU ENOUGH FOR ALL THE RIDES + ESPECIALLY THE  
PIZZA AT YOUR HOUSE. HAVE AN AWESOME SUMMER  
+ BE OUT OF CONTROL. SEE YA NEXT YEAR WHEN  
WE CAN CONTROL THIS PLACE -

Dear Walter,

THANK IT JESY -

SUMMER

It's been such a nice  
thing getting to know you  
this year! I'm really glad  
that we are friends. I  
think you are a wonderful  
person and I hope we have  
class together next year. There  
are only four more school days left until  
the summer. So, have an amazing summer  
and good luck on colleges!

- Yun-Li

Walt -

Even though you didn't get  
the positions you ran for this  
year, don't think a lot of people  
aren't going to miss yelling  
"Walt - ah" next year in assembly.  
I know I will! Have a great  
summer, and enjoy your new house.  
Matt.

Walt -  
I love to sign on my senior page  
because since  
it is the worst thing I have ever  
came out of the closet. Tell me  
can really get over the summer  
Kidding. I'll see you  
later. Maybe I'll see you  
at Chestnut Hill community  
college. For University  
grad.

Walt  
Have a great  
summer!  
I'll see you  
at Chestnut Hill  
community college.  
For University  
grad.



The background of the entire page is filled with red silhouettes of a diverse group of people. In the upper half, there are larger, more dynamic figures, including a person in a cowboy hat and another in a wide-brimmed hat, appearing to be in motion or dancing. Below them, the silhouettes become smaller and more numerous, representing a crowd of people in various poses, some standing, some walking, and some sitting. The overall effect is a sense of a large gathering or event.

# MILTON ACADEMY



Dearest Walter,

Well, I didn't have you in any of my classes this year but it was good seeing you around. Your greetings and friendly words always seemed to cheer me up. Thanks for being so nice and friendly. Hopefully we'll be in some class together next year.

If you are bored in Falmouth.

Have a great summer  
Jacky.

J. Simmons  
7 Geranium Path

Kingston 6, Jamaica, W.I.

From the English classroom to advisor meetings to class assemblies, Mrs. Herzog has guided and encouraged us. With her warm smile and infinite knowledge, she has supported individuals with care and responded to the needs of the class as a whole. We recognize that her unending patience and generosity of spirit have contributed greatly to the unity of our class. We, the class of 1986, are proud to dedicate our Yearbook to you, Kay Herzog.



Wally,  
Advisor group  
was a blast  
w/ your very  
interesting stories.  
Next year will  
be a blast,  
you will be an amazing staff writer. Have a  
great summer.

John





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Walter-

Whether you go to Georgetown, U Penn or B.C. it will not (~~not~~ contrary to what you tell me) be on connections. Your interview and teacher rec.s will get you in anywhere. I am sincerely grateful ~~to~~ to have your friend in the last two years. Work hard this summer so you will contribute heavily to our winning team next year. I hope to see you alot over the summer and will definately keep in touch.

Your Friend,  
Skip







Walt-

You politician you. I voted for you. Spanish has been great this year but all good things must come to an end. Are you dropping it or are you going to swing it out another year. Have a great summer and I'll see you next year.

Billy









WALTER,  
IT'S NOT TOO NICE THAT THIS YEAR  
SLIPPED BY SO FAST. YOU'VE BEEN A  
FINE PERSON TO BE WITH. YOUR  
OPENNESS AND KINDNESS ARE TWO TRAITS



THAT WILL  
GET YOU AROUND  
WAY. I CAN  
ONLY WISH  
YOU THE  
BEST FOR  
NEXT YEAR

LOVE,  
JAMES



Walter- My first  
year at Milton has  
been great. Language  
skills could have  
packed in a little  
more excitement but  
I did learn a lot  
studying the map of  
England. Have a good  
summer!

Gavin the Great  
P.S. - Hope the house  
goes well!





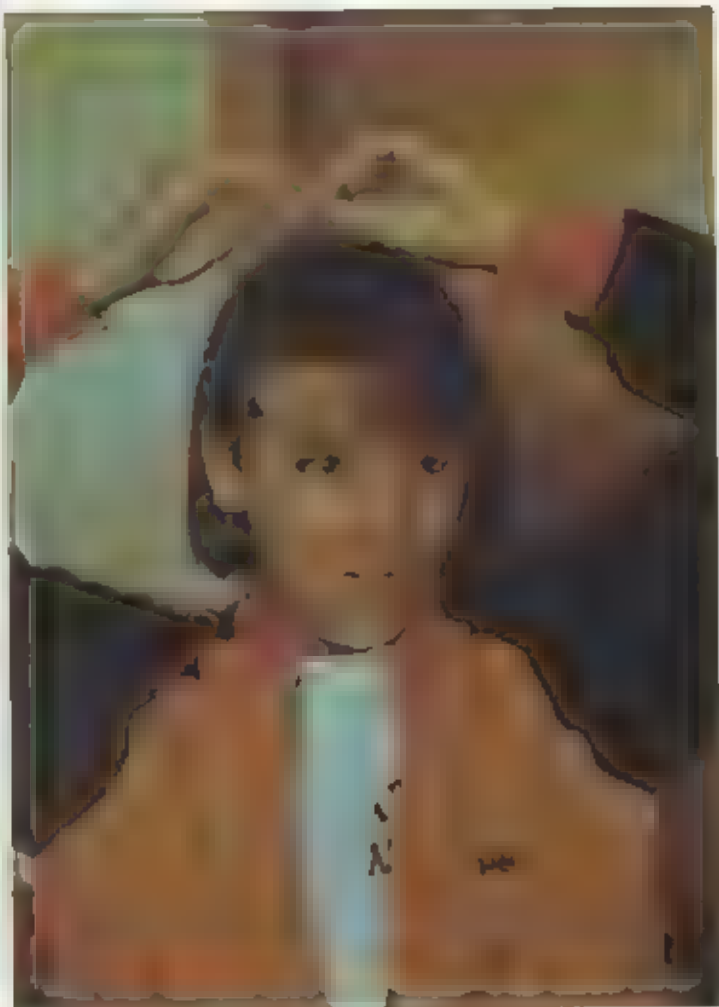












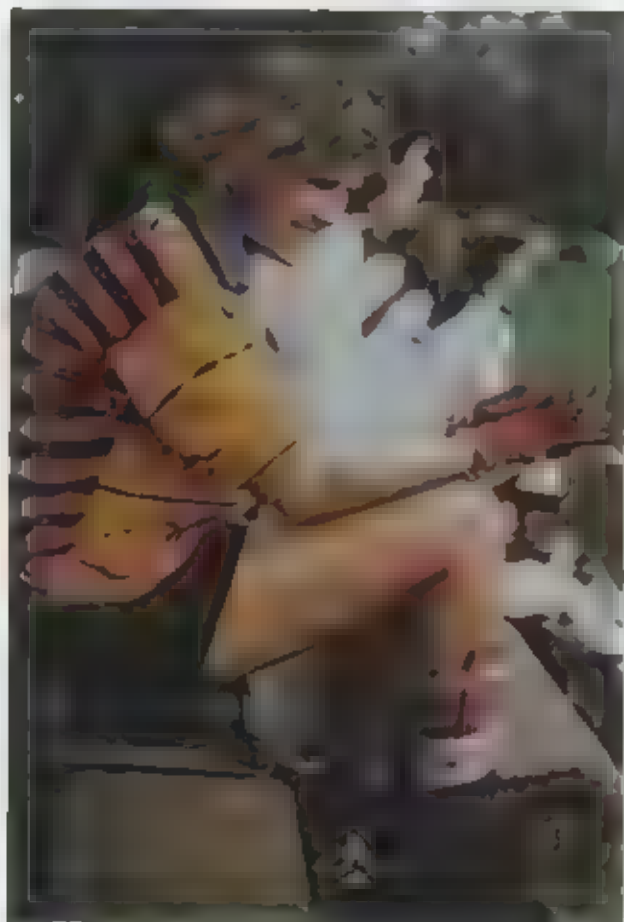




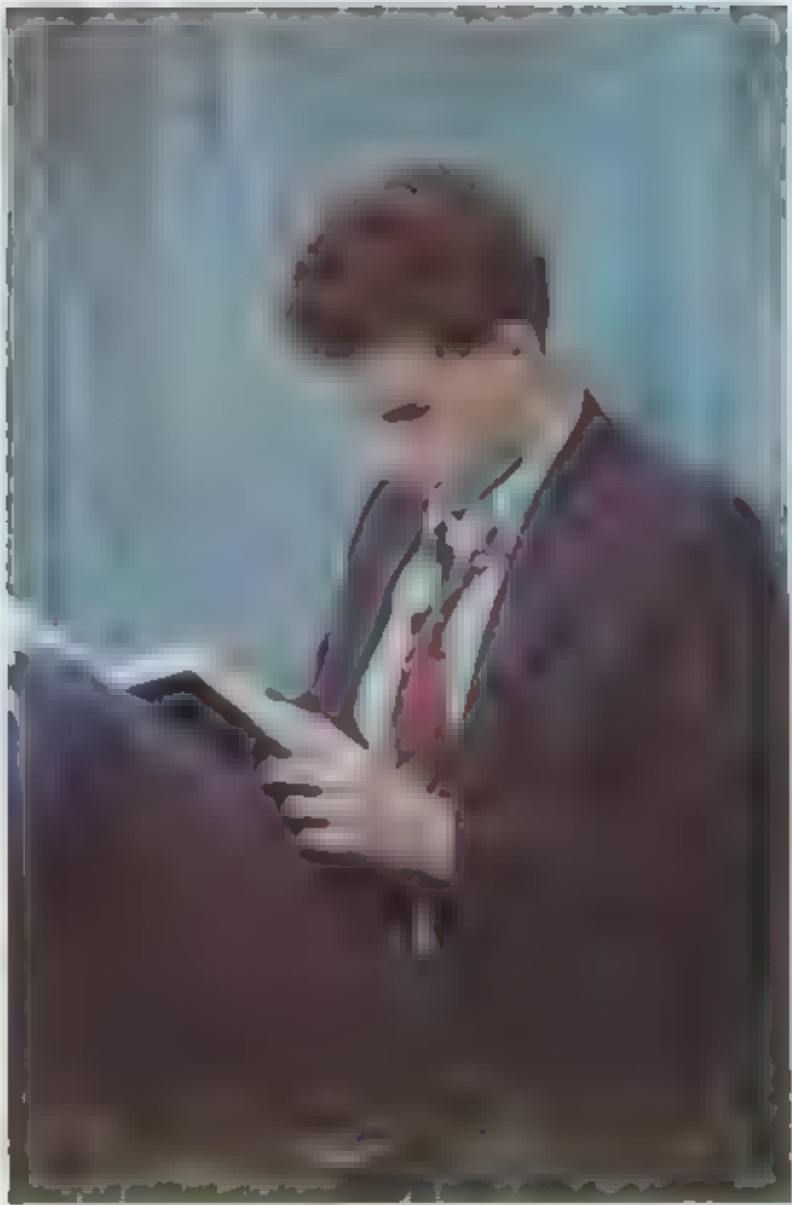


















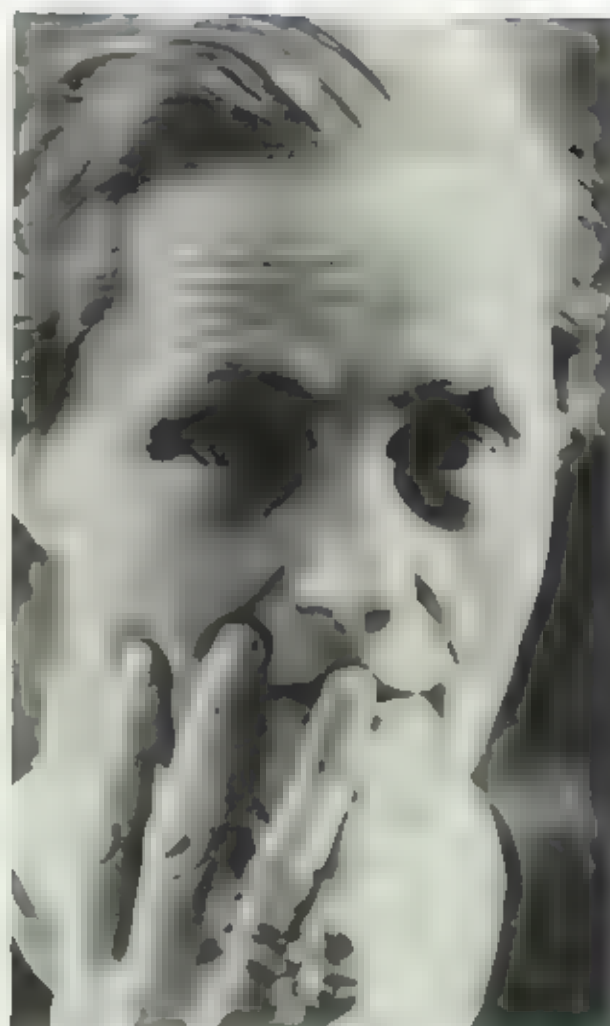
# SPECTRUM

Volume Seven — June, 1986



FLASHFORWARD!  
Millon Arts '86





## FROM '86 TO KAY HERZOG

by Eliza Byard and Peggy Fluhr

Room 512: the measured cadences of Shakespeare or poetry drift out the door. Inside, 14 students are spellbound by the voice which is powered by a flawless knowledge of the lines. The voice stops, the glasses come off and are aligned on the table. Then the questions begin. Any of Mrs. Herzog's English students will recognize this scene.

The school at large had a chance to get to know Kay Herzog when

she led Goodwin assemblies last year. We, the Class of '86, know her as a trusted advisor, a wonderful teacher, and a good friend. Those who have had her as a teacher know of her energy and boundless enthusiasm for the literature she teaches. It's rumored that she can recite *King Lear* from beginning to end . . . not too difficult to believe, once one has heard her whiz off a few lines of Milton, Donne, or Keats.

Out of class, she proves herself to be interested in and aware of students' feelings and preferences. She is a caring, active advisor, not only to her specific advisees, but to the whole class of 1986. Slightly

skeptical of the administration, fully supportive of students, she is someone both groups feel they can turn to for help. She knows Milton very well — she has been teaching here for over twenty-five years — and is personally concerned with the inter-relationships of people within our institution. Perhaps what makes her special is the fact that she can bring a certain lightheartedness to otherwise difficult situations.

She has instilled in many of us her own joie de vivre and love of learning. "And that," as Mrs. Herzog would say, "is a Good Thing."





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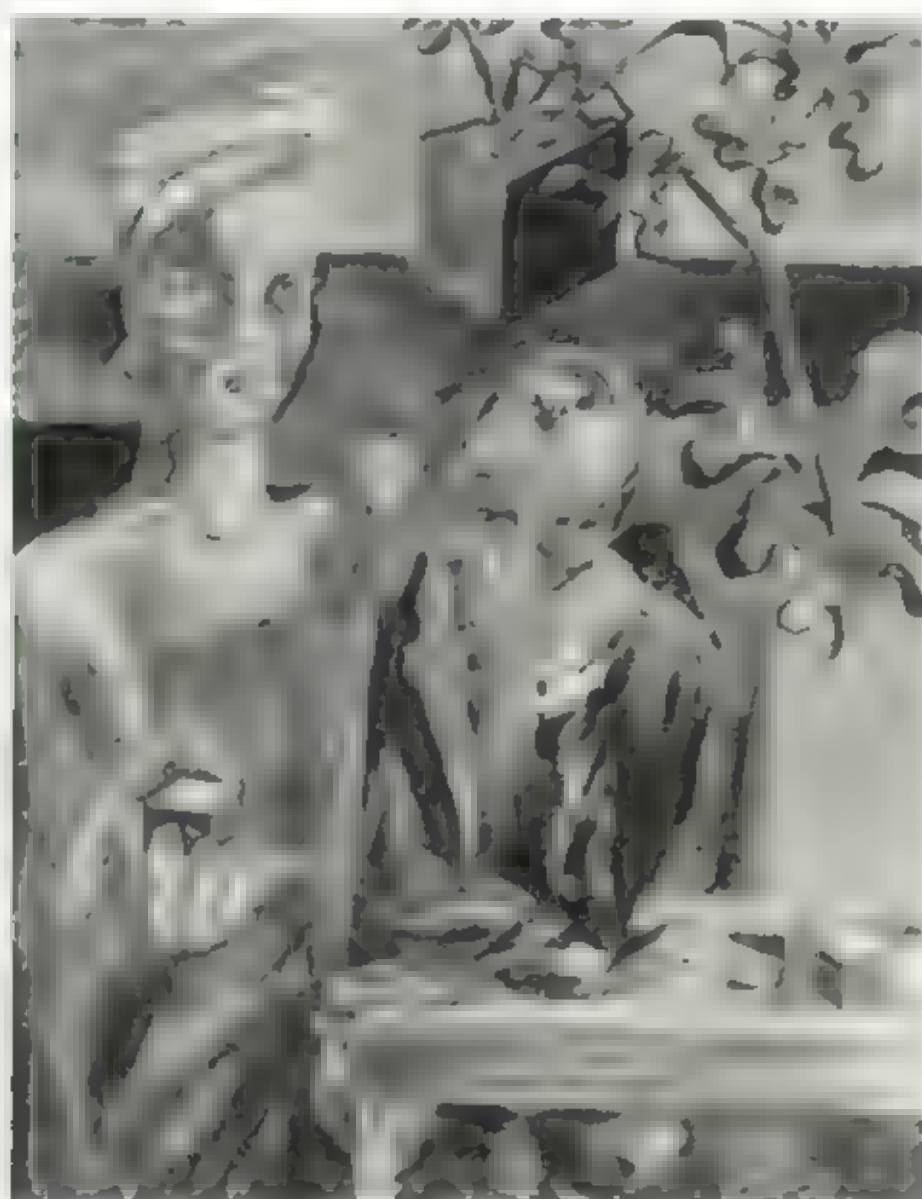
Struggling through the masses at recess, or arriving at lunch when the line is out the door, we are soon awakened to the jarring realities of our existence at Milton Academy. Such crowds, turning conversations into a barrage of static, breed misguided resentment towards the other inhabitants of our community. Our resentment is more rightly directed towards the conformity of daily routine which devalues the importance of meaningful communication. Attempting to escape this conformity, we discover the ultimate irony of contemporary education: our most valuable and productive time is that

spent enjoying the people with whom we have experienced these past years. Ceaselessly railing against "useless institutions" only removes us from each other. So bag the solitude and start relating to your fellow beings!

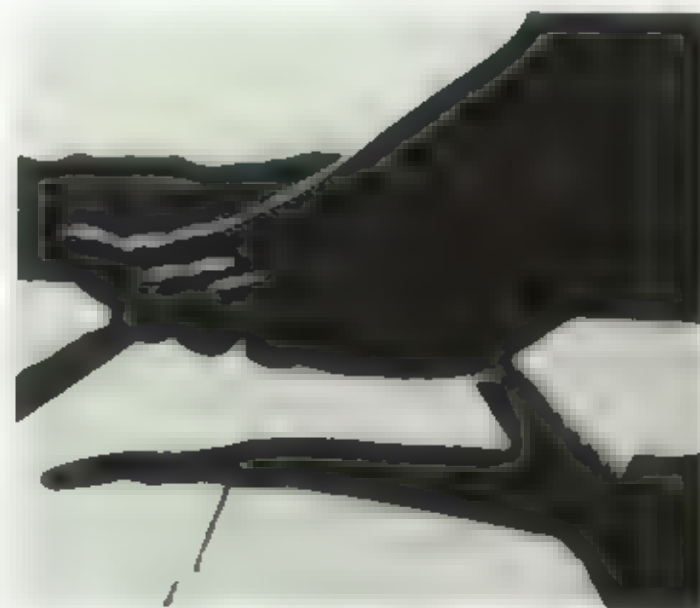
## EDITORIAL NOTE



# STUDENT GALLERY



Sarah Sze



Ellen Dunne

## TWO BLUES POEMS

#1

here i be, in '93  
cool  
as can be.

My gal was three, stood to my knee.  
stood to my knee.  
My road is paved,  
My stone engraved,  
My soul be saved  
from black, barred  
doors.

I

only  
four.

though, no more is four  
a bore,  
but rather hip,  
I all grown up,  
and now  
My times are blue,  
'tis nought but true.

#11

i be again,  
this time in '10,  
suave and all,  
and then  
some.  
Dumb  
is i —  
now I cry —  
my gal is left,  
i by myself.  
Was ten feet tall,  
and all,  
was well  
until  
my times 'came blue,  
it ain't but true.



Yesterday the sun rose  
 just like it did today;  
 the old man on the corner says  
 it will rise tomorrow, too.  
 The walk to the brown brick fortress  
 always takes longer than the day before,  
 the awaiting cries are heard sooner  
 each day, but it's not  
 their fault. The cold rain and snow  
 keep the cries coming back  
 The old man will always tell of  
 the sun's rising, but never say the rain falls  
 The cries are background music to him;  
 he no longer hears them at all,  
 as the hum of the electric lights is now hidden to us  
 Old Sam has been by, more than usual, his  
 "blah, blah, duh, duh, umph" bleeding  
 in with the rest of the music that echoes  
 through the halls. The Spanish boy's radio  
 plays loud every day now  
 "the hits and only the hits, 24 hours a day!"  
 Outside the old man's sermons teach passers-by  
 the Real World of mind's reality and nature:  
 his cloak and Salvation Army uniform  
 keep the cold at a distance  
 He used to tell his story of his life  
 as a sidewalk Santa, ringing his bell to the  
 empty black bucket that at night held a fire  
 to keep him warm, his cotton beard turning brown  
 with city-street dirt, looking more real each morning  
 Laughing now, he tries again to fill his pot,  
 the doors of the building beckoning to steal  
 his hard earned pride; another day of preaching  
 night curled into a corner, sharing ego with his friends,  
 the rats and mice, who don't make too many demands  
 Inside, the beds are full, the floor is full, the air is full  
 of crying, but the line still grows, the people still come  
 "Mr. Cold sent me."  
 The password spreads

Chip Callahan



Lara Shapiro



Galen Chase



### INVOCATION

Thirty-six miles out  
of town  
in the spring snow and barbed wire  
of the ranch  
there is an Indian gravesite.  
I come to it  
between seasons  
when black trees silhouetted  
against a tired sky  
sign with the wind  
their indignation  
at the frost  
clinging to the relics.  
Two bulldozers  
birthing a new barn  
unearthed them  
I stroke  
a warrior's skin,  
clearing lavers  
of imposed silence,  
an arrowhead  
sears my hand  
with the stored wrath  
of winter nights.  
I look beyond  
words  
to religions  
older than our hearts.

Eliza Bvard



Ben Russin



Kamala Parel



Caroline Dorsen



Anne Bridges



Lenley Stephenson

## ADDICTION

"When he visited Nantucket, Crèvecoeur noted, 'A singular custom prevails here among the women . . . They have adopted these many years the Asiatic custom of taking a dose of opium every morning; and so deeply rooted is it, that they would be at a loss how to live without this indulgence'

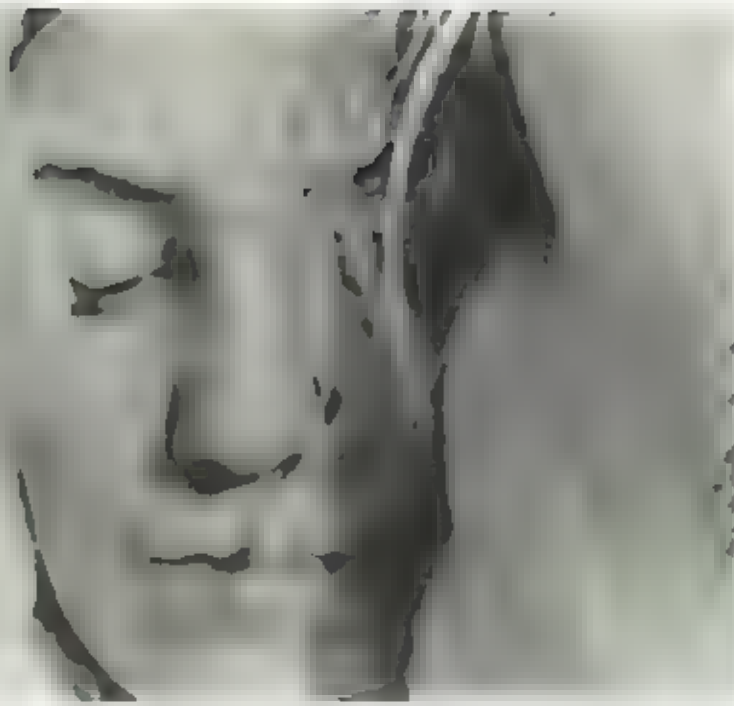
from *Cape Cod and the Off-Shore Islands*  
by Walter Teller

In the grey time before sunrise,  
She sits at the kitchen table,  
Waiting for life to begin  
Two tablespoons are needed now;  
Long ago, it began  
With a drop from her mother's spoon  
That made the world spin  
In kaleidoscope colors.

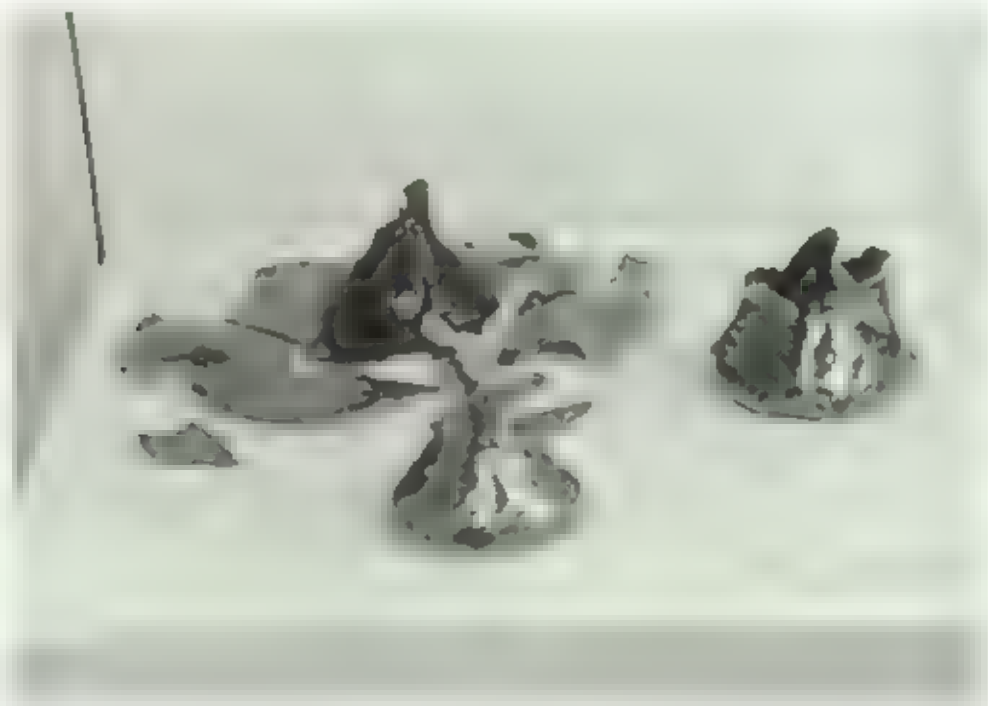
The baby cries,  
Her husband waits  
By the dead fireplace,  
Watching with granite eyes  
She is wife  
And mother  
Second.

Christine Hovle





Anna Levine



Wendy Nicholson

#### WINTER KILLS

She sits by the window,  
the day's first cigarette  
carving smoky lines  
through her face,  
across her brow,  
and stares at the wet steps  
his office shoes  
leave in the first  
snowfl.

The cold  
slips in through  
the maze of crevasses  
silencing the hum  
of her helpful machines  
and fills the house  
with memories,  
pressed in chintz  
and clothed in crinolines,  
baby-basket pinks and blues.

She sees the films  
of football sweaters, open convertibles,  
apple-blossom bridesmaids and  
blinding sunlight  
flickering under dusty shadows  
and watches the grainy loops  
over and over  
again . . .

Abigail Cheever

## DAUGHTERS AND WAITRESSES

Rhonda  
her father named her  
after many women  
forgotten  
except when he looked  
at his daughter  
they returned  
surfacing through  
years of neon  
and truck stops

Behind greasy counters  
she stood  
with apple, banana cream, and blueberry  
waiting  
with a nod  
he came in  
and set to eating  
watching her  
as she polished the same glass  
over  
and  
over  
studying him in  
curved reflection

Finished  
plate pushed back  
stomach eased  
against belt buckle  
cigarette poised  
he talks the road  
she listens  
nodding  
watching him flick ashes  
hot flights  
into dusty distances

He complains  
the road takes him away  
but his eyes glint  
and she knows  
he lives  
for sensuous leather  
and C.B.  
"Big Johnny Foxtrot"  
known at all stops  
to others  
like her  
behind counters  
waiting with  
apple  
banana cream,  
and  
blueberry.



Kristin Frederickson



Angela Dirks

Jennifer Bower



# THE HISTORY OF '86

by Farah Pandith and John Marshall

Twelve years and ten months ago, our parents brought forth on this campus a unique class, made up of individuals filled with inquisitive energy and dedicated to the reality that all grades go on our college transcripts.

Now we are preparing to disengage from our Milton experience, having been challenged by a faculty that has always demanded our greatest effort. We have, with our many personalities, shaped Milton, building a new character and adding a flavor that has made us The Class of 1986, a permanent part of Milton's history. In these, the waiting moments of our Milton adventure, we remember not only the diverse individuals, but also the years and events that have shaped us. Our class character was formed over a period of many years — beginning in the Junior Building and following through to the Upper School.

Milton's Class of '86 began as a small group of determined six-year-olds. From the start, this group of future graduates never missed a moment to be recognized. The years in the Junior Building were filled with fun, and various

dramatic productions. Our versions of *Charlotte's Web*, *Peter Rabbit*, and *The Lion, the Witch, and the Wardrobe*, were indicative of the talent that was to bloom in later years.

As we moved on to the lower school, leaving behind our memories of the "red fort" and the "pink bench," we continued to grow as a class. Changes were already beginning to take place as we said a sad goodbye to Mrs. Buck, a principal whom we all loved. Games of "steal the shoe" and "king of the hill" were all part of another phase we encountered after we encountered Sir Patterson in 6th Grade. He scared us that first week — with his seemingly strict

manner, and his speech about our responsibility as the oldest class in the school. But, as we got to know him, his gentleness and caring soon won us over, and he became a source of inspiration for us all. The traditional musical, *Li'l Abner*, was a spectacular closing for our beginning years at Milton. When the Sadie Hawkins Day race was finally over, and Abner, Daisy Mae, and the rest of the characters stood together on the stage for a final bow, we all realized what a special class we were. And as we said goodbye to the Lower School, we all anticipated a new beginning in the Upper School.

Separated for the first time in Class VI, the girls had their homeroom in what is now Mr. MacKenzie's office. Our class doubled in size, as we added new people from various backgrounds — moulding our class into a unique assimilation of personalities. As we began to make new friends, we were introduced to the "real" academia of Milton, when we took our first set of exams. The change and growth that took place over the early part of our class's history gave us a taste of what was to come.



Carl Prindle

The initial closeness of the fourth class led to two exceptional dramatic efforts. The first was the production of Hart and Kaufman's *You Can't Take it With You*, a play that will certainly live on in our memories. The second was a petition to allow students to wear shorts over their tights in drama class, an action that ensures a special place for our class in the annals of Warren Hall.

Sophomore year saw the addition of still more students to the ranks of the Class of '86. The third classers, in many cases, cracked the varsity starting line-ups and cluttered the playbills and programs of the drama and music departments.

In Class II we developed our very independent, scholarly, and outspoken reputation. The college

process started innocently enough, one warm morning in October of 1984 with the PSAT's, commencing each student's correspondence with the College Board in Princeton, NJ. Yet, amid the board scores, AP's, and letters from the Student Search Service, the junior class organized the infamous ski trip to Sugarbush valley . . . a perfect remedy for the mid-winter blues.

As seniors, we became visible in club and organization leadership positions and gained the ability to establish new traditions. The Senior Musical, *Guys and Dolls*, provided our class with the chance to come together and share our musical and theatrical talents in our final phase at Milton.

Our years here have been quite an experience — filled with many

memories that will never be forgotten. There have been times on Thursday mornings when we have looked at our class and seen the tired and apathetic expressions of the more than 150 faces of our overburdened seniors, and have had difficulty trying to imagine a sunny day in June with the same assembly gathered on a platform waiting and ready to receive our diplomas. The reality of leaving Milton has always seemed an illusion, and now as we wind down in these last days, we experience an emptiness, knowing that we will not be able to take it all with us.

What we will take, however, is the love, the guidance, and the support that we have shared with our friends over the past years at Milton Academy.

# Thirteen Year Club





# CYNICISMS AND OPTIMISMS 1986

I came here to add a little independence to my life, and what do I find? My roommates are a bunch of teddy-bear-hugging, pastel-wearing, crybabies. Boarding school really is just like "The Facts of Life!" Help, I'm scared!

He who waits for the Sunday snowstorms is foolish; he who notices that the Sunday snowstorm happened Friday at 3:15 is astute.

I was dying of a fever . . . I had three tests and a paper . . . the Health Center rejected me flat out and sent me back into the cold with a sticky Sudafed and a cup of sanitized water.

The mark of a great place: you thought four years ago the end would never come and now you walk into the Student Center and wish you had four more years to discover the eccentricities of the generations to come.

I'll never forget the winter day when I walked straight up to the front door of Cox, and struggled for ten minutes to open the door when suddenly it dawned upon me that there was a sign two inches from my nose telling me to go to the side door.

M.A. hasn't been such a bad place . . . I mean we did get food and shelter . . . what more could you ask for?

Only a senior can fully appreciate the ambivalence felt when approaching the college counseling office in Straus. The overwhelming urge to run in and scream: "I don't care — just get me in somewhere!" is often counterbalanced by the suspicion that the person Mr. Duncan is talking to on the phone is the alumnae representative of your first choice.

What is a blond sophomore? Let's talk about diversity.

Isn't it amazing how our goals have changed? Long ago, we applied to Milton with dreams of getting into Harvard. And now we lethargically trudge down to the Student Center with the hopes of getting a Coke.

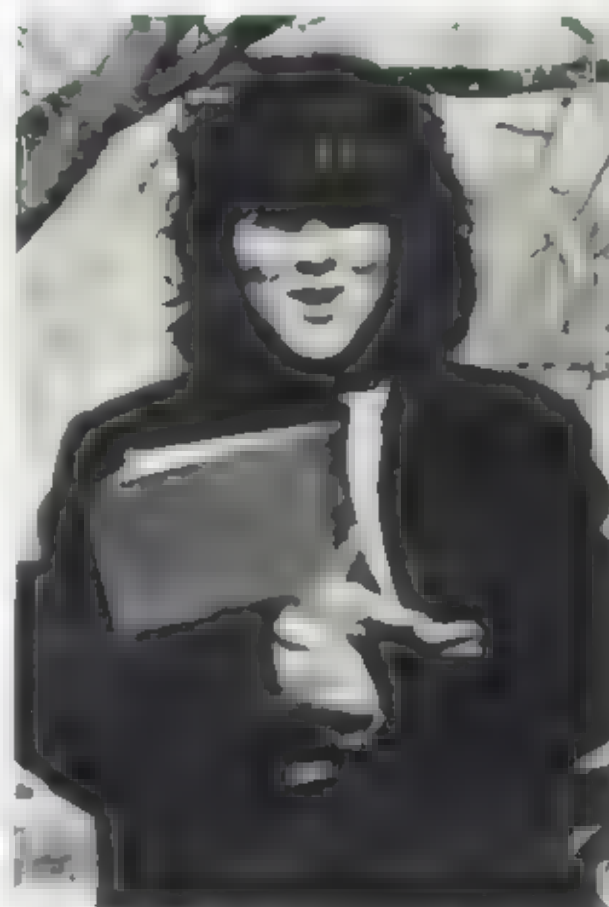
Me neither. I never used to THINK before I came to M.A., and I still can't get over that great feeling that takes over when someone I always thought was completely passive and inarticulate comes up with a piercing observation or a great truth. Then I think twice about cutting down admissions — there's a hell of a lot of brilliant people here.

How many times have YOU cut P.E.?

It comes as a great surprise to all of us, in the midst of Senior Slump, to walk into the library purely by chance, and see so many studious underclassmen and realize that the wonders of Milton will actually continue long after you're gone.

#### HELL IN FIFTY MINUTES

1. An In-Class-Writing on a movie at which your eyelids succumbed to gravity at the opening credits
2. The college counseling appointment when they told you to rewrite all your essays the day before the deadline
3. P.E. Monday second period when they decide to be rigorous about circuit training
4. That class IV talk: when was that anyway?
5. Having nothing better to do than sit on the Snack Bar counter and talk to the Cheetos



I USED TO THINK WELD WAS A DISEASE, but now it's the only thing that saves me from the fate of my own procrastination.

I remember vestervear. Thanks for the last class IV dance — Psycho Chicken, bak bak bak bak bak bak bak bak bak bak.

#### HOW TO IGNORE REALITY AND NOT SEEM INSULTING

1. Grunt in passive response.
2. Take drugs.
3. Put down your books, take a deep breath, and swing your fist.
4. Call Mum and ask for a lobotomy for Christmas.

I have the urge to buy out the bookstore — because what if twenty years from now I can't recall the harmonious combination of orange and blue?







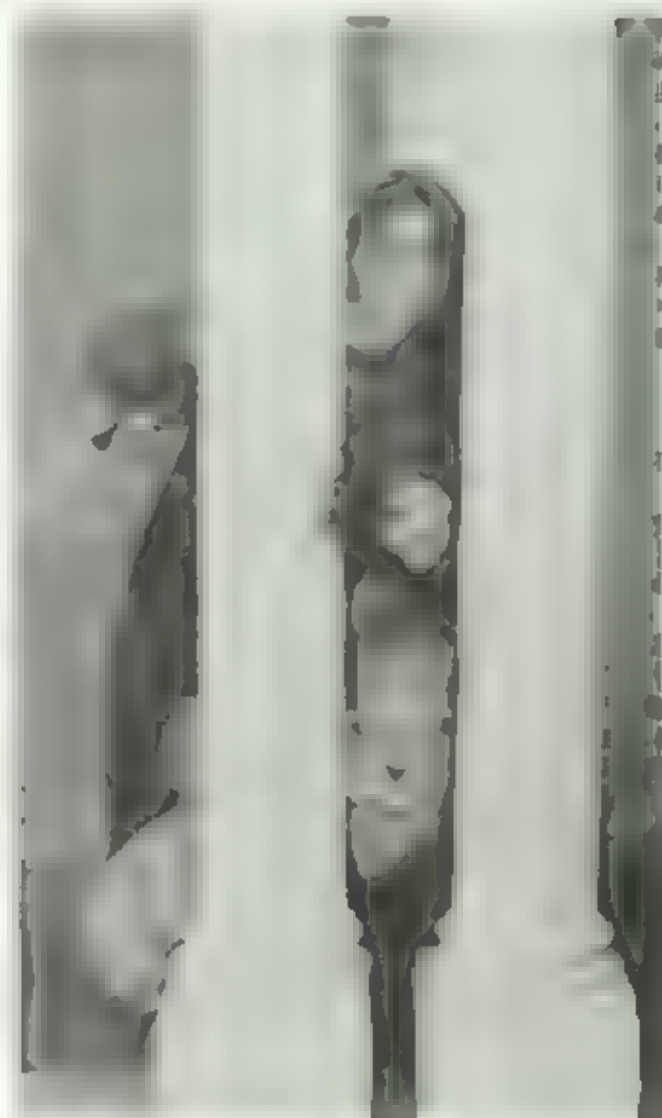
Now don't lie to me — does this outfit really look bad



Sometimes I ask myself, "Why?"



Sure, Mr. MacKenzie, we'll sweep the floor and take out the trash!



Help! My head's stuck!



The all-weather gal. Hurricane Gloria, Sept. 1985

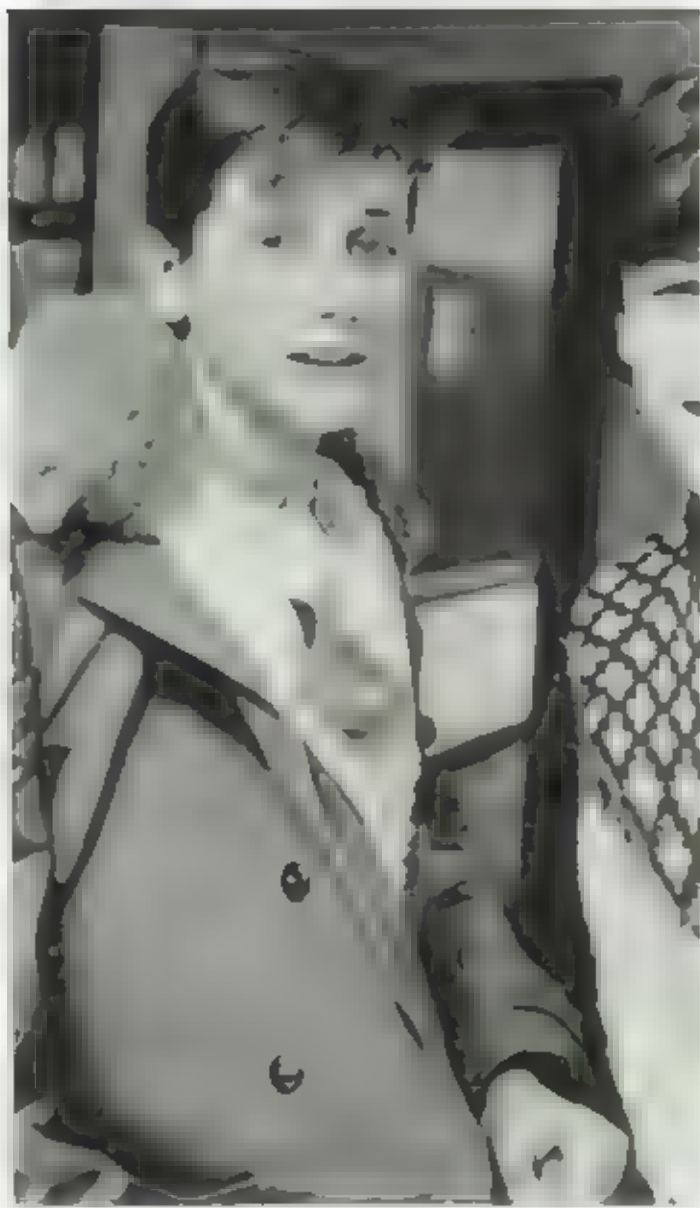


Go Mustangs!"



Now, I, for example, understand what you're talking about. But you take these two





Excuse me, I hear you're having a special on Fig Newtons



Oh, Face. I never thought, . . . under the ripple tank!



You grab the snack bar keys and I'll dive for the case of Mountain Dew



We can pugle and bellydance, too



Learn this song!



Onward and upward!" "Cox library, ho!



Jack, when you get to the top of the beanstalk, don't forget we're all down here pulling for you!



# FLASHFORWARD!

## MILTON ARTS '86

The school year 1985-86 has been an explosive year for the arts at Milton. Old institutions were rejuvenated, plans were made, and above all, ideas were executed. The Arts Board leapt from five members to sixty-five members in the space of one year, the plans for the forthcoming M. A. Arts Center were discussed and finalized, and a brand new glossy magazine reviewing the arts was born. In addition to these significant developments, many individual students excelled in their independent artistic endeavors.

The student Arts Board had been a questionable organization in recent Milton history, largely because of its vague objectives and lack of an image, according to Anne Neely, one of the faculty advisers of that group. Last spring, however, the Art Department decided to promote strongly the concept of a revamped Arts Board, simply in order to generate student interest. The student body responded with alacrity: a great number got involved, either by running for the head position, signing up to be on the board, or suggesting projects.

As soon as the fall began, the Arts Board started to turn its brand-new wheels, slowly but surely. The board was composed of about sixty-five members, under the leadership of head Karen Euler, roughly thirty of whom were very active on a weekly basis. Although some of the earlier projects that were anticipated never actually surfaced, the board reached maximum momentum once late fall arrived. The first large-scale undertaking was the highly successful Holiday Arts Bazaar at which the group produced and sold Christmas gifts, including original silk-screened T-shirts, painted ornaments, and handmade jewelry. One month later, the board ran the Nesto Gallery opening for the first semester student show, offering fresh food and live



jazz, and setting an unofficial record for the best-attended Nesto opening in recent memory. The infamous Winter Carnival was another source of revenue and enthusiasm when Arts Board offered face-painting and other unique attractions in conjunction with all the organizations of Milton on that icy February day.

Throughout the year, Arts Board steadily maintained this new image of a vital, dynamic group of people. They set up trips to exhibits and concerts in Boston, organized the painting of the computer center mural, instigated a 1986-87 art calendar for student activities, and held other "arts awareness" events. Such new-found energy towards community arts is a tribute to all involved: plans for next year are even bigger and bolder, but without question, this was the pivotal season for the revived Arts Board force.

At the same time the new Arts Board was in its embryonic stages, the concept of an arts-focused magazine arose. Chris Lemley created *Perspective*, and he explains that the idea for such a publication came about dur-

ing a conversation he had in the spring of 1985 with Drama Department head Rey Buono. The two realized that due to the rejuvenated campus interest, a magazine devoted entirely to the arts would be not only appropriate, but welcome. Lemley immediately set to work establishing a proposal to the Arts Program faculty, gathering a talented staff, and designing the magazine. After a lot of difficult groundwork, including getting enough subscriptions and advertisers to pay for at least the first two issues, he was ready to begin executing this promising new tri-annual publication.

*Perspective* did indeed land on campus in the middle of the fall, and with no small impact. The glossy magazine was impressive even at first glance, with a large 9" x 12", computer-layout format and a very finished look. Inside, moreover, is a veritable resource of the arts. *Perspective* tells not only of Nesto



Openings and Wigg Hall play performances, but also includes reviews of current movies and books and Boston plays, concerts, and exhibits. There are also profiles of interesting people, in-depth, behind-the-scenes reports, and insightful editorials. For example, this year's late February issue featured a profile on Milton's multi-talented Physics teacher, Ted Dewan, and several lengthy reviews of current Boston area new plays. Much of

*Perspective's* overwhelming success is due to its popular appeal: this is not an esoteric, fine arts magazine, but rather a Milton guide-to-life with information that applies to everyone in the community.

Lemley, as editor-in-chief, can be proud of what he has brought to the campus. Managing editor Steve Brotman was invaluable in co-ordinating *Perspective*, and Alex Merrill and Heather Ewing, also holding other editorial positions, were continuously helpful and committed. Substantial credit also goes to Mr. Buono and Mr. Dale DeLetis for supporting the staff's efforts as their faculty sponsors. Feedback from students, parents, and subscribers has been positive and encouraging, and at this point, the main hope of all those involved is that *Perspective* will continue in years to come. As the first issue asserted, "*Perspective* is designed not only to fill a gap in the attention paid to the arts at Milton, but to widen the scope of that attention and fulfill its potential."

These lines are also the premise on which the decision to finalize plans for a new Arts Center was based. For years, the Art Department faculty has felt very decentralized — their classrooms and offices are located all over campus — and they had been investigating various possibilities for an Arts Center that would house everything from publications offices to painting studios to a huge theatre. The architectural firm of Kallman, McKinnell, and Wood was selected early in the spring of 1985 to design such a building from the specification of all the faculty. Early this fall, however, it began to be clear that Milton was not going to be able to come up with the estimated \$12 million that the Center would cost, nor would an Arts Center as big as we would need look appropriate on the campus as it stands. So, clearly, another solution was needed.

The most logical thing to do seemed to be to redefine the Arts Center. As plans now stand, a building will be constructed slightly behind the Health Center, approaching where the girls' upper tennis courts stand. This "Performing Arts Center" will provide





the space for those facilities most badly needed by the department. It will include rooms for Oral Interpretation, Dance, and music classes, a larger Nesto Gallery, offices for publications, and a huge, multi-purpose theatre. This theatre is perhaps the highlight of the new building, as it will completely replace Wigg Hall and Studio Theatre (presently a constant source of headache for the school's directors) by being much larger than either present facility and much more adaptable to different types of theatre productions. Faculty members are particularly excited about this space as it has been designed to accommodate all kinds of classroom work and will be the stage area for which every play imaginable was written.

The building is scheduled to be complete in October of 1988. If this indeed happens, Milton Academy as an institution will be all the luckier and better-equipped to serve students' and faculty's needs. Certainly, it is the wish of those involved in the visual arts that the present studios in Warren Hall be renovated with completion of the Performing Arts Center, and that maybe eventually Warren Hall be fully converted into a visual arts center. General sentiment of the hundreds of people involved in this massive undertaking seems to be disappointment that the building as originally planned is no longer feasible, but a beautiful and accessible, centralized building is clearly better than the desultory resources we have to deal with now.

Alongside the considerable amount of

attention that campus-wide enthusiasm for the arts has been paid must come the many significant individual student efforts which bring home the actuality of artistic performances. Indeed, for example, after a period of relative dormancy, Milton music has reawakened. The music gap caused by the

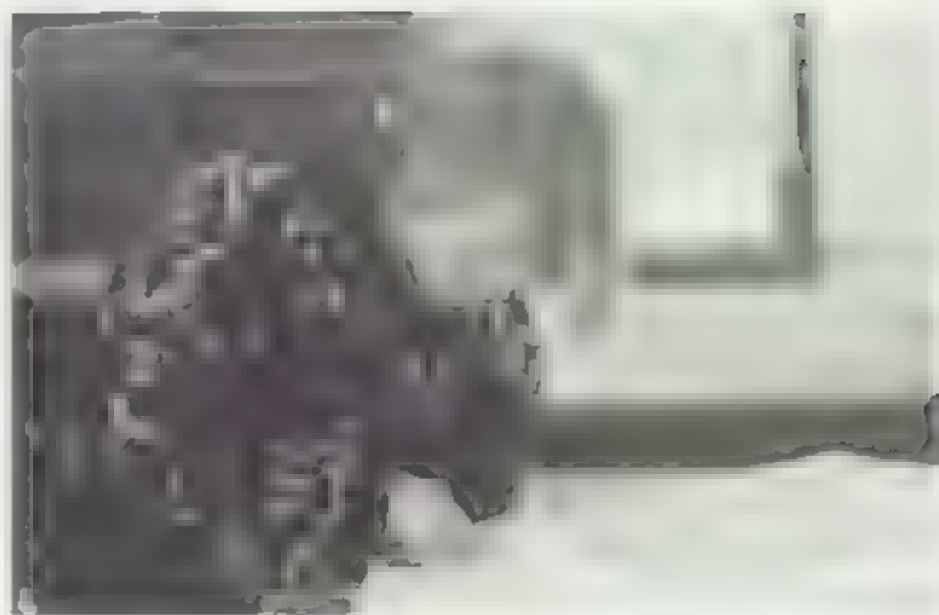


graduation of Sid Whelan and the members of his band showed Milton musicians that they had a lot of catching up to do, and this year, they did just that. In the past months, band members have been working hard to make themselves known. Three bands in particular, have each in their own right filled the void left by '84's seniors. The bands, one comprised of Sam Bisbee, Grady Clouse, and Don Sage, another made up of Brendan Haley, Chris Perry, and Jamie Sullivan, and one of Larry Donahue, Shin Hirose, and Rob Machold, have been trying to perform as much as possible, in order to bring as much music to Milton students as they can.

The groups want to offer a wide variety of music to the M.A. public. They play mostly rock, and some (most notably Donahue/Hirose/Machold) play a few jazz and funk/fusion tunes. Bisbee/Clouse/Sage has moved

from an older, more traditional rock feel into a broader range of newer musical styles. Halev/Perry/Sullivan tends toward newer, more sophisticated music with a raucous edge. The bands try to play many live concerts, the largest of which was the Mexicaid concert, the proceeds of which went to benefit the Mexican earthquake victims. Mexicaid was a milestone for the Milton musical community. The event involved a large number of volunteers who helped to set up and clean up, and featured sets by the senior bands, a sophomore band, a freshman band, and Phil Sullivan who played an acoustic set with Larry Donahue and Brendan Halev. The concert culminated in a ferocious drum duet by Rob Machold and Jamie Sullivan. The student organizer of Mexicaid was Mark Boynton, songwriter and keyboardist, who has played extensively with Bisbee/Clouse/Sage as well as with Donahue/Hirose/Machold. A high point of the Mexicaid show was Mark's solo performance of one of his own songs.

Other notable events included the Winter Carnival, where a few bands played in the Boys' Gym, and an Independent Study Project concert given by Bisbee/Clouse/Sage,



who performed under the name "The Rhythm Devils." The Winter Carnival performances were marked by a loose, informal atmosphere. Individual musicians played with various groups in a sort of "mix and match" format. One group, made up of Clouse, Hirose, Jamie Sullivan, and Boynton, played five songs that they had selected and rehearsed only that morning. "The Rhythm Devils" concert was generally well-received and featured a wide range of music. Clouse and Bisbee alternated playing bass and guitar, and both sang. Andy Robertson, known as "Menace," and Boynton also helped out singing on a few songs. By the middle of the concert, the crowd was dancing wildly, much to the delight of the band.

As the year ended, most of the seniors continued their musical involvement in the form of senior projects. The spring also engendered a good number of concerts, including one in which many seniors presented original music. This year, Milton's music scene proved to be one of the most active and varied in recent memory — let's hope it continues.

Student efforts are the best mark of a productive, healthy community, as this renaissance of the student bands exemplifies so well. Another artistic event of note was the five \$100 second prizes won by Milton art students in the Bradley Arts Competition. What else is there to say? Arts are thriving with quite the gusto these days and every achievement is furthered by great mutual support between all members of Milton.





# THEATRE PORTFOLIO

30-minute sketches that flew along with remarkable smoothness and the professionalism Milton actors are so known for. Each play made use of non-traditional format: *Interview* was fugue for eight actors with intense point-counterpoint dialogue, and *TV* made use of two independent scenarios that overlapped and blended together

This school year has quite probably been the most dramatically active one in Milton's history. Productions have ranged from Shakespeare to Shaw, Wilder to improvisation. This year is the first to include not only a Class Four play, but a Class One musical and a Class Three playreading. This year was also the first in a long time that faculty members assembled together to do a production: they performed Richard Sheridan's *The Rivals*. Variety and abundance are certainly the two words which best describe this year's theatre portfolio.

Rev. Buono started the year off



with an energetic and emotional production of one of Shakespeare's more obscure plays, *A Winter's Tale*. Tom Lowenstein and Chloe Breyer played the roles of the ill-fated King and Queen of Sicilia and along with a number of highly talented actors and actresses — notably Dan O'Brien, Geoff Abbott, and Mark Boynton — were able to create such an emotional aura that the silence in the audience during tense moments spoke louder than the applause followed. Between Mr. Buono and Ms. Anastas, the play's creative technical director, the non-traditional dramatic structure of two seemingly unrelated acts was represented artistically, economi-

cally, and highly effectively. The technical and design work of Rachel Evans, Darryl Vance, and Kevin Epstein, and other crew members complemented the high performance of all the actors involved.

Room 1212 opened its doors this fall with the first playreading of the year, Thornton Wilder's *The Skin of Our Teeth*. Audiences packed into the room like sardines to see Joe Vinciguerra, Laurie Kohn and Meredith Zinner as a struggling ménage à trois facing the ice age and discovery of the alphabet during an Atlantic City convention for the world's mammals. The extremely comic performance had audiences rolling with laughter at the total absurdity of the play. John Zilliox reaffirmed his reputation as a creative and expert director, and the play was enhanced by superb supporting roles, notably Heather Ewing, Tom Anthony, and Ruta Brickus.

The winter season was packed with no less than six theatrical weekends, the first of which was another John Zilliox playreading, this time a pair of plays by Claude von Illaie that satirized the haste and superficiality of life in the modern world. The one-act plays were called *TV* and *Interview* and both were incredibly fast-paced,

toward an integrated climax. One of the strongest points of this pair of plays was the all-star cast: for some reason try-outs attracted much of the best talent on campus.

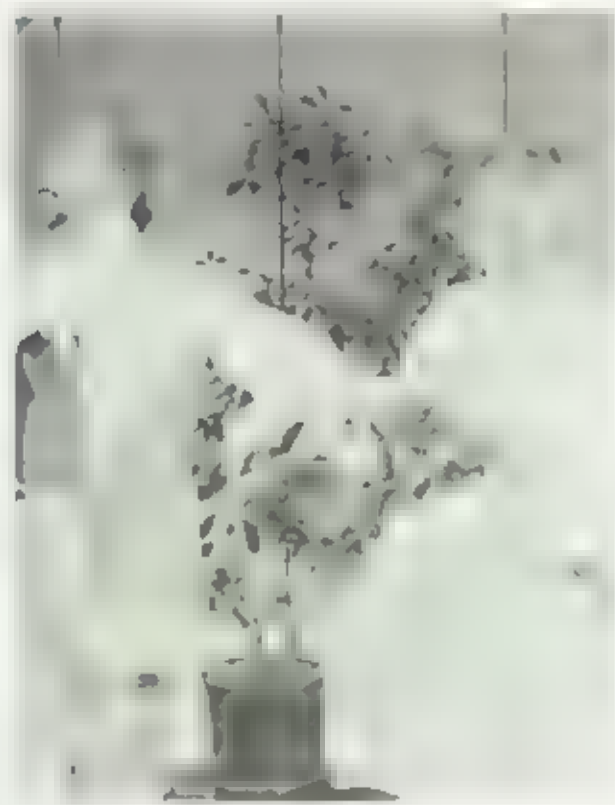
All the actors had substantial parts; the seniors in lead roles were Allegra Growdon, Karen Euler, Meredith Zinner, Sarah Gates, Catherine Quayle and Roger Travis. These veterans were strongly supported by younger actors who will carry on Milton's impressive playreading tradition.

Early this winter to continue a long campaign on alcohol and drug education, this year's Day-Monitors Kristen Henley and Richard Walker brought the production of *Eddie Was Here* to Milton. The play, written by Kevin LaRiviere, is an improvisational drama about the tragic life and death of his brother, Eddie. In Milton's production, Peter Kellner, who played Eddie, gave a stunning performance of the progression of Eddie's growing dependence on drugs and alcohol. Eddie's girlfriend and father, played by Kristen Henley and John Labonte, were highly effective in giving the audience the point of view of an outsider. As a dramatic production, *Eddie Was Here* was helpful in raising awareness in the student body about social issues such as

Walter- May you grow in wisdom, age, and liberalism!

drinking and peer pressure. The play provided a basis for wonder, curiosity and fear. It will be remembered for a long time as a successful and original method to teach about the various hazards of involvement with drugs and alcohol. The Dav School Committee should be rewarded for its diligence in bringing the production to Milton for all to see.

This winter the tradition of an all-faculty play was revived by the production of Richard Sheridan's *The Rivals*. The play provided students — those who could obtain tickets to this instant sell-out — with a terrific opportunity to see our teachers in an environment outside the classroom. The outstanding performances of Kiki Rice, Dale DeLetis, and Bill Moore as Mrs. Malaprop, Sir Anthony Absolute and Captain Jack Absolute were energetic power and thrust to the performance as a whole. The confusion of the plot is added to by the hilarious misapplications of the English language by Mrs. Malaprop. The success of this play is hopefully an



indication that the tradition of a faculty playreading will continue.

In the main winter play this season, Darlene Anastas combined her technical ability and directing talent in leading the production of George Bernard Shaw's *Arms and the Man*. The play is a romantic, farcical comedy set in late nineteenth century Bulgaria. Raina Petkoff, played by Carrie Kaufman, is surprised in her room one night by an enemy soldier. The



soldier, Captain Bhentschli, played memorably by Geoff Abbott, tells her that he abhors fighting, and in fact, the only thing he keeps in his holster is some chocolate to keep him from going hungry. Raina nicknames him her "chocolate cream soldier," keeps him in hiding, and falls in love. Although a small production, this winter's portrayal of Shaw's *Arms and the Man* will be remembered by the Milton community for a long time to come.

One particularly unique attraction this winter was a completely student directed and acted production. Through the strong organizational efforts of Maria Striar and the direction of Ben Ladley, an Independent Study Project was formed to produce Noel Coward's play, *Hayfever*. The setting, Straus Library, was the most appropriate place because of its "formal parlour" look to perform this farcical play about a coincidence which takes place when a mother, her son, and her daughter each invite their friends and lovers to the house for a weekend. Memorable performances came from Maria Striar, Tom Lowenstein and Melie Anderson. Those who attended the performances were visibly impressed by the excellence much less the existence of such a student-initiated event.

The grand finale of this winter's collection of drama efforts was the long-anticipated, indisputably entertaining Class Four play, *Jabberwock* by Lawrence and Lee. Rey Buono and Linda O'Brien teamed up to face the demands of the class of 1989 with a stellar effort as is now completely expected. Excep-

tional performances were given by Eric Taylor, Liesel Euler, Noam Levey, and Perry Cabot. Ability runs rampant in the fourth class, and we're sure to see more from these people in the future.

The spring season continued this explosive momentum by introducing to the Milton community two experimental productions sure to become traditions in years to come. *Guys and Dolls* was a complete extravaganza: the first senior spring play ever and a total success. Mariana Chilton, Nick Franklin, Allegra Growdon, Danny O'Brien, and Charles Cheever headed a list of about seventy talented cast and crew members, all directed and aided by Buono and Anastas. *Mario's House of Italian Cuisine* is a third class playreading written and directed by David Abaire, class three. Over twenty students are in the play, and certainly many more are indirectly involved. The only non-excluding play presented in the spring was Shakespeare's immature work, *A Comedy of Errors*. Zilthax directed this one, but it was not a playreading, and indeed was polished to perfection. A large collection of juniors and sophomores had the leading roles. Rachel Evans was the stage manager, and audiences of all ages enjoyed the effort immensely. Thus the spring dramatic productions maintained the same high standards that everyone involved has come to expect.



Students vote on Hewlett-Packard investment in South Africa

American outrage grows over apartheid in South Africa

Space shuttle Challenger explodes: Christa McAuliffe and six astronauts killed

More rigid cut policy angers students

Reagan insults press

Corazon Aquino dominates Philippines election; Marcos flees country

Robbins House renovations approved

Musicians awaken concern for famine victims through Live Aid

Klinghoffer killed in Achille Lauro piracy

South African race riots continue

Architects reveal plans for Arts Center to faculty and students

Second annual Winter Carnival proves a smashing success

Rock Hudson dies of AIDS

Patriots go to New Orleans in Superbowl XX

Milton answers Mexico's cry

Chips Withington pleads for Steven Bingham

Curriculum comes under review

Dow Jones hits 1700

*Time's* Man of the Year: Deng Xiao-Ping

Day Committee brings "Eddie Was Here"

Mexico City earthquake kills over four thousand

Corporate mergers top 11 per day

AIDS cases grow exponentially in U. S. and abroad

Gramm-Rudman bill incites desperate bid  
for balanced budget by 1990

John Mackenzie to be head of Potomac  
upper school

Yul Brynner dies of cancer

TWA flight 847 hijacked over Mediterranean

David Rolbein retires in June

Hurricane Gloria: September 27, 1985



"Nerd Club"



Jay likes the Melonna look, but I agree with *Neederen*. I think that guys should be able to create their own fashion look.

I love to eat their mooses.  
Moose is what I love to eat  
but they little heads off  
and nibble on they tiny feet



# RAMBO



Fly, be free little ones! I'll take care of the Ruthless Dictator!

The liberation of the Saturday Detention Prisoners of War  
Coming soon to an AV Theatre Near You

STARRING: JOHN MARSHALL AND ROBERT P. GILPIN  
With Assorted Victims of Pedagogical Abuse

Presented by Redneck Productions, Inc.

Directed By  
Grady Clouse and  
Karen Euler

Costume Design  
Anne Bridges

Director of  
Photography  
Wendy Millet

Original soundtrack available on CD through Mad Dog Records in the music section of  
your local bookstore.

filmed on location in Withington, Forbes

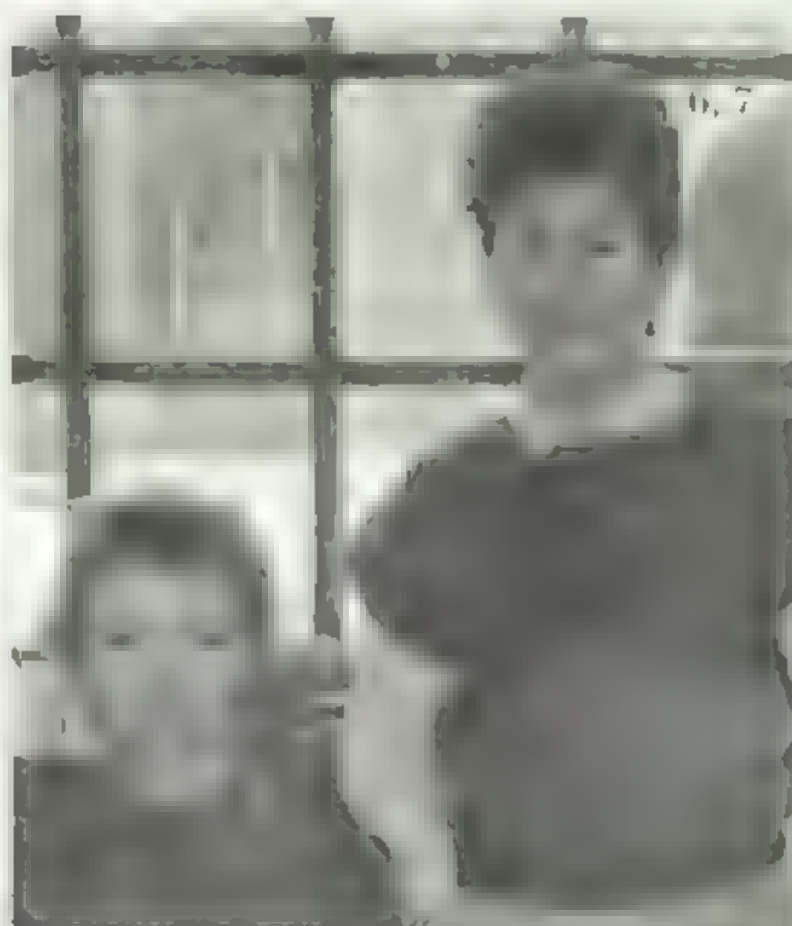
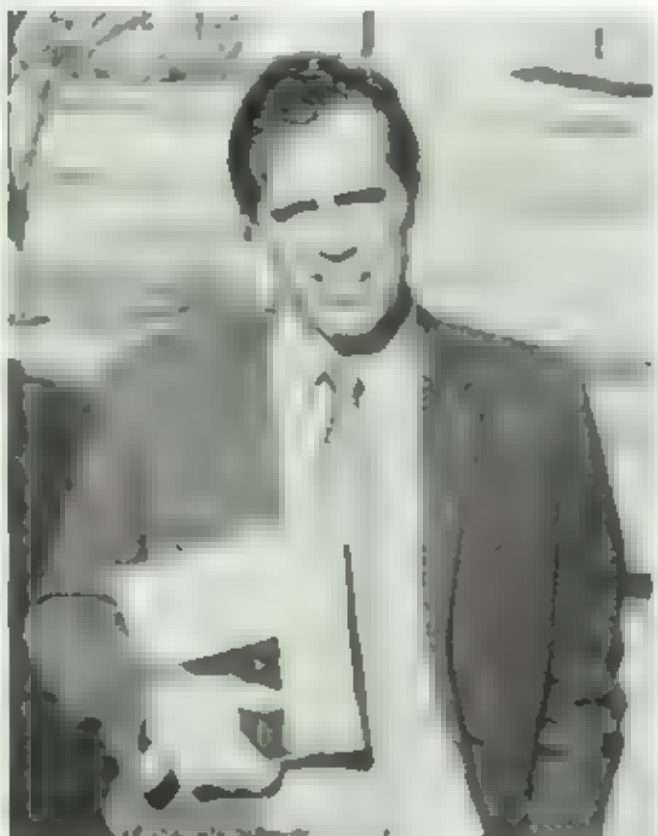








# ADMINISTRATION



Jerome Pieh (1)  
 John Mackenzie (2)  
 Priscilla Winn (3)  
 Meg Robbins (4)  
 Sally Collins (5)  
 Jeanne Foy (6)  
 Diane Beliveau (7)  
 Nancy Lee (8)  
 Edward Foley (9)  
 missing — Noirin Drennan

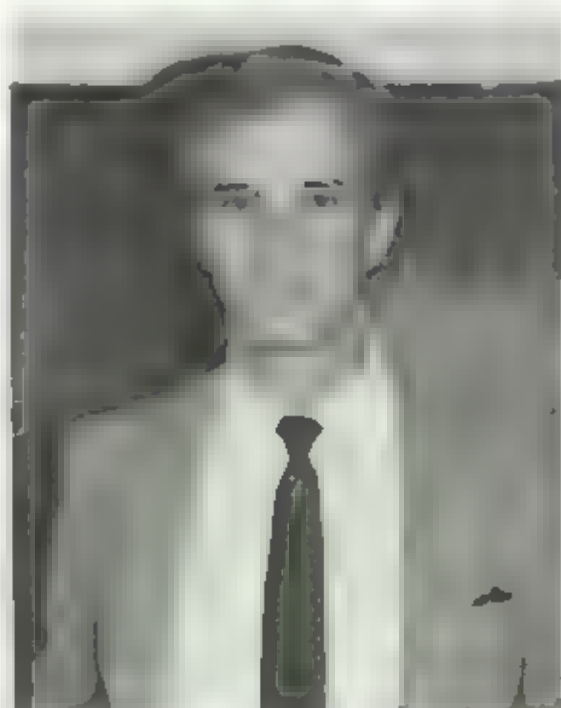
# HISTORY



Alan Proctor — Chairman (1)  
 Wvn Calder (2)  
 John Warren (3)  
 Bob Gilpin (4)  
 Catherine Brekus (5)  
 Nancy Starmer (6)  
 Peter Keves (7)  
 Ethan Bisbee (8)  
 Richard Griffin (9)

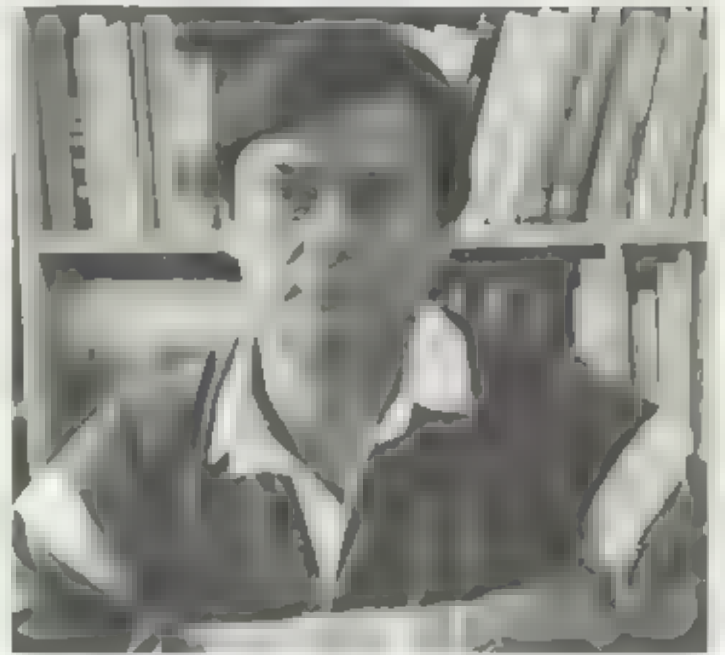


# ENGLISH

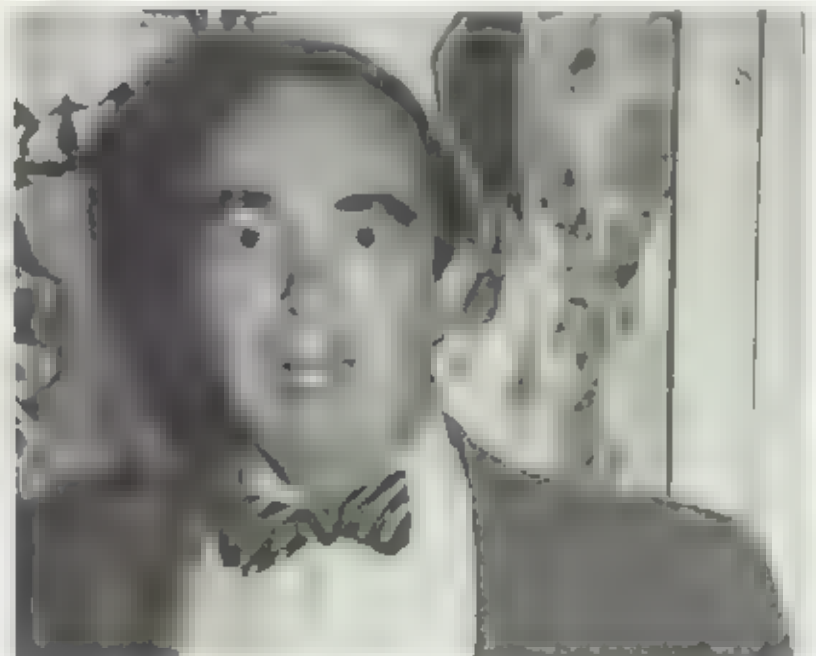
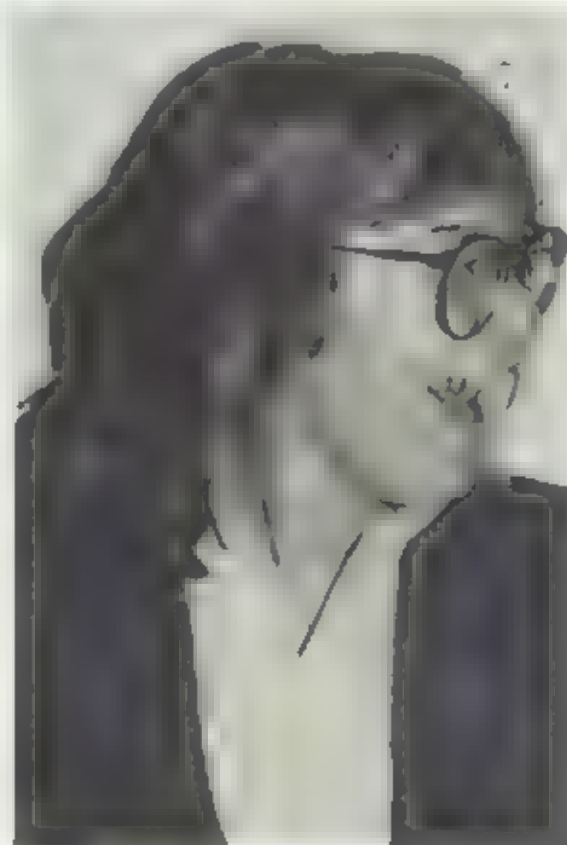


Guy Hughes — Chairman (1)  
 Alice Perry (2)  
 James Connolly (3)  
 Ted Allen (4)  
 John Charles Smith (5)  
 David Smith (6)  
 Ann Kolvig (7)

Mickey Steimle (8)  
 David Roak (9)  
 Randy McCutcheon (10)



David Britton (1)  
Gloria Perkins (2)  
Walter McCloskey (3)  
Debbie Simon (4)  
Richard Hardy (5)  
Nancy Lee (6)  
Sheila O'Marah (7)  
Chuck Burdick (8)  
Ruth Smith (9)  
Katherine Herzog (10)



*Handwritten note:*  
I'll never  
forget the  
time I spent  
with you  
all that night  
when you  
were in the  
hospital  
and I was  
there for  
you.  
I'll always  
remember  
you.  
Love,  
Katherine



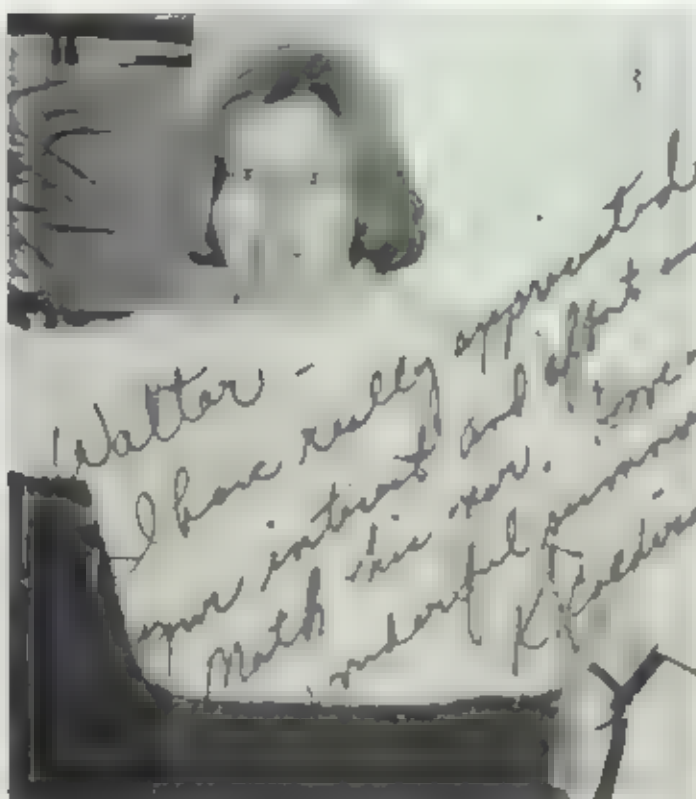
# MATHEMATICS



Robert Cornell — Chairman (1)  
 Erica Banderob (2)  
 Philip Perry (3)  
 Donald Duncan (4)  
 Elizabeth Helm (5)  
 Martha Hinds (6)  
 Edward Siegfried (7)  
 Derek Stolp (8)

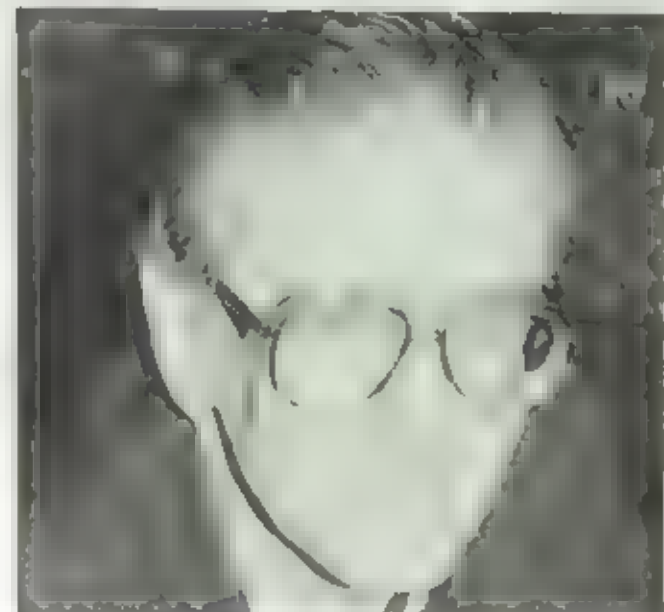
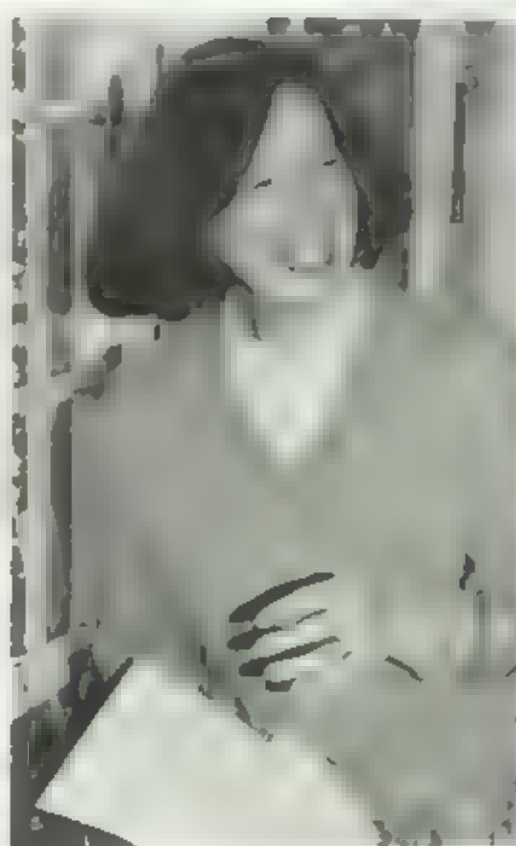


Bob Sinicrope (1)  
 Martha Brownell (2)  
 Kay Coldiron (3)  
 Andreas Evriviades (4)  
 Roger Connor (5)  
 Jeff Schapiro (6)  
 Jaclyn Bonenfant (7)  
 Missing: Barbara  
 Isherwood



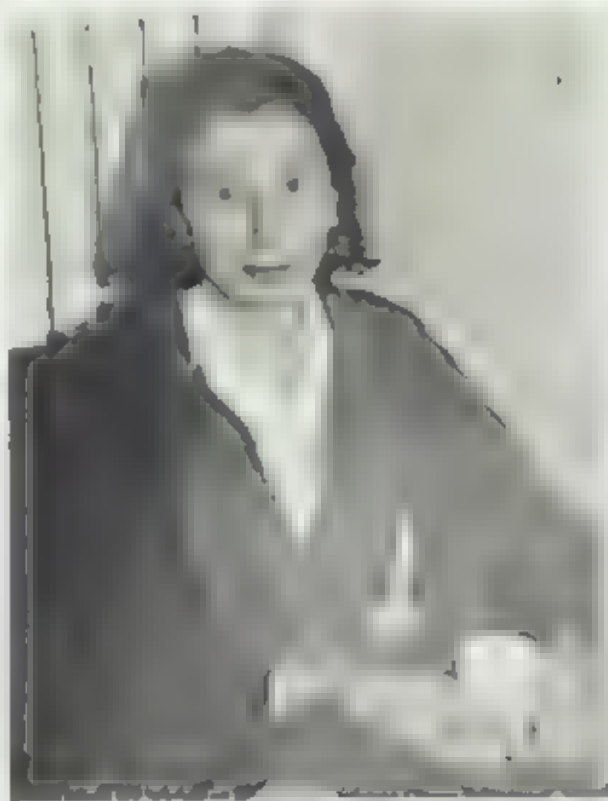


# MODERN LANGUAGES



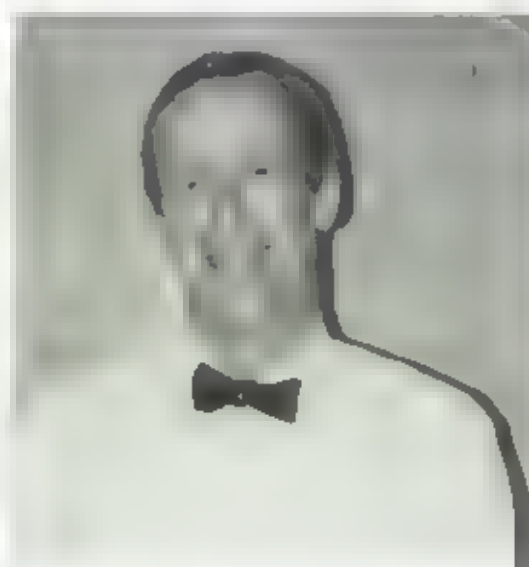
William Moore — chairman (1) Patricia Gossen (2) Marie-Louise Baumann (3) Leo Maza (4) Ana Colbert (5) James Hawkes (6) Ellen Lewis (7) Frances Fremont-Smith (8) Neville Lake (9) George Fernald (10)

Valley, I hope  
you can time to be  
on hand and get them and  
familiar as you are. It's a  
great joy to have around  
you!  
Ana Colbert



David Eastburn (1)  
 Nina Seidenman (2)  
 Sean McVity (3)  
 Aubrey Smith (4)  
 Mariol Maura (5)  
 Bernard Planchon (6)

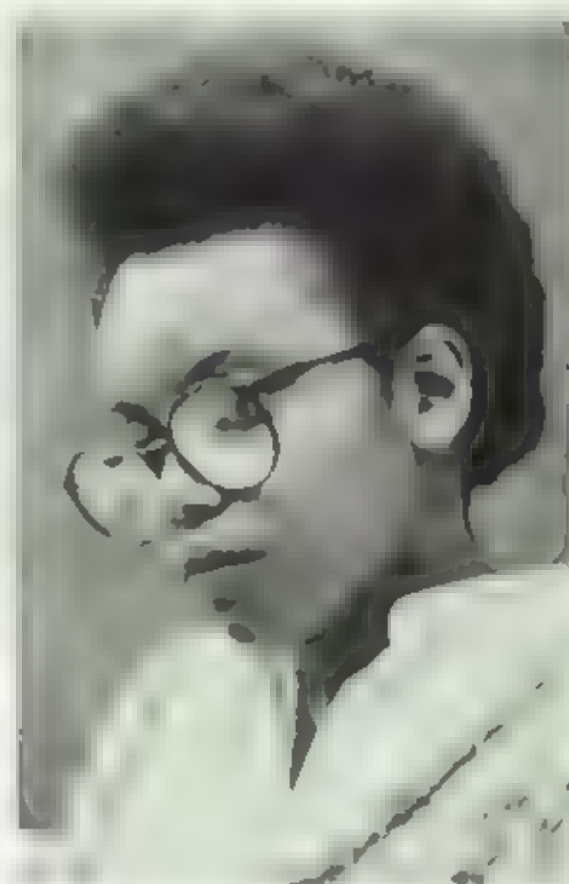
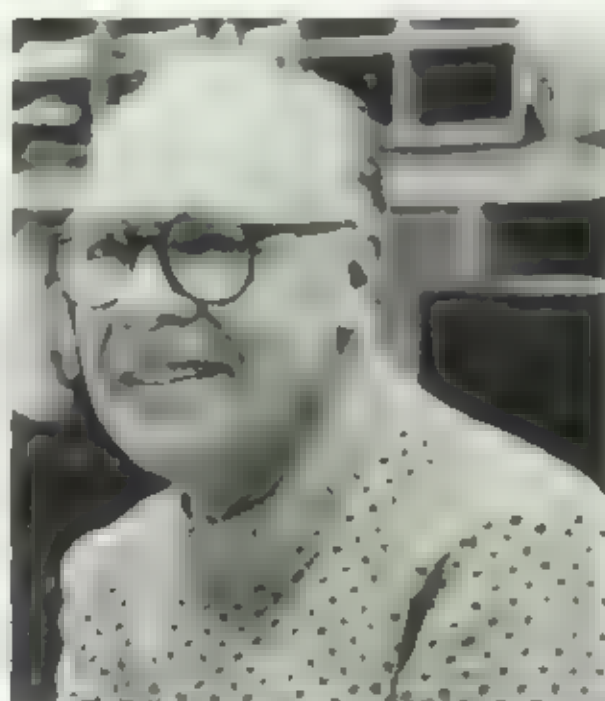
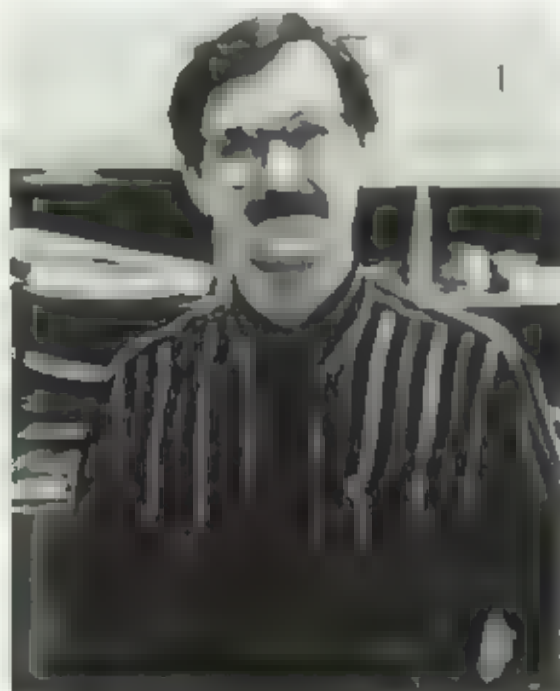
## CLASSICS



Theodore Wells — chairman (7)  
 Sarah Wehle (8)  
 Mark Davies (9)  
 Leonie Glen (10)

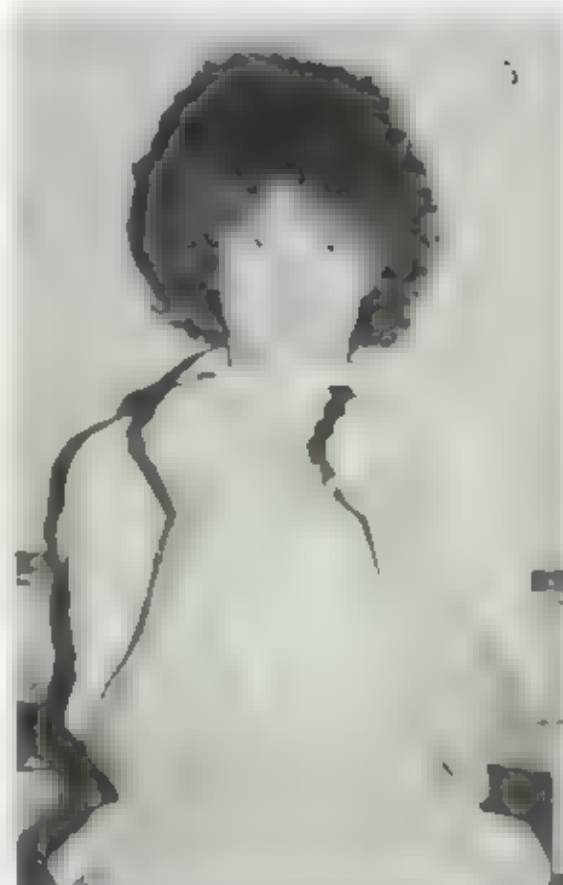
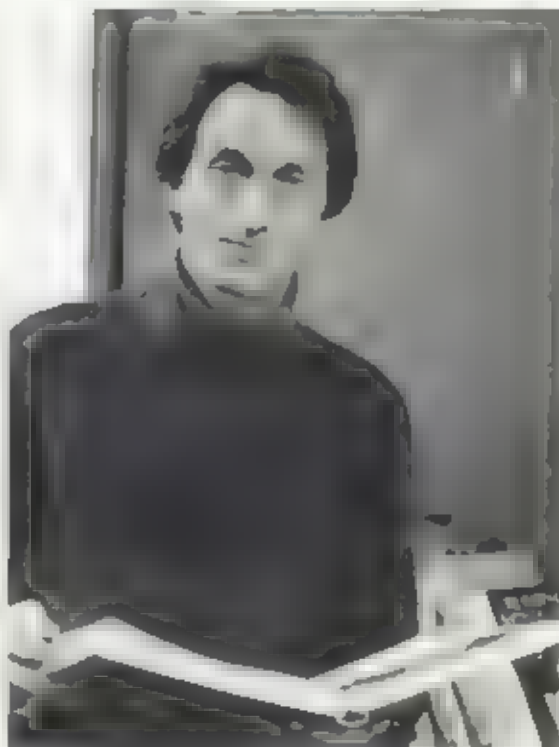
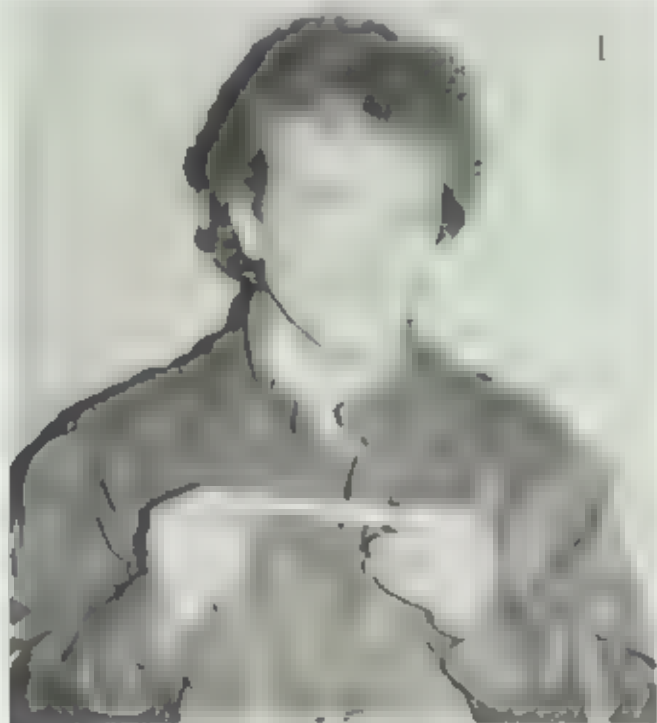


# SCIENCE



Rodney LaBrecque — Chairman (1)  
 Donald Wales (2)  
 Tony Domizio (3)  
 Edmund Cabot (4)  
 Harry Stubbs (5)  
 Marjorie Edmonds (6)  
 Jack Starmer (7)  
 Susan Nourse (8)  
 Julius Mackie (9)  
 Ted Dewan (10)

# VISUAL ARTS



Gordon Chase — chairman (1)  
 Anne Neely (2)  
 Maggie Stark (3)  
 Larry Pollans (4)  
 Nancy Roberts (5)  
 Paul Meneg (6)



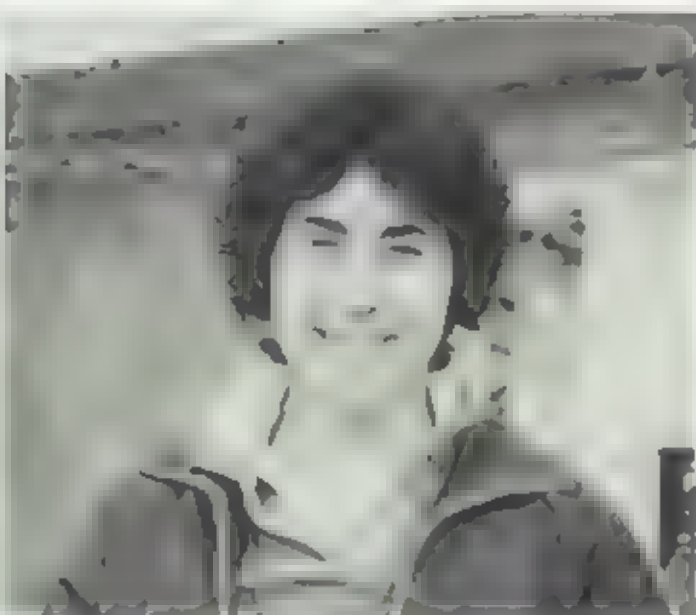
# MUSIC AND DRAMA



Rev Buono (1)  
 Jean McCawley (2)  
 Don Dregalla (3)  
 John Ziliak (4)  
 Linda O'Brien (5)  
 James Hejduk (6)  
 Robert Sinicrope (7)  
 Darlene Anastas (8)  
 Kiki Rice (9)



# ATHLETICS



Marjke Alsbach (1)  
 Tom Flaherty (2)  
 Lee McLaren (3)  
 Larry Fitzpatrick (4)  
 Anne Brooking (5)  
 Adam Tyson (6)  
 Charlene Grant (7)  
 Nathan Taylor (8)



## BOYS' DORM STAFF



**HALLOWELL**  
Caroline Wade, Wvn Calder,  
Adam Tyson, Rodney  
LaBrecque, Sean McVity, Jeff  
Beedy

**WOLCOTT**  
Don Dregalla, Peter Keyes, Susan Nourse,  
Fran Flaherty, Tom Flaherty, Larry  
Fitzpatrick



**FORBES**  
Row 1 — Brian Foley. Row 2 — Kevin Foley,  
Meg Foley, Leslie Rhodes. Row 3 — Benjamin  
Davies, Julian Davies, Ed Foley, Mike Foley, Ann  
Foley, Lynn Rhodes. Row 4 — Mark Davies, Ed  
Foley, Alex Mackie, George Fernald, Frank  
Rhodes, Nathan Taylor

*Well wait  
It's been interesting  
— Mom. And you're  
still sweet. —  
Mum*

**ROBBINS**  
Row 1 — John Warren, Jennifer Dalton, Rick Dalton, Eric  
Dalton, Marianne Dalton, Lee McLaren. Row 2 — Ted  
Dewan, Laura Warren, Ted Allen



## GIRLS' DORM STAFF



### GOODWIN

Row 1 — Lijun Jia, Kim Johnson, Alexa Gilpin, Bob Gilpin, Blake Gilpin.  
Row 2 — Frances Fremont-Smith, Weezie Gilpin, Laurie Easton, Christopher Gilpin

**FAULKNER**  
Jackie Bonenfant, Michael Pult, Leone Glen.



### HATHAWAY

Row 1 — Lara Dower, Graham Dower, Ihsan Speede-Franklin. Row 2 — Cathy Brekus, Rick Dower, Lenna Dower, Melvin Franklin, Wanda Speede-Franklin.



# LIBRARY ACTIVITIES HEALTH CENTER



Cecilia Andrews, Catherine Foley, Mary Stubbs, Betty Brown,  
Barclay Feather



Fran McInnis, Linda O'Brien



Pam White, Paula Larson, Lucy Piel, Thelma Lake, Elmor Griffin, Jack Stamer, Sheila Burke

## ADMISSIONS COLLEGE COUNSELING



Frank Miller  
Diane Proctor  
Susan Burdick  
Ellen Affanato  
Ann Marie Evans  
William Calder  
Jeffrey Beedy  
Jane Brewer  
Neville Lake  
Elizabeth Williams  
Mary Wendell  
Joy Hoffman  
Perry Russell



Susan Case  
Nina Seidenman  
Jean Childers  
Clark Duncan



## BUSINESS OFFICE DEVELOPMENT OFFICE



Irene Waas, Joan Klaus, Elizabeth Regan, David Rolheim, Nancy Millet, Deborah Peterson



Row 1 — Pam Thompson, Cathy Fitzpatrick, Christine Savini, F.V. Sweeney, Dina McCarley, Lally Forbes, Billie Berents, Kathy Cotton. Row 2 — Anita Sharp, Pearl Graves, Jake Layton, David Foster

## MAINTENANCE FOOD SERVICE



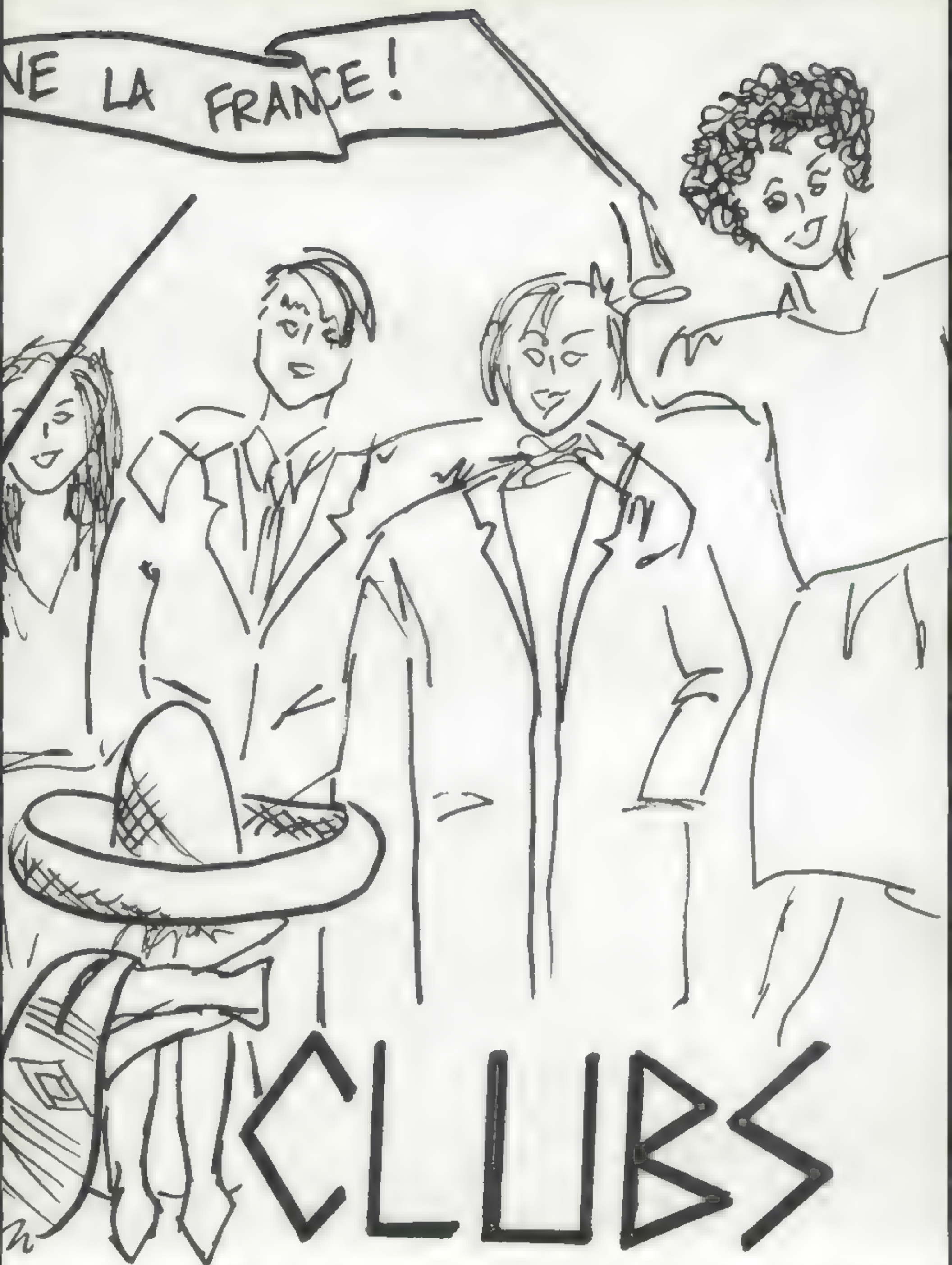
Row 1 — Gehlen Odnev, Ernest Ostine Row 2 — Manuel Llavres, Janice Roberts, Thomas Morrison Row 3 — Jeffrey Dennis, Jerry Horne, Gus Setterstrom, John Sheehan, Denise Mahoney Row 4 — Edwin O'Donnell, Robert Latterty, Bob Barclay, Gary Livingstone, John Tierney



Row 1 — Kay McCarthy, Nelda Paglucci, Grace Ross, Anna Maria Gromberg, Marilyn Letche Row 2 — Kay Brown, Mary Price, Mary Connelly, Ethel Bulger, Pat Donovan, Rowe Marie Fabiano, T. Spencer.









# SELF GOVERNMENT ASSOCIATION STUDENT ACTIVITIES ASSOCIATION MILTON MEASURE



Row 1 — Ms. O'Marah, Mr. Cannon, Row 2  
Sweet, Walker, Kornet, Bruckus, Hirose, Row 3  
Pindith, A. Cheever, Lynn, Row 4 — Crown  
White, Row 5 — Weekes, Henley, Lee, McClellan,  
Row 6 — Burnes, Barrett, Marshall, Row 7  
Vaccignetta, Stromsten

Row 1 — Wilde, Chilton, Azcke, Letzes,  
Dicks, McElroy, Armstrong, Mobley, Yu, Ms.  
O'Brien, Yamamoto



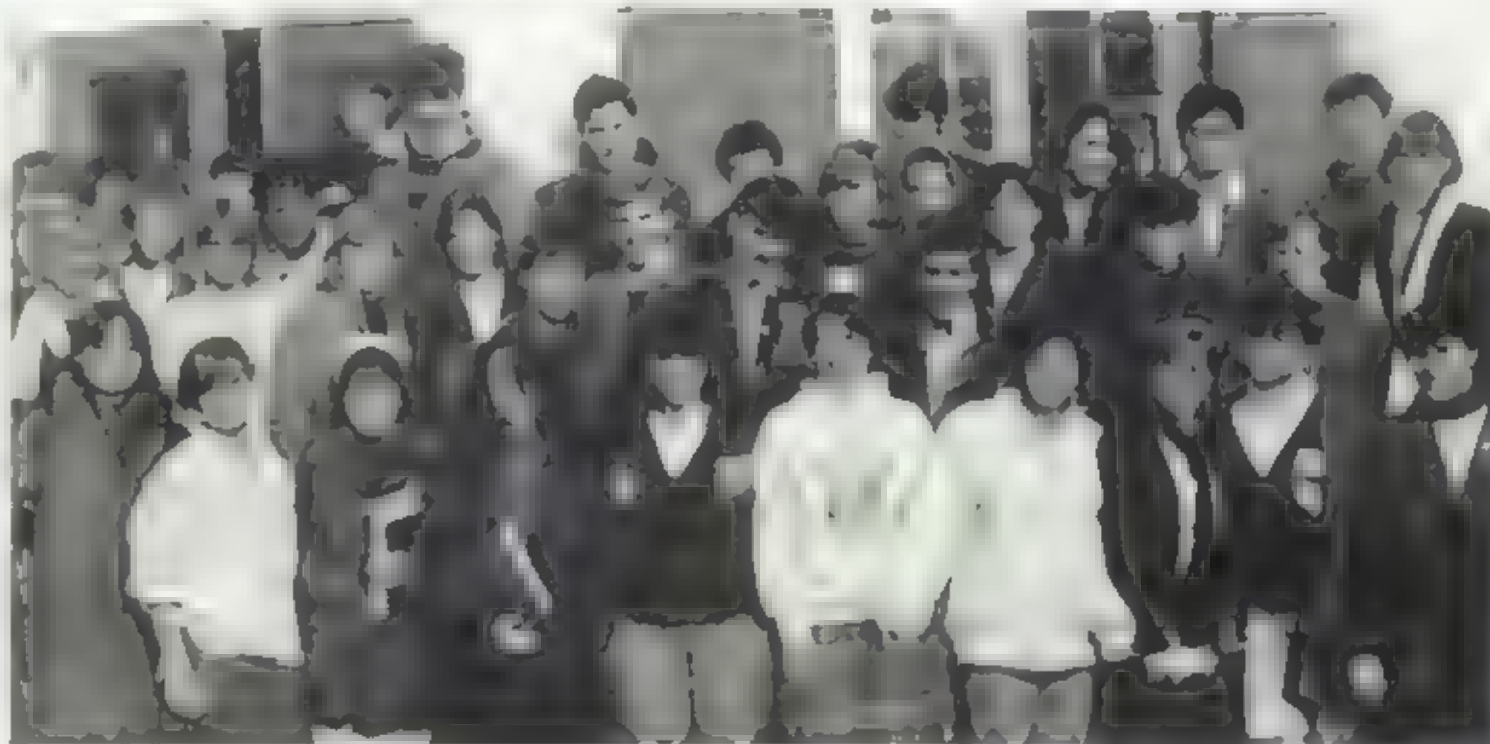
Row 1 — D. Donovan, Row 2  
Beckwith, Denborn, Korn,  
Wise, Franklin, Aldrich,  
Higgins, Mr. Beedy, Row 3  
Kestman, Cheever, Nicholson,  
Pindick, Collins, Cooke, Barbur,  
Kohn, K. D. Dussart, Emily,  
Row 4 — O'Shea, Howe, Bower,  
Hut, Tunson, Young, Breen, Row  
5 — Yas, Wells, Higgins, Corvino,  
Rodmar, Vaccignetta

# **FRENCH CLUB CHINESE CLUB MILTON PAPER**



Row 1 — Aoki, Not Amaguchi  
Row 2 — Hirose, Collins, McNay,  
Zinner, Allen-Ryan, Pandith,  
Stevens, Yas. Row 3 — Millet,  
Merrill, Kaulman, Rugo,  
Crittenden, Wells, Stromsten,  
Carter (head). Row 4 — G. Allen

Row 1 — Lee, M. Coleman, Kim,  
Nangyal (head), Baker (head),  
Ms. Fremont-Smith, C. Imes,  
Forster, Anderton, H. Coleman  
Row 2 — Lapey, Britton,  
McDowell, Sigfried, Lee Slater,  
Booth, Fitzgibbons, Friedman,  
Cattahan. Row 3 — Hurley,  
Teare, Charles, D. Donovan,  
Talbot, Carroll, Ward, McGlane  
Row 4 — T. Webster, Son  
Donahue, Wells, Korn,  
Weymouth, Chan, Chang



Row 1 — Hansen, Bracken,  
Drohan, Kagan, Morgan,  
Kuykendall, Travis, Crowdon,  
Wood, Pringle. Row 2 — Gordon,  
Cross, McGuire, Chidolf, Austin,  
Bushman. Row 3 — Blanchard,  
Jacobsen, R. Ball, Rubenstein,  
Horowitz, Land, Lee. Row 4 —  
Sax, Henderson, Kyander. Row 5 —  
O'Hanigan, Sledge, D. Ball.  
Row 6 — Wiemeyer, Raymond,  
Bacon, Santiago, Schwenzleiter.  
Row 7 — Milard



# SPEECH TEAM GRECO-ROMAN CULTURAL SOCIETY SPANISH CLUB



Row 1 — Collins, Wolman, Crowden, O'Brien, K. Ebert, Cheever (co-captain), Zimmer (co-captain), Brewer, Kingsland, Pindith, Holt. Row 2 — DeLozier, Anderson, Steyer, Dicks, Morningside, Wolfertson, J. L. Es. Peter, Harrison, DeLozier, D. A. Gault, Secker, Wilkins, Sax, Lee, Sanders, Lapey, Kohn, Franklyn, Barnett, McElroy, Elmer, Auer, Ms. Sam. Row 3 — White, McGee, Muel, L. L. Elmer, Higgins, Dussault, Goolsbee, Travis, Ackerman, Mr. McClellan, A. Cheever, Webb, Aron, Joyce, Wendel, Teare, McClellan, Morse, Gates, Butler, Abbott, Sledge. Row 4 — Curver, Menor.



Row 1 — Mr. Wells, Stromsten, Chaloff. Row 2 — Mr. Davies, McDowell, Armstrong, Brewer, Kyndler, Bruckus, Goolsbee, L. H. Webb, Pindith, Hurley, White. Row 3 — Kaye, Austin, Worth, Underwood, Ault, Dussault, Finstein, Lapey, Young. Row 4 — Mackey, C. J. Donahue, Aron, S. Lapey, Ling, Kew, Olson, Walker, Gallagher, Wilde, Kingsland, Blanchard, Travis.

Row 1 — Bracken  
Row 2 — Wangorin, Kane, S. Kim, K. Lapey, Mobley, Britton, Joyce, Horowitz, Santiago, Gordon, Burton, (head), K. L. A. Smith, Neville. Row 3 — Vanigue, Yamanote, Carter, Cohen, Farnsch, Azek, Lemay, Denneen, Donahue. Row 4 — Rush.



# ORANGE AND BLUE KEY GIRLS' OCTET MILTONES ORCHESTRA



Nicholson, Kelanden, A. Zimny,  
Walt, Fredrickson, Fwing,  
Rousseau, R. P., Thornton,  
Lindley



Davis, Ward, Growdon, Foster, Gates, MacLean, Chilton



Butzel, Goolsbee, Marshall, Dusseault, Hermann, Downie, Clever



Row 1 — Bronk, Davis, B. Goodhart, Bennett, L. Jerwood, Mobley, A. Smith, J. Sullivan, Hansen, J. Lee,  
D. Arthur, L. Nethereser. Row 2 — Kohb, Anderson, F. East, Bower, Wolfberg, Pense, Wiellette, Robertson, Byard,  
J. Goodhart, James McNamara. Row 3 — M. P. Lee, Hemmerson. Row 4 — McElroy, Mackey, A. Zimny,  
Yamamoto, Bell



**OUTING CLUB**  
**WINDSURFING CLUB**  
**LANGUAGE SKILLS CLUB TRANSITIONS**  
**FENCING CLUB**



Row 1 — Fitzgibbons, Selater-Booth, Wells. Row 2 — Morgan, Thoron, Donahue, Machold

Row 1 — Wilson, Merrill, Wargottin, Leach, Moore, Brady, Dattner



Row 1 — Mullen, Yamamoto, Mrs. O'Marah, Aoki  
 Row 2 — Lewis, Pich, Burton, Garfield, Flaherty

Row 1 — Ables, Hermann, Felder, Anthony, Dalkin  
 Row 2 — Cohen, English, D. Camarero



# ARTS BOARD NUCLEAR/POLITICAL AWARENESS GROUP CREDIT CHORUS



Row 1 — Wolfram, Jones, Walker, K. Euler, Yeck, Brewer, Carter, M. Dowd, P. Jellison, Schmitt, DeLeon, Brewer, Mattoon, Zimmer, Cavender, Chan, Gerez. Row 2 — Quaye, Fuhr, Fwing, Colt, Moravcsik, Pate, Birmingham, Dorson, D. Donovan, Davis, Robbins. Row 3 — Fogelquist, Machold, S. Allen, Chase, L. Euler, Birtzel, G. Allen.



Row 1 — Sax, Byard, Lacey, N. Holt, Howell, H. Jones, Mann. Row 2 — Friedman, McGinnis, Goldberg, Fox, Jewell, Callahan. Row 3 — Hansen, Carl, Bower, Dorson. Row 4 — McCann, White, Stuart, Cunningham, Lowenstein, Anders, Evans, DeLeon.

Row 1 — Ms. Hadfield, Stuart, Eddy, Hobart, Grawdon, Hurdvason. Row 2 — Facer, Bell, MacLean, Moore, L. McHedrick. Row 3 — Powers, Wickett, Fwing, Moore. Row 4 — Chan, McFar, Ward, Carter, Chubb, Dewine, Martin. Row 5 — Dusseret, Kingsland, Mostad, Travis, Carey.





# CURTAIN CALL BOARDING COUNCIL MADRIGALISTS



Row 1 — Parel, Morgan, Millet, Row 2 — Duncan, Kutz, Colt  
Fogelquist Row 3 — Bennett, A. Walker, Mooney, Hubitz

Row 1 — Neil A. Hughes Row 2 — Beard Row 3 —  
Chaffey Row 4 — K. Linder, Aok, Quivle Row 5 —  
Stronsten, G. Allen, Maler



Row 1 — Martin Wood  
Growth, an, Ewing  
Miler, Carter, Carter  
Cleeve, Dussan, Hurdman, Hurd, Travis

# AIMS POLITICAL INTEREST COMMITTEE AUDIO-VISUAL CREW



Row 1 — Garfield Kinton  
Foster Nebbett Philip Row 2  
McCallan Dimons Burton  
Head Gordon J Simmonds  
De Rosario Weekes Row 3  
Powers Holiday Santiago  
Neckens Schwenzfeier J  
Simmonds Johnson Rhodes  
Row Mr Hugendorf

Row 1 — O'Brien Butzel (head) Jacoby  
(head) Henderson Row 2 — Korn  
Hubitz Booklander Row 3 — Neville  
Kaye Lumbis Yax Hater



Row 1 — Breen Weekes Mr  
Melt Hartmann Dohkin Row  
2 — M.P. Lee Chan Jacob  
Mobley J Goodman Lemmo  
Row 3 — Menon Lou  
Chilton Pringle (head)  
Meyer Row 4 — Smith



# COMMUNITY SERVICE BOARD MATH TEAM PUBLIC ISSUES BOARD PERCUSSION ENSEMBLE



Row 1 — Rubenstein  
Mrs. LaBrecque, C.  
Perry, J. Strumwalds  
Anderson, Santiago,  
Wash. Koln.  
Herowitz. Row 2  
O'Hanigan

Row 1 — Moore, S. Prud'homme, Lou.  
Ward, Chen, Niam. Row 2 — Mr. Ex-  
actes, Rosenthal, Crew, Hamburger  
captain Anthony Feder, Hittman. Row  
3 — Team Mascot, Breen



Row 1 — Anderson, Stronsten, Dicks, Carter. Row  
2 — Anthony, Mr. Keves, R. Prud'homme, Kagan

Row 1 — J. Sullivan, Kylander, Machold,  
Denneen, Sage, Mr. Dregalla



# **PERSPECTIVE DANCE CLUB DAY COUNCIL**



Row 1 — Henderson, Ullman,  
Horowitz, Carlin, Arnes, Ladd,  
Kaufman. Row 2 — Kane,  
McDowell, Janley. Row 3 —  
Strapp, Haley, Fwing, Condit,  
Brotman, Merrill. Row 4 — Austin.

Row 1 — Quayle (head), Hurley,  
Libby, Young, Huht (head), Philip,  
Holt.



Row 1 — Ward, Sax, Wolman. Row 2 —  
Langlois, B. Donovan, Cervera.  
Row 3 — Griffin, Donahue, Olson,  
Walker, Theokald.



# DEBATE TEAM MAGUS MABUS SNACK BAR



Row 1 — Aoki Eric, Byer  
Byard Joyce, Stromsten  
Kaye Row 2 — Mc Callum  
Katie O'Hara, Gellan  
Bell Anthony Row 3  
Drohan Vuong

Row 1 — DeLong Elliot, Andersen  
Deusch, Hall Call Row 2 — Day  
Mortenson, Deeks Day Robert  
Bernard Goldberg



Row 1 — Butzel Powers, Row 2  
Santiago Burton Moran  
Hiberty, Fredrickson, Cerven

# ATHLETIC ASSOCIATION MUSTANG GLEE CLUB WRITERS' FORUM



Row 1 — T. Simmonds, Timberlake, Haley, Millet. Row 2 — Bell, Duncan, Rush, Mohley, Peery, Bodman, Vale, Kleinman. Row 3 — Lewis, Fredrickson, Stickleather, Siegfried, Kylander. Row 4 — Van Mackey, Olson, My Alsbach, Aoki, S. Allen, Griffin, Byard.

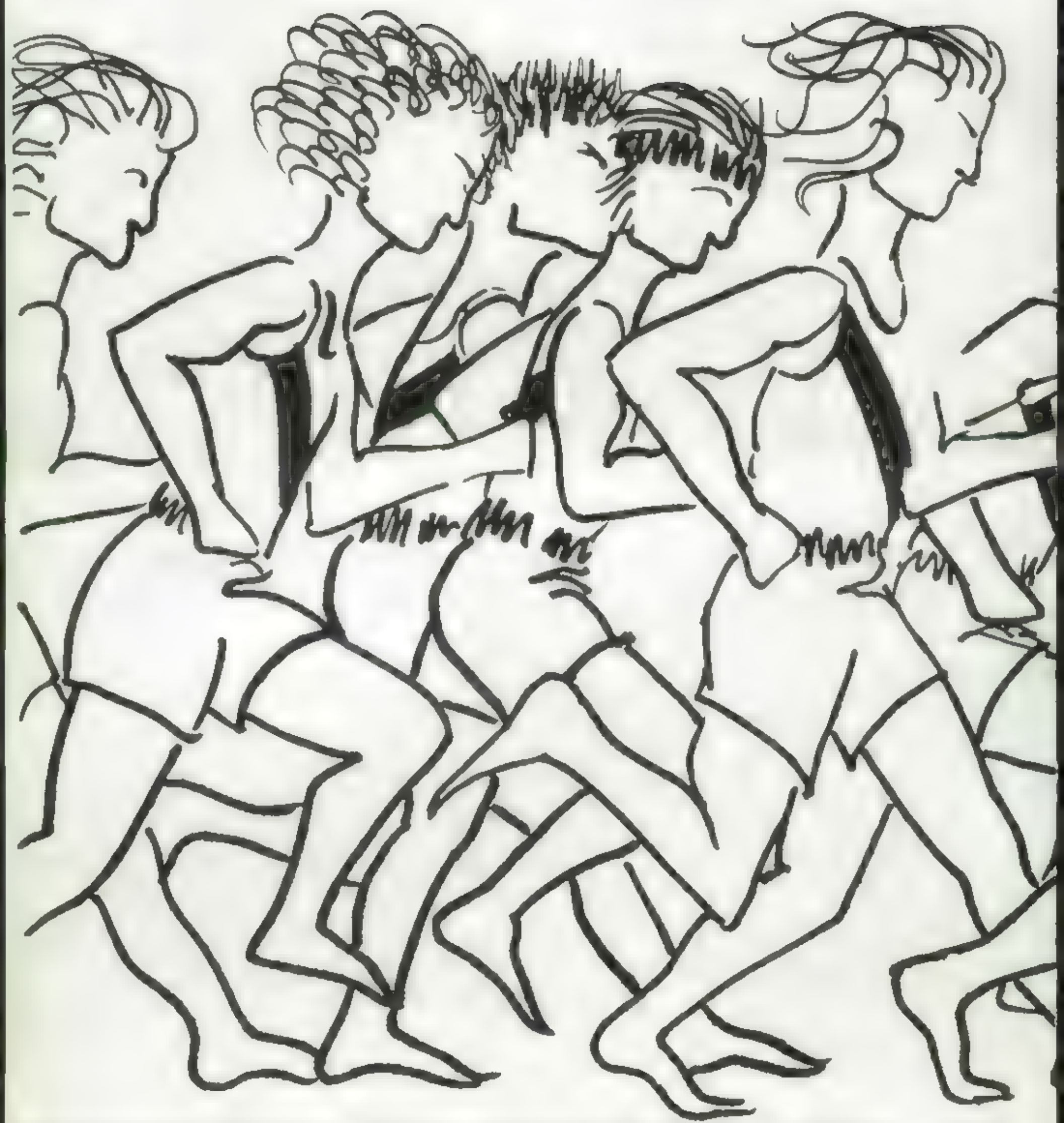
Row 1 — Gallagher, Moran, Paul Bordonaro, Allen. Row 2 — Peirce, Griffin, Thompson, Colt, Flaherty.

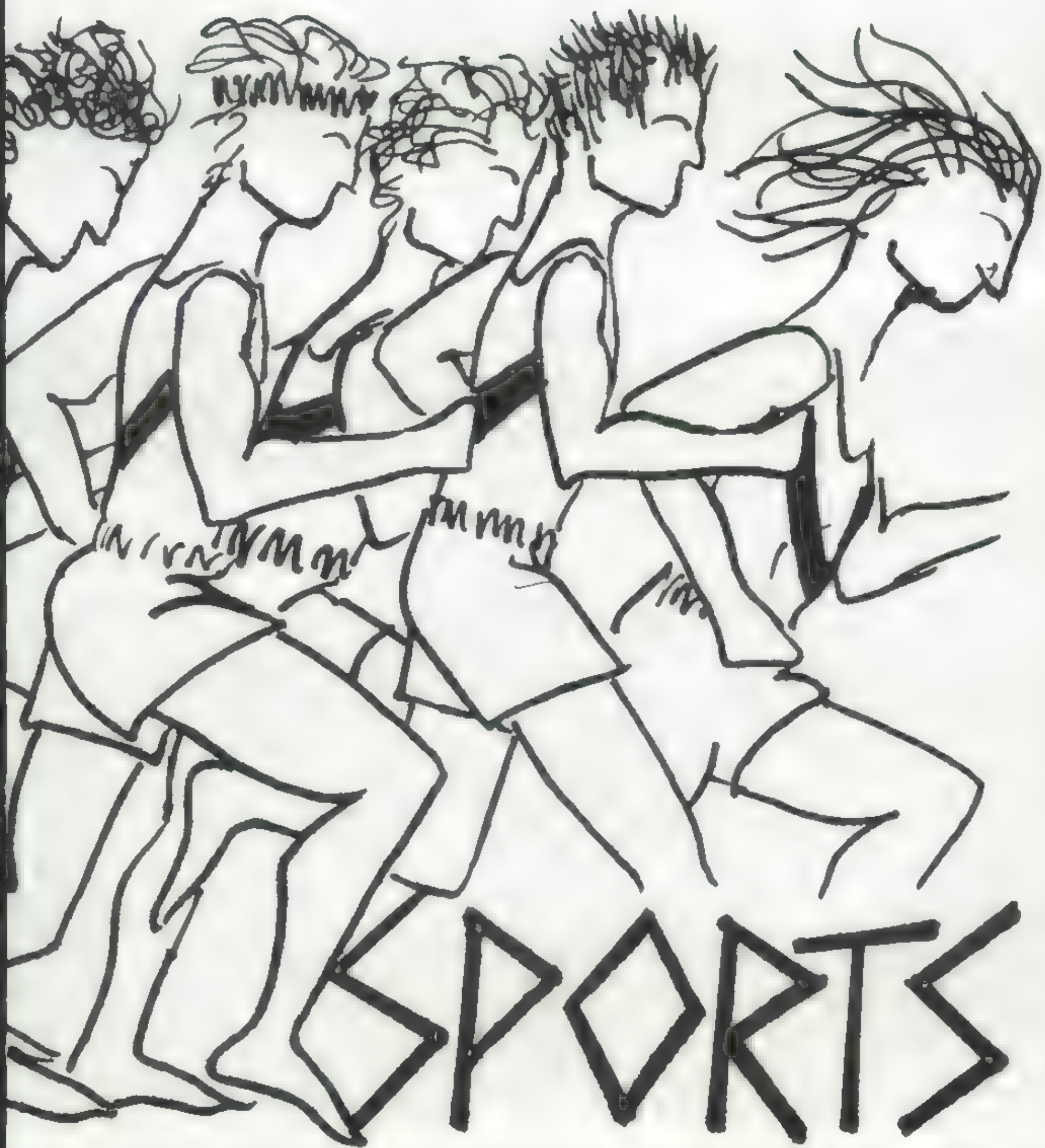


Row 1 — Millet, Dolan, Henley (head), Roth, Anderson, Call. Row 2 — Anthony, Urstadt, Gillette.











# FALL

## FIELD HOCKEY

Girls' Field Hockey had another fantastic season. With a 7-1-3 record, their only disappointment came in forfeiting the title of I.S.L. champion. The title was lost because Milton tied with Nobles in their last game and the championship went to Middlesex. The team is very proud of their record, however, and also of their two All-Leaguers Martina Albright and Captain Maureen Flaherty. A surprising rookie performance was given by Sarah Sze in goal, and the rest of the team contributed substantially. Although they will lose Albright, Flaherty, and two other seniors, Mariana Chilton and Kristin Frederickson, the team should have another great season under the leadership of Captain-Flect Holly Duncan. As for this year, as Flaherty put it, "we all had a lot of fun!"



## BOYS' SOCCER

In the words of the Milton campus, Boys' Soccer had a "harsh" season. The team lacked confidence and unity, and found out the hard way that without these forces, winning games is difficult. The team suffered losses early on in the year, and had trouble bouncing back, especially as last year's outstanding record loomed over their heads. They kept at it, though, and worked for their 5-8-1 record. Players such as Co-captains Cam Mackey and John Lewis were commendable in their perfor-

mances, but the team buckled under the pressure of the heavy competition in the I.S.L. this year. The final blow came in a loss to Nobles. Next year's season does look promising, with such talented returning players as Rob Lake, Jay Wilkins, and Angus Walker, and a successful '85 J.V. So the future is looking good, and scarce is the spectator who scoffs at Milton Boys' Soccer any season.

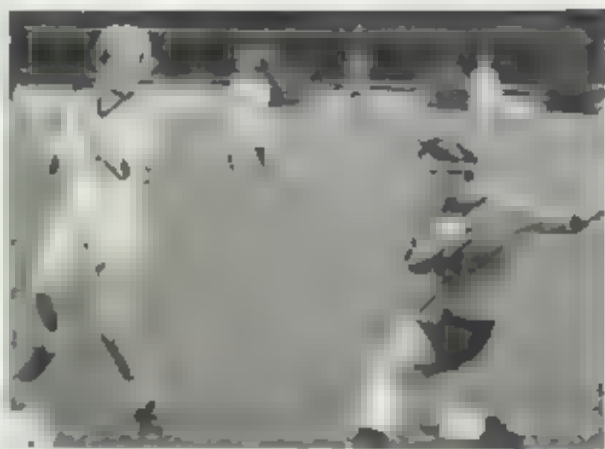


## GIRLS' SOCCER

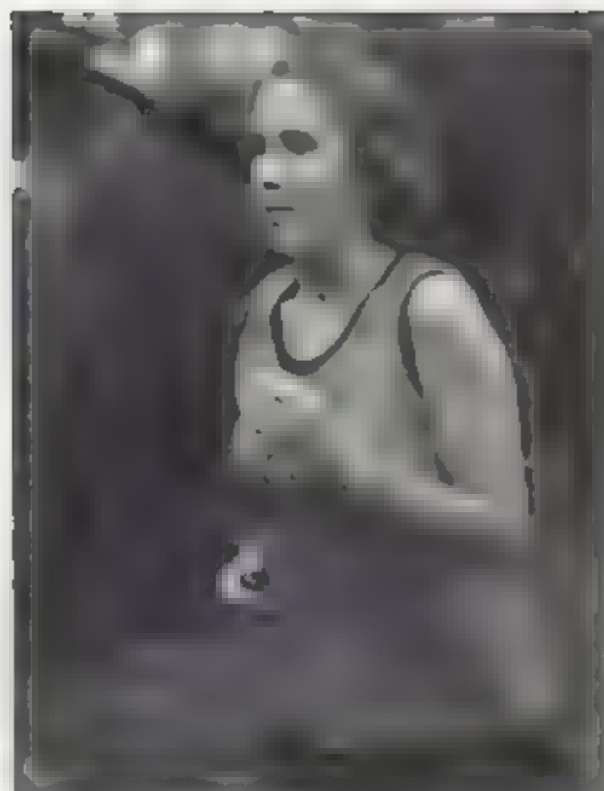
Girls' Soccer was another fall team that had a tough year, yet they pulled together towards the end of the season to finish with grace. They included some strong players who delivered fine individual performances, but the team as a whole had a hard time working together. For Girls' Soccer, the important thing that happened this year was not their mediocre record of 5-5-1, but that they eventually regrouped, and in the process learned what was needed to play on a team. Co-captains Sarah Bodman and Lucy Siegfried kept their team going, and contributed some fine







playing along with versatile athletes Wendy Millet and Diana Gardner; however, the season had a disappointing end with a loss to Nobles. Keep in mind that next year's team, headed by Tenley Stephenson and Abby Smith, will have the benefits of many good returning players as well as the massive learning experiences that this season provided.



## GIRLS' CROSS COUNTRY

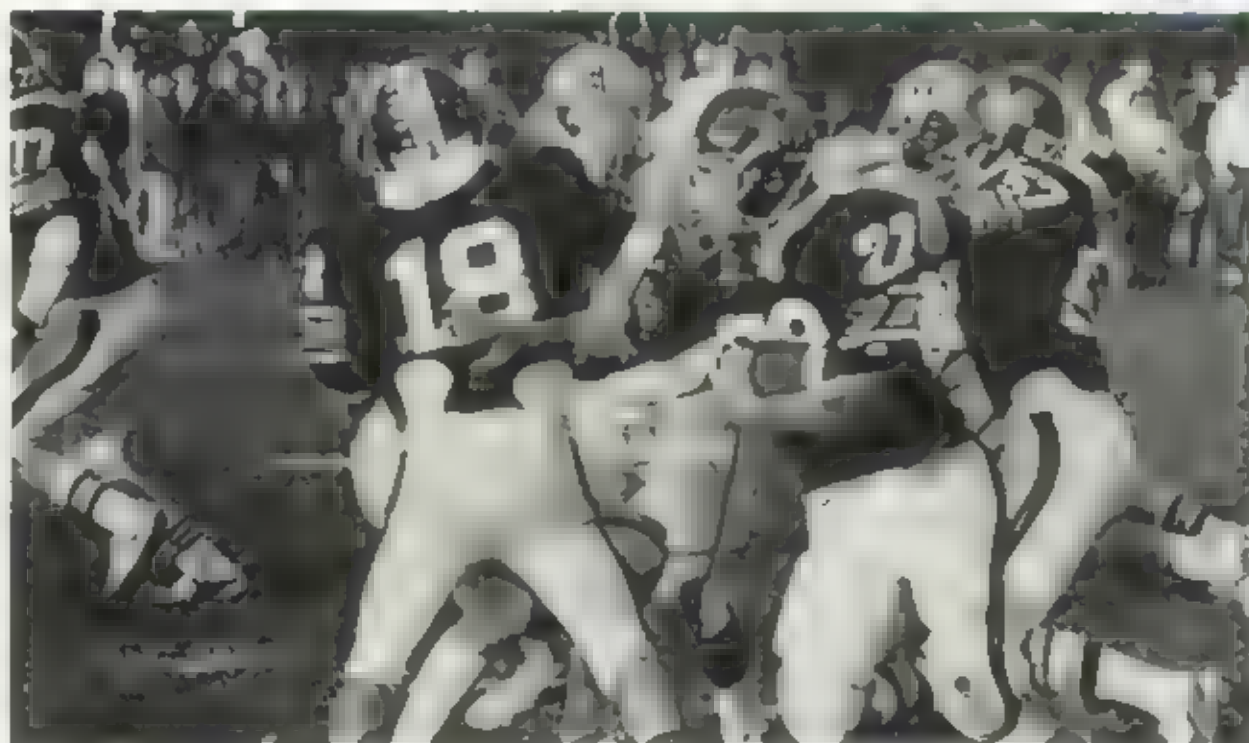
After the loss of many influential runners over the last two years, this was a year of rebuilding for Girls' Cross Country. Captain Jennifer Rush was the only returning varsity runner this year. Despite this loss of experienced runners, the team had a respectable season. Of the new runners, Co-Captain elect Chrissy Kainz became the top runner on the team, finishing seventeenth at the I.S.L. championship race. Elizabeth Wiellette, Michelle Baker, Kathie Lapey, and Stewart McDowell all provided a strong base for the team. With only one win, the girls' record is not very impressive, but the team should be encouraged by the fact that none of the meets was lost by a landslide. The team has much potential for next year, and as only three varsity seniors are leaving, Co-Captains-elect Kainz and Virginia Libby can look forward to a successful season for the team next year.



## BOYS' CROSS COUNTRY

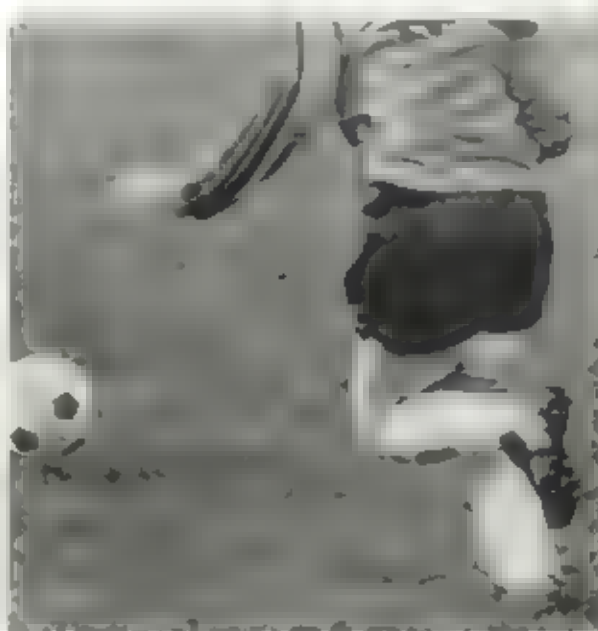
Boys' Cross Country had a strong and respectable year: this was their first undefeated season in five years. The team finished with an 8-0 record, three All-League runners and one All-New England runner. Rob Young, Anders Kaye, and Co-Captain Brendan Haley all finished in the top fifteen in the I.S.L. championship meet, thus earning their All-League status. Additionally, Rob Young finished sixth in the New England championship meet, earning All-New England status. Co-Captain Scott Stukeleather and newcomer Chris Perry gave strength and stability to the team, and added much to their spectacular season.





## FOOTBALL

This was more than an exciting year for the Milton Football Team. It was a landmark year. For the first time in five years, the team compiled a winning season with a record of 4-3, and had a winning streak until league champs Groton stifled the Mustangs. The defense, led by Co-Captain Matt Griffin, was a brick wall, standing up to shut out St. Paul's in a downpour. The offense was led by Co-Captain Bobby Ohr, who rushed his way past or, most of the time, through, the opponents' defenses. Outstanding performances came from both the offensive and defensive lines, both of which were led by seniors who crushed, blocked, and tackled like no other Milton team in history. With eleven returning seniors, and two returning juniors, the good fortune of the team should continue. Coach Tom Flaherty is extremely excited and proud of his team, despite its disappointing loss to Nobles. This is the beginning of a new football era way to uphold the Mustang pride, Football!



Thanks for the lobotomy, Mom!



'Hit 'em! Kill 'em!  
"Calm down, Carla, it's just a game"



Maybe if I just stand here and look ready







## BOYS' SOCCER



Row 1 — G. Allen, Morgan, Sage, Kylander, Muekey (capt), Bill Franklin, Hood, Hexter. Row 2 — Crowshaw, Upton, Watkins, O'Hanigan, Wicker, Lake, Lee, Gibbs, Meyer, Not pictured: Lewis (capt)

## GIRLS' SOCCER



Row 1 — O. Ruge, Miller, Gardner, Bodin (capt), Siegfried (capt), Byard, Coldiron, V. Ruge, Gates, Carter. Row 2 — Johnson, McClintock, Moeningsen, Plank, Dumbrell, Barry, Klemman, Sax, Aoki, Valle, Langlois. Row 3 — Miss Grant, Decker, Coleman, Bernard, Herron, Morse, MacLaren, Robertson, Sullivan, Stephenson, Smith, Dandridge, Lapey, Ms. Hamer

## GIRLS' CROSS COUNTRY



Row 1 — Lisa Hudley, Leanne Rushcrot, Kim Mooney Row 2 — Cheri McDowell, Kim Lapey, W. Clifton Row 3 — Mr. Clifford, Rhonda Libby, Baker, Ms. Wade

## BOYS' CROSS COUNTRY



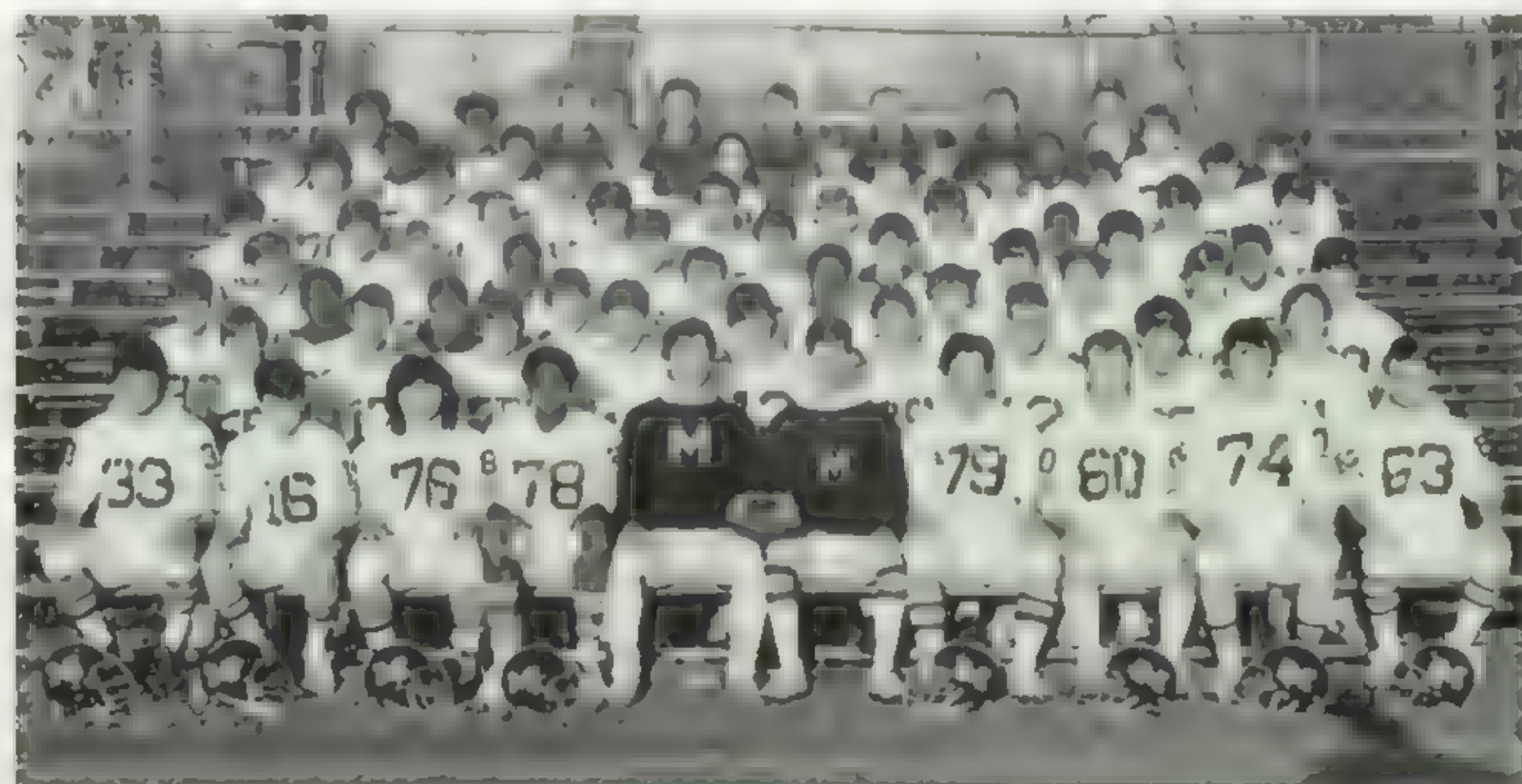
Row 1 — Young, Perry, Sikes, other (up), Hale, other (up), Kaye, Mooney Row 2 — Lutz, Gollin, Lin, way, Hertz, — Robertson, Kirtton, Perse, Adams, Goodman Row 3 — Mr. Lyle, — Hester, other, Deneen, Robinson, Rose, M. Lee, Moore, Rosenthal, Chang, Mr. McVay

## FIELD HOCKEY



Row 1 — Shapiro, Fredrickson, Liberty (capt.), Cullen, Roberts. Row 2 — Wells, Howland, Coit, Ackerman, Kelly, Dunne, Munroe. Row 3 — Duncan, Rylander, Sledge, Sze, Neer, C. Davis. Row 4 — Mr. Brookings, Mercer, Collins, McNay, Bower, MacLean, Barrett, Rossiter, Donovan, White, Kaufman, Carroll, Grossman, Ms. Alsbach.

## FOOTBALL



Row 1 — Walker, Thompson, Hulse, Cooper, Ohr (capt.), Griffin (capt.), Gallagher, McElroy, Donahue, Bordonaro. Row 2 — R. Lee, Siletti, Travis, Butzel, Chayet, Galman, Wilde, Curran, Dearborn. Row 3 — Murphy, M. Lee, Rhodes, Kellner, Chase, Nickles, Bacon, Blanchard, Fitzgibbons, Machold. Row 4 — Kane, Milhew, Azeke, Dusseault, Wiemeyer, Cavanaugh, Larry Wex, Gordon. Row 5 — Marks, Karlson, Swinbalus, S. Allen, Aoki, Paul, Ohlson, Torres, S. Fitzgibbons, K. Gordon. Row 6 — R. Lee, M. Donahue, Sears, A. Perry, Holiday, Mullen, Chapman, Koltun, Wiborg. Row 7 — Ngounney, Elachinson, DeRosier, J. Kelly, Dumas, Churchill, Stevens, J. Kelly, Labonte, Devens. Row 8 — Simmonds (man), Burton (man), Mr. McLaren, Mr. Perkins, Mr. Cleveland, Mr. Gentry, Mr. Sullivan, Mr. Flaherty.





Is the scoreboard a reflection of the skill that went in to the hard work



OK everybody pretend you're about to put a serious face



That good huh



Hey! No fair! You're aiming for my face



We love you too Holly

# WINTER



## WRESTLING

Who said this year's wrestling team couldn't top last year's outstanding record? Well, whoever said it was slightly misinformed. At the opening of the season, there were skeptics who thought that the loss of last year's accomplished dynamos would be too great, and that maybe Wrestling would have to step down from its pedestal. Little did they know that Wrestling would be taking a step or two up its pedestal. This year was characterized by strong team playing and considerable depth, with few weak spots in any of the weight classes. The team hit March with an undefeated league record, beating Labor — to whom they lost last year — and losing only to Lowell High School, second in the Division I Massachusetts league. The wrestlers were in top form this year. First of all, they won the Graves-Kelsey tournament and tied for the best dual meet record with

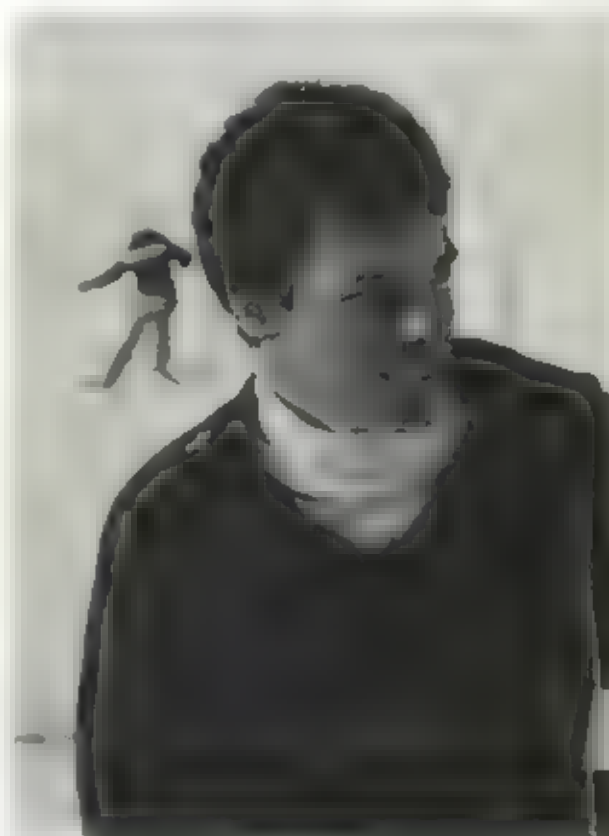
Roxbury Latin. Nine wrestlers placed in the tournament, six made it to the finals, and Chris Perry placed first in his weight class. A lot of the credit for this year's magnificent performances goes to the talented and supportive captains, Perry and Matt Griffin. Next year's team should have a great start with the talent that graduating seniors will leave behind, especially under the leadership of captain-elect Tony Torres

## CO-ED SKIING

This year's ski team was the best in many years. The girls skied away with first place in the league while the boys received an unofficial second place ranking. The girls' team had a lot of returning experience, having lost only one skier last year. The team had incredible strength in the underclassmen, having only three seniors, Jen Stromsten and co-captains Becca Britton and Kiernan Bell. Sopho-



more Kristin Barry consistently finished first in races and is ranked high in the league, and co-captains-elect Jess Hobart, Kate McNay, and Nick Schmid led a strong core of juniors who will undoubtedly do very well next year. Perhaps the highlight of this year was the annual steaks race, the inter-team race for a steak dinner that was as hot and heated as would be imagined and Coach Britton's team pulled it away. They had an excellent season, and a lot of fun to boot





## GIRLS' HOCKEY

Girls' Hockey, only in its second year, again had a great team. Their record of 2-7-2 was reflective of the quality of the teams they played against, and is respectable in the light of the newness of the girls' program at Milton. Playing against much more experienced teams, the girls had a very good showing in most of their games. The team had six returning seniors: Susie Carter, Angela Dirks, Diana Donovan, and Kate Moran, as well as co-captains Wendy Millet and Martina Albright. The team had a lot of fun, and contributed much to the fledgling Girls' Hockey Program. Though coach Leonie Glen is leaving next year, captains-elect Claire Sledge and Sarah White should look forward to another productive and exciting season



it. The season is now gone, and they did get beaten by size. But there are some spectacular memories. Those of us sitting in the A-V on the night of the first Nobles game heard the chant, "Milton — 2, Nobles — 1! in overtime!" Yes, Milton Hockey beat Nobles 2-1, just like last year, and it was over-time. The next week they proceeded to Andover and beat them 3-2. So it wasn't a completely wasted year. Captains Cam Mackey and Alex Zinnv did lead a well-established team of considerable experience, notably Kris Hubltz and Rich Walker. This was actually a good building season for next year's team, starting with sophomore goalie Jamie Sullivan, and extending through a core of juniors, like Marty McInnes and Sam Robinson. But the team this year had bad luck, having lost a lot

of seniors from last year and suffering from a huge deficiency in size. Their luck should change next year, and as long as we nailed Nobles, the season is but a minor loss



## CO-ED SWIMMING

Another team that had a tough season was swimming. In fact, their 0-3 record was a little more than tough. But first of all, the swimming program is relatively new, and is still undergoing some organizational problems. Secondly, practices were held at the Dedham swimming pool, which meant traveling every day just to practice. Finally, the teams in the league were much more experienced and swam daily more than our team. Motivated mainly by fun, and the enthusiasm of their captains, Kathie Lapey and Barry Korn, the team enjoyed the season, and worked hard. This year was a building block for future seasons, and the team gained a lot of experience



## BOYS' HOCKEY

Sometimes you have a good season, sometimes not. That's the way the hockey team has to look at





## BOYS' SQUASH

Milton's Boys' Squash team had a grueling season and, as usual, pulled it off with style. They found it hard playing without the seniors from last year, but by the end of the season, they had a lot of momentum going. The loss of captain John Lewis after the first four matches, due to a leg injury upset the ladder somewhat, but captain-elect Ricky Theobald, Andy Clayton and Todd Underhill managed to keep the team running. The squad's famous match against Harvard's JV was not as successful as last year's, but the rest of the season was excellent. They had trouble working as a team at first, but the season welded them together. Some of the more exciting matches came against Andover and Exeter. Both matches were close, but unfortunately for the team they both ended in defeat. The team however, posted impressive victories over Brooks, Middlesex, and Choate. Next year's team looks very promising with the return of letter winners Theobald, Clayton, and Broadhead.



## GIRLS' SQUASH

Girls' Squash had a great season this year. Winning seven matches and losing only three, the team improved dramatically from previous years. The team was very enthusiastic about this year, mostly due to the leadership of nationally-ranked captain Mariana Chilton. With only three returning lettermen — Chilton, Kristin Fredrickson, and Virginia Libby — the team relied heavily on newcomers for depth. The team pulled together as the season went on, and this was evidenced by their strong finish in the Interscholastic tournament at Choate-Rosemary hall. The Junior Varsity team, which lost only one match this year,

should provide the material for another exemplary season next year, led by captain-elect Cynthia Young.

## WINTER TRACK

After another shaky start, Winter Track (or Winner Track or Winter Hack, as it is sometimes called) had a productive season. Participating in approximately seven meets, the members of Winter Track performed well, and were very encouraged for Spring Track. Led mainly by their loving coach Mr. Calder, and punctual captain Brendan Haley, as well as the well dressed Pete Wilde, and the dedicated Mark Boynton, Anders Kave, and occasionally Larry Donahue, Winter Track worked hard and turned out some fine performances. The season was a lot of fun, and tasteful, especially the twinkie and pop tart sandwiches at the New England District championships. Next year's captains will be two thirds of the Rhodes triplets, Leslie and Lee.

## VOLLEYBALL

Starting off the season with a 2-4 record, Girls' Volleyball had a spectacular comeback to finish with a 7-4 record. Captain Jenny O'Shea said that "once we came together as a team, we played great." The year was extra special since O'Shea was the only returning letter winner and the team was largely composed of rookies. The team finished the year off strongly by making it to the finals of the AISGA tournament, only to lose to Governor Dummer in the end. The team had three all-stars, O'Shea, Kamela Parel, and captain elect Mindy Jeffry. Over-all next year looks promising: four lettermen are returning, and the team is very enthusiastic.





## GIRLS' BASKETBALL

Girls' Basketball finished the year with a great record of 11-3. This team had a lot of experience to work with. Four lettermen returned, captain Carla Burton, Erika Moblev, Maureen Flaherty, and Sarah Bodman. They were joined by seniors Toni Simmonds and Eliza Byard. The team had a very good season: "(We went) as far as our talent and coaching could take us," stated Burton. Their talent took them to the AISGA tournament, where they were seeded third and finished third to



first place Cushing and second place Pingree. Though they are losing a lot of experience, and height with their six departing seniors, they should have another good season next year. They will have five members returning, captain elect Sarah Schwenzfeier, Tenley Stevenson, Sarah Sze, Keisha McClellan, and Nancy Johnson. All in all it was an "awesome season" according to Burton.



## BOYS' BASKETBALL

Despite the return of four lettermen this year, Bobby Ohr, Dean Garfield, and co-captains Steve Butzel and David Yas, the Boys' Basketball team had another rough season with a 6-12 record. However, the team saw the addition of two new seniors, Mikio Aoki and John Marshall, as well as six underclassmen, John Rubenstein, Rob Azeke, Ron Nickens, Skip

Wiemeyer, Tim Rider, and sophomore James Slavet, who turned out a great performance. Though the team did not make the I.S.L. tournament, Ron Nickens received an honorable mention. Both Yas and Butzel predict a good team next year, with the return of the six underclassmen. The team will be led next year by co-captains-elect Nickens and Azeke. Yas prophetically described the hopes for the team as follows: "Last year we tapped on the door, this year we knocked on it, and next year we're going to kick it in!"



## WRESTLING



Row 1 — A. Perry, Tim W. Ayson, Scott Booth, Row 2 — K. Earl Herrmann, James C. Pritchard, and M. G. H. — Capt. Gaudin, S. G. H. Row 3 — Mr. Fitzpatrick, Byron Wicks, Blaine and C. S. J. M. W. W. Morgan, Gaudin, D. G. H. Chase, Coach Gaudin

## VOLLEYBALL



Row 1 — Klemm, Bennett, O'Shea, Capt. Timberlake, Jeffery Row 2 — Foster, Pordleton, Paul Underwood, Andrew Hogg Row 3 — Johnson, Lee, MacLaren, Eric, Henrickson, Ms. Ashach



## GIRLS' BASKETBALL



Row 1 — Bvard, Bodman, Flaherty, Burton (capt.), Mobley, T. Simmons & Siz. Also Ryan. Row 2 — Kelly, Johnson, LeHeustler, Greenfield, Mitchell, Wright, McClellan, Schwenzfeier. Row 3 — Mrs. Heggie, J. Simmons, Cooke, Wickett, Hershberg, Decker, Ellis, Stephenson, Miss Brooking

## BOYS' BASKETBALL



Row 1 — Marshall, Wimmer, Buzel (co-capt.), Yis (co-capt.), Rabenstein, Rider. Row 2 — Coach Rouger, Rhodes, Stett, Nekras, Acker, Garfield, Aoki, Santiago

## SWIMMING



Row 1 — Nana M. Eves, Eapen (co-capt.), P. West, Wally Sullivan, B. Goodman. Row 2 — Douglas Kearney, C. Walsh, Cheever, Cohen, Shonson, R. Levine, Vengott. Row 3 — DeFuria, N. Host, Nungvil, Fox, Barrett, Kaykendall, Broomer, Claring, J. Goodman, G. Miller. Row 4 — Coquillette, A. Levine, Collins, N. Aoki. Row 5 — Karp, Korn (co-capt.), Street, A. Powers, Ustadi.

## DOWNHILL SKIING



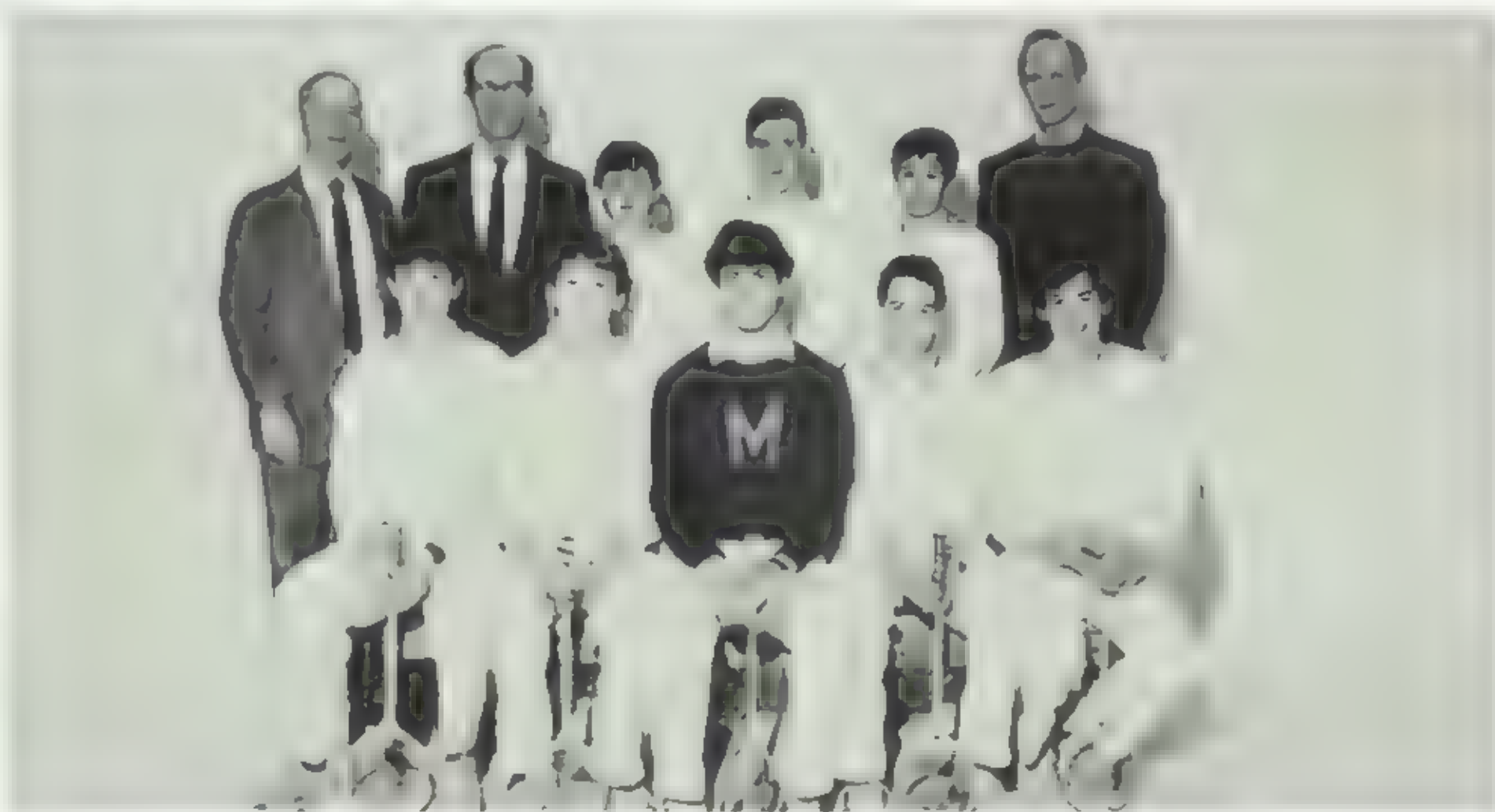
Row 1 — Fitzgibbons, Merrill, Schmid, Kylander (capt.), Henderson, Pense, Smith, Britten (co-capt.), Sullivan, Mr. Beedy, Mr. Menning. Row 2 — Saunders, DeSilvie, Hobart, Barry, Bell (co-capt.), Joyce, McDowell. Row 3 — Yusen, Ladd, Amanda, Coleman, McNay, Golen, Church. Row 4 — Kellner.

## GIRLS' SQUASH



Row 1 — Frederickson, Nordin, Ackerman, Lady, as Young, Carter, Lohr, Roberts, B. Dotson. Row 2 — Mr. Keyes, Dr. Fred Morse, Kim Chilton (capt.), D. Albright, William MacLean, Bowler, Ms. Brewell.

## BOYS' SQUASH



Row 1 — English, Theobald, Lewis (capt.), Underhill, Kagan. Row 2 — Mr. Millet, Mr. Bisbee, Clayton, Broadhead, Higgins, Mr. Perry.



## BOYS' ICE HOCKEY



Row 1 — J. Sullivan, Steve Hurvitz, A. Zimny (capt.), Muckey (capt.), R. Wicker, S. Giffin, McIntosh. Row 2 — Mr. Evans, Ville Hansen, Quinn, Proulx, Walsh, Swoboda, Zuckerman, Robinson, Cattan, Greenwood, Jackson, Mr. Thorndike.

## GIRLS' ICE HOCKEY



Row 1 — Quisile, Carter, Derks, Donovan, Albright (capt.), Miller (capt.), Moran, Harley, Lapey. Row 2 — F. Hexner, Wise, Little, White, Sledge, Kutz, Goli, Durcan, Kessler, J. Vale, H. Hou, Bernhard, Wells, Leman, Ms. Glen.

# SPRING

## BOYS' LACROSSE

Boys' Lacrosse definitely has something to prove this year. Last season's weak record glooms behind them, but with such a strong combination of returning talent and new promise, there is, yes, a glow of sunshine in the future. Captains Chris Perry and Seth Allen are admired for their encouraging leadership, and head the list of highly able seniors, notably Doug Kylander and outstanding goalie, Jon Hexner. New talent is not to be overlooked — for example there are quite a few good juniors. Perhaps this is a "green team," but Tabor, P.C.D., and Groton have a new contender this year.



## GIRLS' TRACK

Although they lost many good runners and throwers last year, Milton's Girls' Track should have another shining season. Certainly there is some depth missing in some events, but the support of Leslie Rhodes, Toni Simmonds, Wendy Millet and Captain Erika Mobley should compensate for problems in the weaker areas. With the addition of a lot of new talent, as well as much experience, the team should have a very promising dual meet season, on top of a very good chance in the league championship meets.



## GOLF

"Two years ago we were League champs, last year we had a 6-4 record, and this year we might even outdo the boys' hockey team record!" said Captain Scott Sukeleather when asked about the opening of Milton's golf season. "We lost most of our good golfers, except me." Most of the golfers are indeed new to the team, but all are looking forward to sun and fun. Seniors Bob Lee, Rich Walker, as well as lowerclassmen Mindy Jeffry, Jamie Sullivan, and Mark Swirbalus will provide the additional depth the team needs. "If we can get a bunch of people under 50, we've got a good chance," remarked Sukeleather, anticipating a turnaround phenomenal season.

## BOYS' BASEBALL

Boys' Varsity Baseball is very enthusiastic about its 1986 season. Coach Flaherty has given the boys a lot of encouragement and has implied that the many strengths of the team will provide for a better overall record than last year's team. With five seniors starting, the team has depth: John Marshall, Don Sage, Cam Mackey, and Captains Mikio Aoki and Kevin Ohlson each have a background of experience. Ohlson stated that additionally, the younger kids have come through — underclassmen Sean Walsh, Steve Griffin, and Marty McInnes are also starting. Although schools such as Nobles, BB & N, and Belmont Hill will be tough opponents, the team should be very successful.





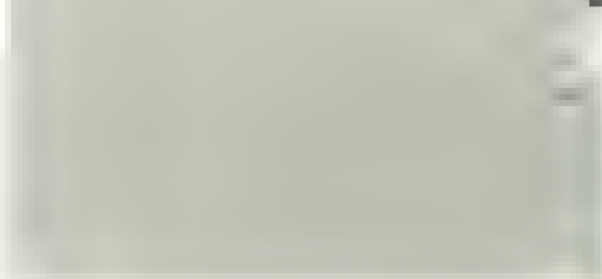
## SOFTBALL

The Milton softball team has not had a very remarkable recent past, but because of new talent from underclassmen, this could be the season that changes their reputation. Nancy Johnson, Alixe Callen, and Daphne Lichtenstein all show signs of adding a lot to the team, as does Ethel Ngwenya with her consistently outstanding hitting. Andover and Dana Hall will give the girls solid games and will be hard to beat, but even if this year's team doesn't capture the title, it will be a building-block team, and a real threat to reckon with.



## GIRLS' TENNIS

If there ever was a team at Milton that commands respect from every player, spectator, and opposing team, it's the Girls' Tennis. The only opponent that poses any threat at all is Nobles, to whom we lost in a tiebreaker match last year. This year's swinging force is led by the indomitable Captain Diana Gardner and is otherwise probably the youngest team in recent history. Four of the eight spots on varsity are currently held by 7th, 8th, and 9th graders, but they are nothing to take lightly. Because the team is young, Girls' Tennis will keep up the reputation for strength, and the junior varsity will continue to be just as powerful as their varsity counterparts.



## BOYS' TRACK

Boys' Track should look forward to another great season. With a lot of returning strength, the team's prospects for capturing the I.S.L. title look promising. Returning athletes Anders Kaye, Rob Young, Lee Rhodes, Mark Boynton, Rick Saletta, Evan Cross, Larry Donahue, Ray Gallagher, Matt Griffin, and Captains Brendan Halev and Dean Garfield show that the team's backbone of talent has been preserved. This year will be tougher than last, due to stiff league competition, but with perseverance, they should again dominate, especially if past seasons' enthusiasm and capable newcomers endure.





## GIRLS' LACROSSE

Last year's Girls' Lacrosse had a winning record, but a frustrating season. The handful of games that they lost were very close matches that could have gone in favor of Milton. This year, however, under the enthusiastic leadership of Captains Kristin Frederickson and Maureen Flaherty, a new sense of team unity based on individual ambition could be what the team needs to suddenly prevail in the league. Despite the lack of many returning seniors, players remark about the incredibly deep team, which is largely comprised of extremely talented juniors, sophomores, and freshmen. Nobles, Andover, and Groton will be difficult opponents, but it looks as though Girls' Lax will be able to stand strong.



## BOYS' TENNIS

The boys' tennis team looks as if it may again uphold its title as I.S.L. champion. The ladder is comprised, once again, of very fine players: Jon Rubenstein, Gavin O'Connell, and Todd Underhill support individual superstars Ricky Theobald and Captain Pat Perry. Boys' Tennis has an un-matted past that might be considered hard to live up to, but judging from the depth and ability of the players and the new coaching they'll be receiving, it does not appear that anyone will be able to stand in the way of this tour de force.



Jeffrey, Chang, Sullivan, Greenlaw, Quinn, Walker, Stikeleather (capt.), Lee, Swirbalus, Timilty, Chapman

## BASEBALL



Row 1 — Sage, R. Lee, Mackey, Olson, (capt.) Aoki, (capt.) R. Lee, Mitchell, Mooney. Row 2 — Williams, S. C. Hill, W. Matthews, Fitzgerald, T. Lee, M. Lee. Row 3 — R. Lee, Fox, Smith, McGinnis, Olson, Sage. Row 4 — Packer, Mooney, Packer, K. Lee, Yarn.

## SOFTBALL



Row 1 — Wright, Little, Timberlake (capt.), Johnson, C. Lee. Row 2 — Ngwenya, Smith, Jones, L. Lee, D. Lee, W. Lee, C. Lee, Millan. Row 3 — Mrs. Grant, King, Barrett, L. Lee.

## GIRLS' TRACK



Row 1 — L. Rhodes, Millet, Simmonds, Jabouin, Mabley (capt.), Klauber, Grant, Carter, Mr. Clifford. Row 2 — Bennett, Joyce, Holzman, Chandler, Rush, Kim. Row 3 — Brewer, deLuna, Andrews, Blaser, James, Webster, Moore, Belinfante, Johnson. Row 4 — Hurley, Lee, Bernard, Decker, Jones, Sullivan, Kretschmer, Coach.

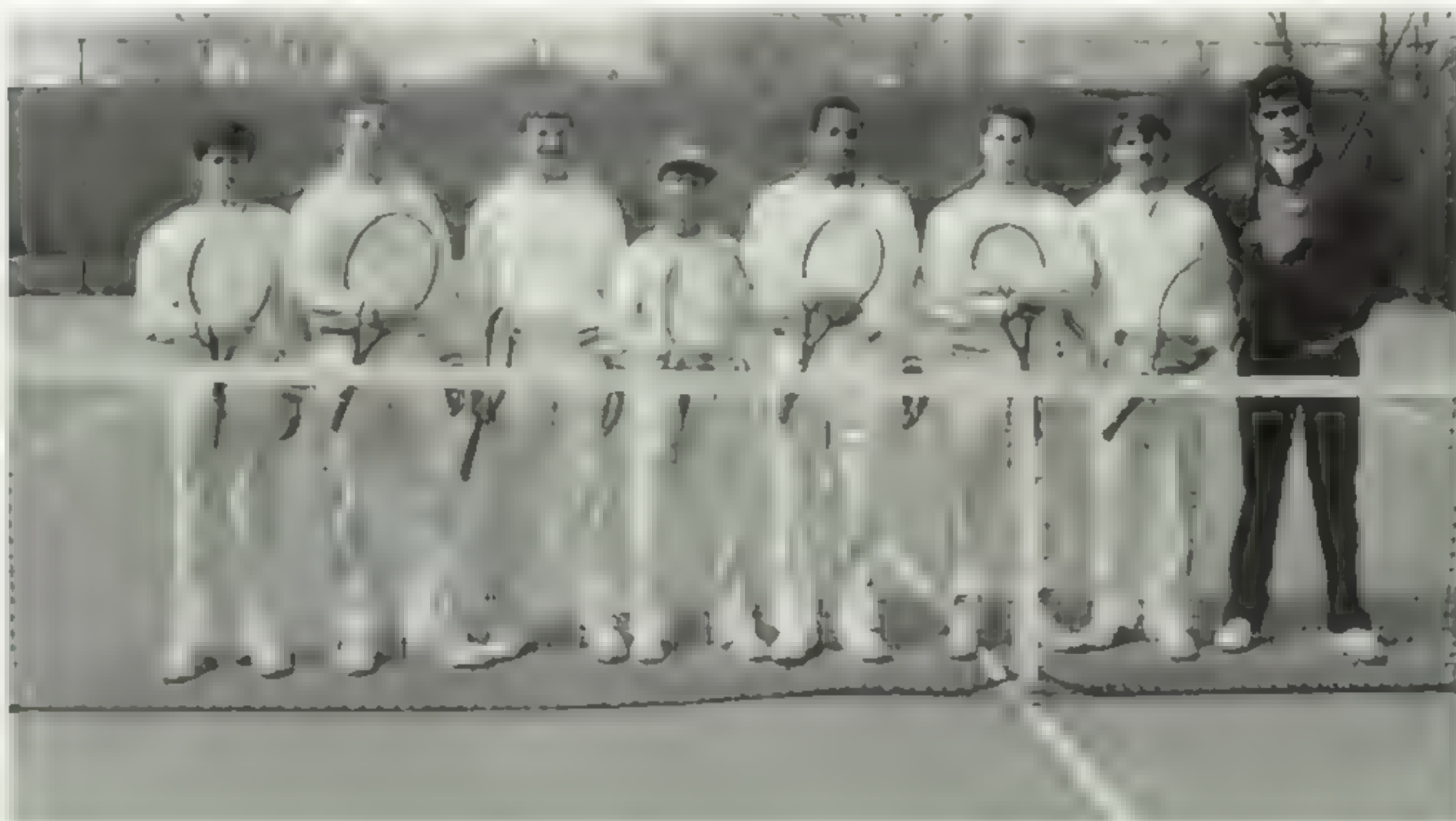
## BOYS' TRACK



Row 1 — Menon, Machold, Donahue, Peirce, Haley (co-capt.), Boynton, Gallagher, Kaye. Row 2 — Kirton, Garfield (co-capt.), Felder. Row 3 — Young, Geron, Quinn, Weeks, Holliday, Fogelquist, Saletta, Robertson, Babbit, Wilde, Cross, M. Griffin, L. Rhodes.



## BOYS' TENNIS



Higgins, Rubenstein, O'Connor, Neblett, P. Perry (capt.), Underhill, Theobald, George

## GIRLS' TENNIS



Row 1 — S. McGraw, K. McGraw, Neblett, McClellan. Row 2 — Underwood, Cervoni, Gardner (capt.), Bower. Missing from photo: Farpley, Ewing, Kohn

## GIRLS' LACROSSE

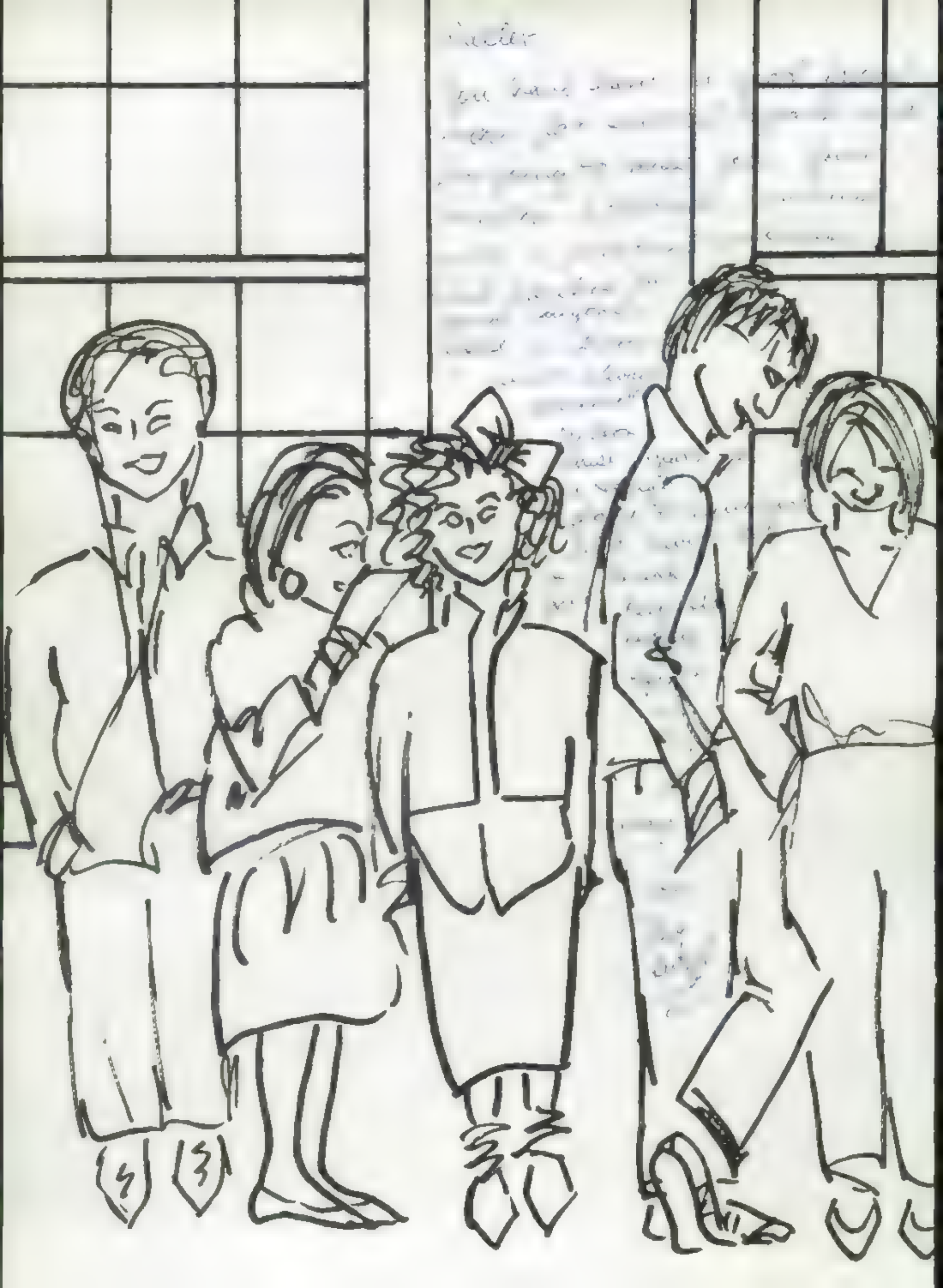


Row 1 - Ms. Brookings, Mrs. Glen Row 2 - Bodin or Steptoe, sec. Hult, Fisher, v. p. J. E. Erickson, v. p. J. Kallman, Colins Duncan, Adm. Row 3 - Nathan Sze Robbins, Donchin Kelly, Jewett, Helander, Knott, Howland, Row 4 - M. New, Dierckx, Lonne Hexner, Mercer, Wells, Mayflower, Linton Row 5 - Ward, Coleman, Wisocki, LeVine, Copeland, Anderson, Row 6 - Ames, C. Helen Smith, Karz, White, Gout, v. p. J. A. K.

## BOYS' LACROSSE



Row 1 — Hanson, Bryce — Keltner, O — Oregon Wilkins, Luke — Brewer, Azalea — Cass, Harris — Cass, der Row 2 — Mr. Stupp, Morgan  
Kyrander, Sherwood — S. Ale — Corrales, C. — Peris, Corrales, G. — Mac — Robinson, C — Mrs. Barnes, K. — G. — Ch. — Sch. — Kow — Holt, Paul  
Row 3 — Hexter







# CLASS II



Row 1 — Azcke Row 2 — Bennett  
MacLean Bower Brewer Kellner  
Ames O'Farrell Michael Row 3  
Schwenzler Albus Austin  
Amory Perse Abbott Ladley  
Howell Egertson C. Austin Row  
4 — Wickersham Dussault 1  
Donahue Nickels Row 5  
Kingsland N. Walsh

Row 1 — Schwenzler Jover  
McNay Mary S. Lipox  
McClain J. Summers Fox  
Matthew MacLaren A. Lee  
Row 2 — Street Hodgson S.  
Griffin F. Ellis Mc Dowen  
Liddy M. Coleman Row 3 —  
Lowenstein H. Blumfeld  
Goolbsy Nickels



Row 1 — Broadbent  
Kingsland Row 2 —  
Desapo Dutton Azcke  
Kellner D. Kyleson Evans  
Duncan J. Fitzgeralds Row  
3 — Egertson Street  
DeVore B. Dossman  
Dansen D. Long Row 4  
J. Kutz Howell 1  
Donahue Santiago  
Schwenzler Harrison  
Dussault Row 5 — Nickels



Row 1 — Sze, Teare, Robbins, Sledge,  
Shapiro, Jeffry. Row 2  
Schwenzfeier, Chase, Ames, Anderson  
Robertson, P. Morningstar, Thoron

Row 1 — Call, Collins, Cavandish,  
Bracken, Cross. Row 2  
Crittenden, Cervieri, Brower,  
Chase



Row 1 — Young, White. Row 2 — Wells, Wolman, Turner. Row  
3 — Worth, Quinn



Row 1 — Lake, Kingsland. Row 2 — Kuttan, Schwenzfeier, Nicks,  
Gordon. Row 3 — Kane, Eggen. Row 4 — Kane, de Souza, McOr,  
Keller. Row 5 — Donahue. Rows 6 — Alford, Dobke, Pence, Brumm,  
Row 7 — O'Hanagan, Ladd, Duscault, Joyce, Murphy, Kahn. Row  
8 — A. Walker

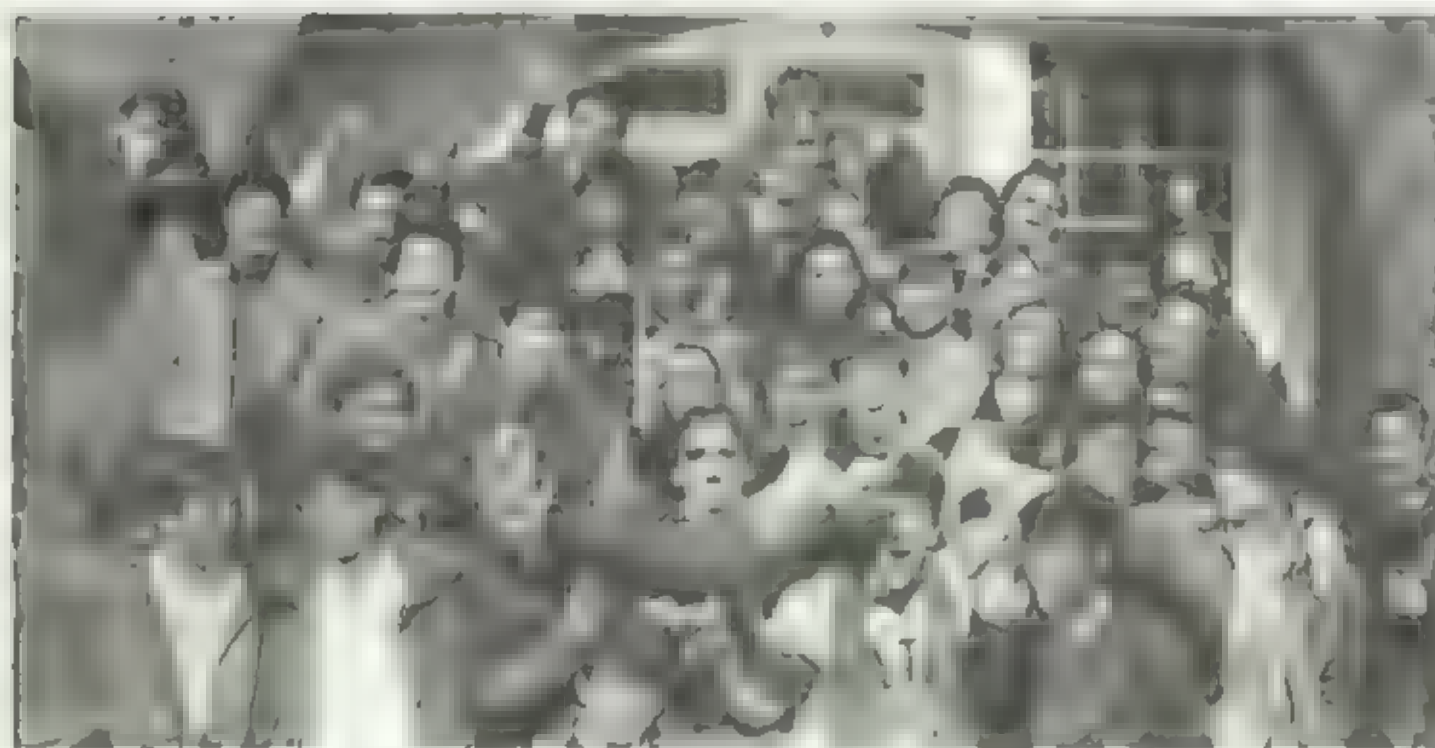


# CLASS III



Row 1 — Greenfield, Grossman, Lee, True, Gertz, Cohen. Row 2 — Slavet, Wiborg, Henrickson, Perry, Goodman, Mullen, Churchill. Row 3 — McElroy, J. Sullivan, Slater-Booth, Friedman, Robertson, Harris, Shea. Row 4 — Doherty, Mercer, Harrison, Fitzgibbons, Fogelquist, Rippy, Micky. Row 5 — Copple, Dondur, Wells, Dondur, Wern, Gershman, DeSilvery, Reid, Gershman.

Row 1 — Sullivan, Slavet, Stevens, Sax, Lowy, Strikeleather, Stevers, Shanti. Row 2 — True, Jewett, Slater Booth, Soo, Lessner, Tarpley.



Row 1 — Friedman, Goodman, Mullen, Shea, Lee, Sullivan, Canning, Day. Row 2 — Dondur, Churchill, Fitzgibbons, Day, McElroy, Robertson. Row 3 — Dahmen, Chapman, Perry, Danon, Slater Booth, Colt, Cheever, Cooke. Row 4 — Wiborg, Chang, Canarutto, Lee, Reid, Tarpley, D'Arbeloff, Little, Charles, Norris. Row 5 — Harris, Dondur, Warren, Harrison, Fogelquist, Deulvey, Wells.

Row 1 — Mitchell, Moskowitz. Row 2 — Wiborg, Jenkes, Morningstar, Pierce, Mitch. Row 3 — Goodman, Morse, Ngwenya. Row 4 — Lapman, Mullen, McElroy, Cutler, Holt. Row 5 — Marks, Robertson, McInnis, Marchel.



Row 1 — Danors, Del Rosario, Donahoe. Row 2 — Mercer, Dunn, Dolan, Eliot, Coquillette, McFalls, DeSilvey, Fitzgibbons, Harris. Row 3 — Cunningham, Warren, Fogelquist, Donohue, Denneen, Day, Carlson, Donner, Wells, Perry.



Row 1 — Griffin, Harris, Kornbluth. Row 2 — Leitzes, Kleinman, Langlois, Keyes. Row 3 — King, Little, LeVine, Leland. Row 4 — Korten, Lee, LaBonte, Kolton, Kelley.

Row 1 — Stevens, Pendleton, Roth. Row 2 — O'Callahan, Robinson, Rippy, Romero. Row 3 — Ruben, Rove, Pierce, Prud'homme, Russin.



Row 1 — Wang, Slavet, Fogelquist, Walsh, Wells, Ullman, Wright. Row 2 — Wolf, Warren, Harrison, Day, Vance.

# CLASS IV



Row 1 — Ames Row 2 — Connolly, H. Coleman,  
Doubton Diamond Davis, Drohan

Row 1 — Jacoby Herman Hiles Chander  
Sampson Row 2 — Rosenthal Schell  
Tevens Tice Tabor Armstrong  
Sully Harrington Papageorge Row 3  
Pitucky



Row 1 — George Emily  
Robinson Herman Hiles Jacoby  
Armstrong Tice Row 2  
Hoover Fitzgerald

Row 1 — McGinnis Camille Caylor Coleman Ray Row 2 —  
Cherwin Byard Upton







Row 1 — Rubin, Rogers  
Quinn, Saunders, Sahlin, &  
Rothman

Row 1 — James, Ward, Wislocki, Williams, Yu Row 2 —  
Webster, Valle, Kelley, Donahue, Weymouth Row 3 — Wil  
hamson



Row 1 — O'Dea, Moore, Papageorge, Nemerever, Pearlman  
Row 2 — Middleton, Merrill, Neblett, Phillip, Millan



# CLASS V



Row 1 — Carpman Brennan Davies, Fitzgibbons, Doulos. Row 2 — Carter, Allen, Franklin, Dower. Row 3 — Coyne, Costello, Bronk, J. Crittenden

Row 1 — Russ, Simford, M. Nebbett, Levine, Ladd, Lettman. Row 2 — Leonard, Rosenthal, Kretschmer, Oark, Miller, Reynolds, Lyn, Shepard



Sullivan, Strong, A. Smith, Gaeth, Ross, Taylor, Weintraub, Singh, Segal, Vendetti, P. Smith, Williams, Shepard

Row 1 — Kearney, Howe, Gaeth, Ingber. Row 2 — Helm, Hale, Hermes, Hale, Hutchins, Hollander



# CLASS VI



Row 1 — Bertarelli, Downes, Berni, Brewer, Carey, Bretholtz. Row 2 — Dodes, Dandridge, DeBassio, Barrett, Coldiron, Courcy

Row 1 — O'Keefe, McLaughlin, McGlance, McManus. Row 2 — Levy, Monestime, Mullins, Malm. Row 3 — Murphy, McCloskey, Melevsky



Row 1 — Horsley, Foley, Hannon, Kettyle. Row 2 — Hennigan, Korten, Fennell, Holzman, Klauber, Johnson. Row 3 — DuBard, Finegold

Row 1 — Falbot, Yager, Simon, Siegfried, Stein, Rothstein. Row 2 — Solari, E. Sullivan, O'Foole, A. Sullivan, Pandith







# ROBBINS



Row 1 — Kathy Dobkin, Stevens, D. Camarillo, S. Prudhomme, Russin, Pierce, Del Rosario, Mezon. Row 2 — Wilde, Mrs. Warren, Mr. Allen, J. Sullivan, Walsh, Hopkins, Birge, Schind, Garside, Westergaard, DeSjey, Park, Lak, Mr. Warren. Row 3 — Gundersen, Anthony, Arnes, Batchelder, Ladley, Street, Zuckerman, Prince, G. Alice, Brewer, Bingham. Row 4 — Broadhead, Felder, Kirton, R. Prudhomme, English, Harman, DeChorn, Nickens, Powers, Robinson, Abbott, Egertman, Shapp.



Billy Bongo! Skaze it up! When the saints I just can't! It won't work! Flashing yellow light!  
 Where? Oh, Here! SPAZ!! I'm happy here The Who Where's Harvard? Cambridge silly! What  
 articles? You failed! Statutory rape Dough monster and Skelton! McBozo! Ronnie F., in the soul  
 cl! Mr. Doonoo! Yoda You want to buy a camel? OH MY GOD HE GONNA DIE! J.T.'s shoes  
 AAAHHHHH! sick Nerd Literature Honorary Members G.C., L.G., R.G., J.T., S.S., P.P., L.D., J.M.  
 Joe, How's that taste? This is a good dorm, for a ghetto No chewing in your rooms Pete buy your own chew  
 No cools allowed You walked in on Chris and what? Score nobody Middlebury What are  
 panels? You mean girls are allowed in the dorm? Sloth Red light sessions Fire drills at 30 and 6 a.m.  
 Was it good? ooooh yeah! Akeem! There are more of us than there are of you The world won't be a  
 happy place until nerd prosecution ends! Free at last, Free at last. Thank God we are free at last



# GOODWIN



Row 1 — Sheri Ann Christy, Bridget Ewing, David Row 2 — Eric Jewett, Breyer, Abigail Sider, Terence Pennington, Carroll, Chris Mercer, Yoki Row 3 — William Coleman, Stacey MacLaren, Evans, Edna Blaser, Kelly Cullen, Geyer, Jones, Christopher McDowell, Foster, Belinda, Lou, Dalis, Mblan, Kim





Are you going to let me out tomorrow, you stupid dummiesheads? Moolympics Loopid hings Bobnoxious  
 Tucker does Milton Crusaders of the Goodwin flag J Row Who can dominate Jen? Hello? Can  
 someone give a first period tour? Does anyone have any chocolate? Any brain? Mr. McVity and who did  
 what? joooggg FIVE GOLDEN RINGS Who escorted you back from the movie? a walk up to Curtis  
 one very rainy night Hello? Hello? Jobiawood I feel pretty Ah we'll meet you at the airport Casually  
 beautiful Just don't take a shower during coffee Mondo chewbage Not me, said the fat pig multi-level  
 dining Don't worry Heather, you still have 82 more years Are you *one* that's a sneeze Hello? I'm  
 going to grab it and say, 'You use this tonight and I'll kill you' Never forget this \$'/\$ 'Will you talk dirty to  
 me? Is this a lapse or a full No fornication on the path OODS OF DUDES Hello Your mother is not  
 employed here CGW bags Well, there are some things you just don't get back They *must* be wonderwomen  
 Scary Marsha Brady Hello? I just want to hit someone Hey everyone, Anne's going to make some  
 cushions for the butt room aching breastbones Deck the Geck OHMIGAWD Oral fixations I'd say  
 she's an anal personality Fancy meeting you here, Mrs. Dower wait Hello? reading the personals  
 the big "F" a definite two-pointer That calls for some serious slapping Ok, now I'm mad Rat Death  
 Brain damage, she cried at birth and besides, I said handsome Pidge where have you gone? He's a nice boy  
 Fred's here Hello? Lobotomy rhythmic laughter competitive misery the elephants are running  
 rampant Gig rough in the bitchin' Camaro Once more for the hearing impaired You can always use a straw  
 Will you *please* answer the phone? My nose, my nose! "Just because I'm a blond sophomore doesn't mean  
 I'm a blond sophomore!" One, two, three, *Pre!* Chapel attire by Lanz and Bean Hotline to Santa

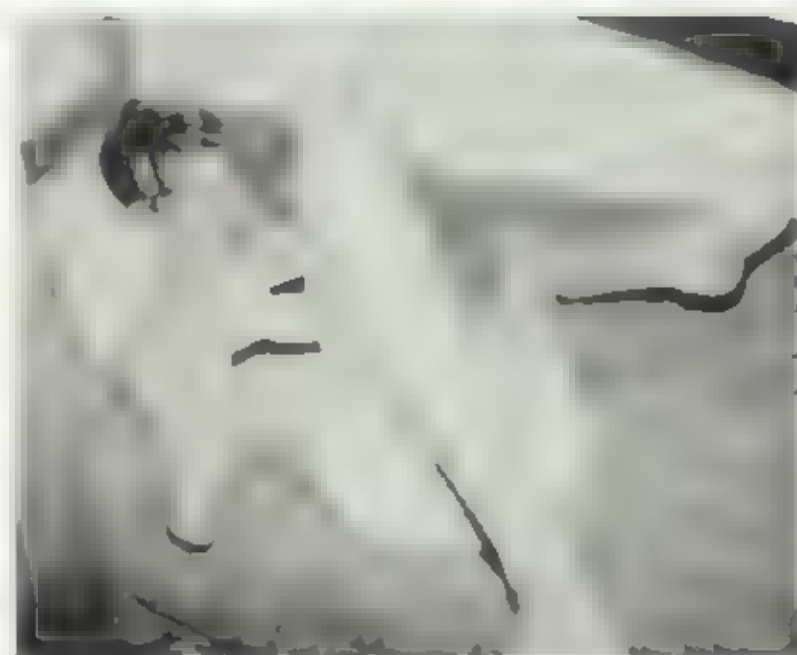
A black and white photograph showing a group of people outdoors. On the left, a man in a white shirt stands next to a woman in a patterned dress. To their right, another woman in a light-colored dress is visible. In the background, there is a large, ornate structure, possibly a building or a large piece of furniture, with intricate carvings. The scene appears to be a formal or semi-formal gathering.

## A black and white photograph of a large group of men, likely a sports team, posing in front of a building. The men are arranged in several rows, with some standing and some sitting on the ground. They are wearing dark jackets or sweaters, and some are wearing light-colored pants. The building in the background has large windows and a dark entrance.

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Mac, you bought 5 and no ice? . . . Ch — Ch — Ch — Chip, you gotta do it . . . Send more photos, Marge . . . Capt. NED . . . Right idea, wrong car . . . Come to think of it, nerds, we are cool . . . Big Lep . . . I know I quit, but . . . Chuck & Sue 4 eva . . . This is D.A. not M A . . . Registration sign? . . . Worst conversation with a student in 16 years . . . Disect James . . . Hate — Wear . . . You look like a bloody hoodlum . . . It's kind of crazy, but it just might work . . . Nat Garcia . . . Is this Ether? From the lab? . . . I I I'm blind, oh my lens . . . 'Turtle watch '84 . . . The wicked shall be turned to hell . . . Ice-Pick . . . I like you daddy . . . Thurs night brotherhood . . . Double Secret Probation . . . Sports requirement — no — sports vagabonds . . . The last thing I wanted here was trouble . . . L-I . . . Want some pizza, Biz? . . . Why so tense, Lewie? . . . The Cooper Challenge . . . 151 pp. of history H.W. . . . Big rig . . . Death pig . . . Sig's laundry cup . . . Die rodents . . . Apogee, Debbie, Bertha . . . The Death Bowl . . . Vamos a la playa . . . Thanks Jeff . . . Two dead motorcyclists . . . Next time, a helmet, Chaffey' . . . Too much of a bad thing is good . . . Slinking around the dorm up to no good . . . Post History beating . . . Chip, I saw you take the Bausche & Lomb . . . The missing link . . . The oh-no tray . . . millerbreist . . . Summit meetings . . . MAC. Gutowski . . . Bye Bye, Milton



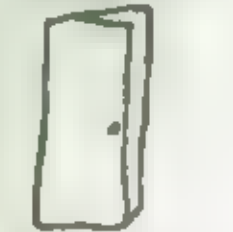




MOTLEY CRUE RULES



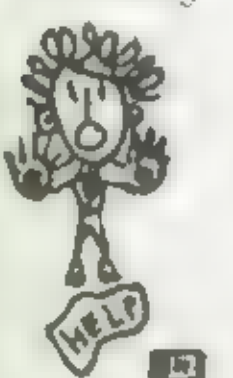
CLEAN OUT



THE CLOSETS



"So red and shiny and come to Hothaway"



LESS IS MORE

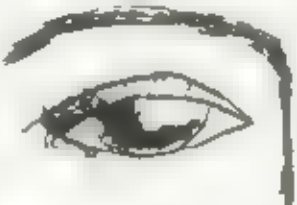
# HATHAWAY



Row 1 Roth Aydelott Lichtenstein Charles Jones Row 2 Armstrong Kernblath Cole Flexner Elliot Cunningham Wright King Row 3 Kehlender Ranssner Duncan Hersen Hobart Hutchinson Young Mattoon Anderson Lee Row 4 Malet Simmonds Derks Fuhr Parc Berrington Davis Santiago



DELTA DAWN



GIN IS NO LULABYE





Who's Next?



BOB MARLEY  
JAMAICA



1  
1  
1  
NFC/NLC

SEXY POSTERS  
FRIEND

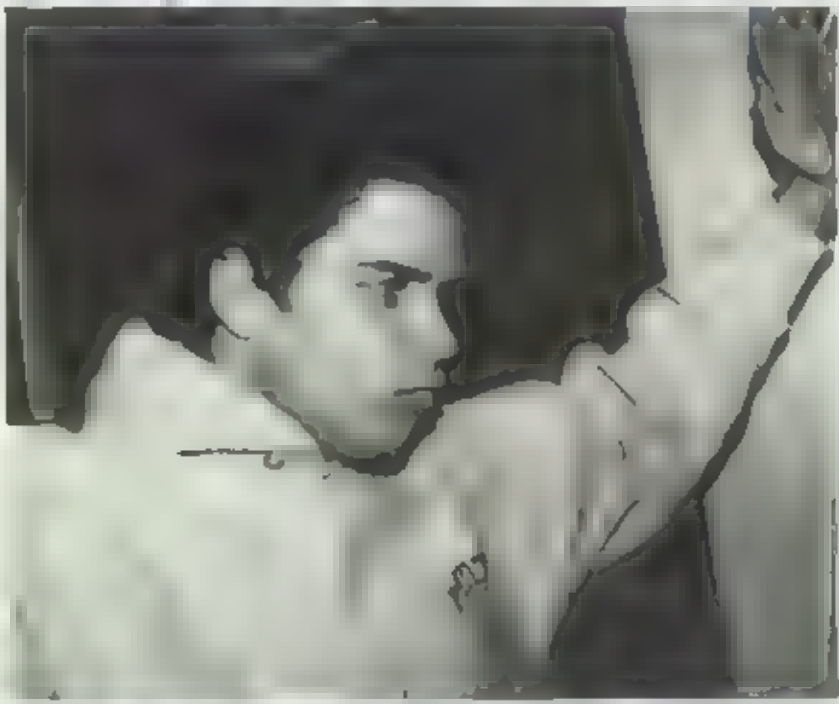


$$E=mc^2 ?!$$



# HATHAWAY





# WOLCOTT



Row 1 — Brogna Downie Crowl Chayet Boryston Missy Gallagher Kagan Carswell Hoover Byard Arnold Row 2 — Woolberg Keyes Mrs Nourse Aoki Mo Mrs Flaherty Mr Flaherty Mike Devens Datois Row 3 — Bracken Arioty Churchill Ireland Seader Booth J Donahue Horowitz M P Lee Ruben Mr Keyes Lipman Kelly Rhodes Row 4 — Fitzgibbons Murphy Blum Hard Gordon Roberstein Wienerer M Donahue Thomson Row 5 — Janeway M Waker Sherwood Pathnaks Henderson Walsh Row 6 — Lorton Cross Garfield Kingsland Merrill





The Mikka    Marco    Load    The Flexiah    Bean    Hendo    Dave    Kages    Newt    'OS  
 Damon    IJ    Mike    You want to see us naked    War Pig    It just doesn't matter    FBI  
 Let her -- die    Bushman pride    Alex A    OMBR    Musty Clave    'Os is bored    Because in space  
 no one can hear you scream    Warren Hall Cruises    Mice Race    The late night Guru    Thank you,  
 Flahertys    Dave, exactly what is a babe    Happy Birthday, Gerald    It's more than just a dorm, it's a  
 Super Banzai Party Dorm!

Howdy, have a really cool summer. If you  
 ever see me, give me a call. At the River City  
 123



# FAULKNER



Row 1 — Levine Quayle Harley Anderton Ulman Worth Row 2 — Janeway Ames Herman Grant Wise Underwood Pearce Row 3  
J. Simmonds Cardoza Johnson Son



1-800-323-2121 . . . Co laughs 'til she cries, what does Megan do? . . . Peahead . . . who is it this week, Anna? . . . PHO-O-O-ONE! . . . Oh, I'm soooo embarrassed . . . are you a nark pillock . . . this is better than TV . . . ya wanna give me a backrub? . . . Mr. H, you have a phone call . . . 5 golden rings . . . some more soap, Katie . . . don't forget your pants . . . hit the head on the nail . . . when did you get up? 10 o'clock Sun. morning . . . I REALLY don't want to run today . . . ALLY . . . things can only get better . . . Why don't we make 4:00 a.m. French toast, Cathern? . . . SPIKE . . . 2½ more . . . S as in — . . . my room stinks . . . radioactive milk . . . can we just see what the next song is? Please? . . . It's so stuffy in here Ummmmmm what? . . . Community Auditions . . . you turn the music down . . . get outa town! . . . We are drifting a-part . . . can anyone tell what's different about this room? . . . It's not a gorilla . . . Can we have a break? . . . Are you talking to your best friend's boyfriend again? . . . Su, can I borrow . . .



HELP! . . . Puff, how'd you get that name? — CHEERS! — Can we visit Ricky? . . . Apple juice in the mugs? . . . and the tea kettle? . . . Doughn run wild . . . I bang my head when I'm lost in love — Smokin' in the boys' room . . . Motley Crew — The Bed Hibernator — Mr. and Mrs. Faulkner — F hats — We have coffee, too! — Pseudo — yuck Did you hear the joke about the leper? — For Chrissake get off — Oh my GAWWWD! — Pull up your (censored) socks . . . pen-light word search, — she plugs them on demand . . . Lowly, get off the ceiling . . . Friday the 13th — that is a tin tree — Pata Barala — I'd — I love him — bodacious tatas — on a life support machine Friend I'd like to get to know you well! — super invisa-glasses — THE PARTY — are the dogs in the showers? — STAINING — 'Z Rock — I want you — hanging the fish on the stairs — lustworthy vs. lustful — hate you, hate Kansas, took the dog . . . beware: ATTACK FISH . . . cheese grater/tin foil . . . advancements in food procession where no man has gone before — Carpenter's dream — beware DEAD FISH . . . Eh, stupido, you oughta be in pictures — is jilly pop supposed to be black? — BPPHHC — 40 bucks — Brady Bunch — Pee Wee and Spec . . . and above all — WAIT . . . WHAT?!!?!?!?!?

*Handwritten notes:*  
 I have  
 was  
 4100  
 601





# FORBES



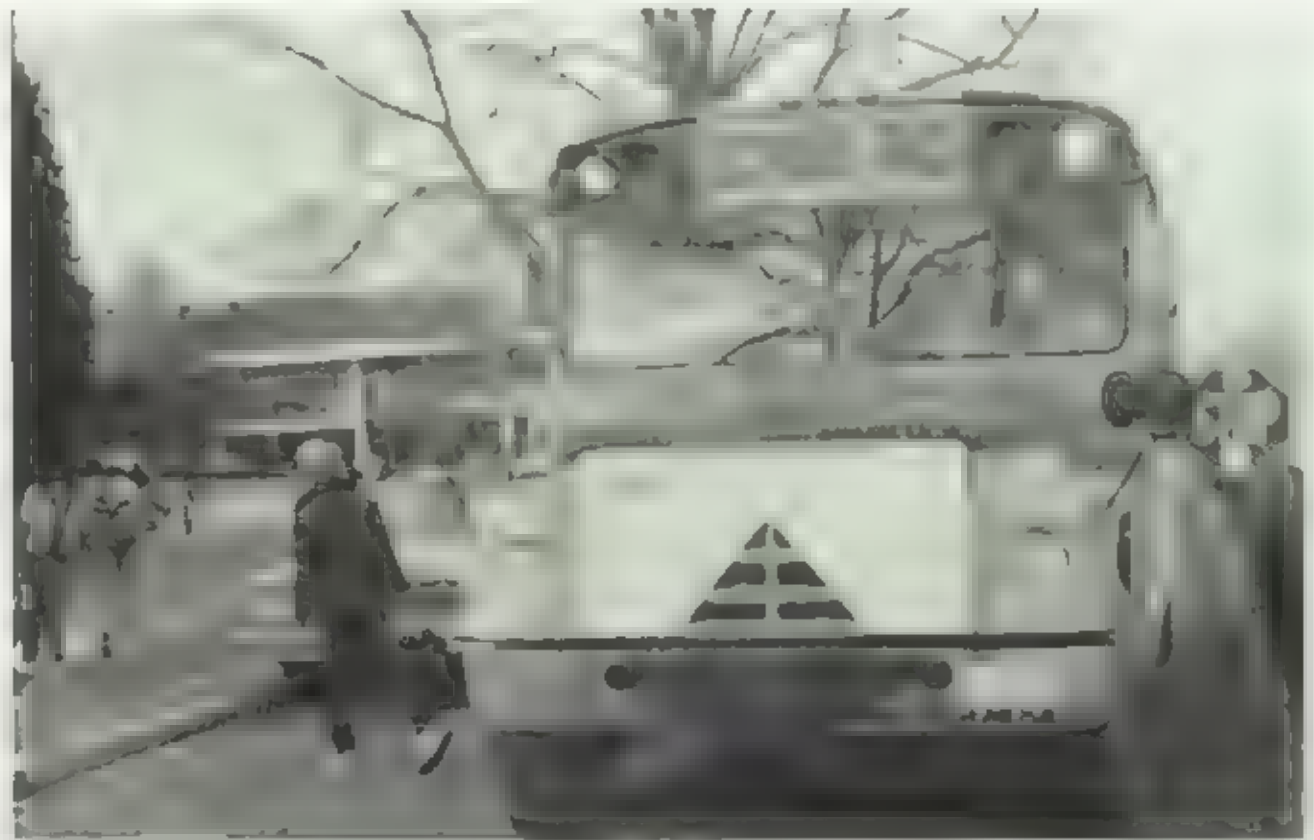
Row 1 — M. C. Martin, D. D. D. Scandlers, Merrill Williams, Schell Emery Row 2 — Hutchinson, Shaver, Kott, Warren, Goodman, Foley, McLean, Whong, Chung, Wilcox, Kelly, Leizes, Morgan Row 3 — Pringle, Sage, C. Perry, Brozman, Kylvinder, S. Allen, Kuykendall, Meyer, Hunt, Galtz, Hexter, Marshall Row 4 — Young, Kahn, Howell, Puckham, Ustadi, Chase, Keller, Kevin, Byers, Meg Row 5 — Dr. van, Mr. Muckin, Mr. Ferrell, Mr. Rhodes, Mrs. Foley, Mr. Foxy Row 6 — Julian, Mrs. Davies, Mr. Davies, Mr. Taylor, Rider, Utsch, Leslie Missing from photo: Torres, C. —



Pack your bags But it's against the rules Is that peach fuzz I see? Recreational skiing off the roof Do you have any idea what time it is? NO The Stork Late Night Dorm Lettermen in Uchi's room New York fair weather fans Mouse Busters No, Tom, not again! Can you get Teddy? Osc' Hazing? No Assault Hell to pay! I'm no fool! New England The Patriots, And ME It's raining Soda Cans Hey! Those are my clothes! Dork Points The Fire Engine Let's just call it a day . OH, AND BY THE WAY, WE'RE INNOCENT!!



# DAY STUDENTS







Dear Walt

This year has been a most  
 one. I hope you are happy.  
 I hope you are very happy. I hope  
 you are very happy. I hope you are  
 very happy. I hope you are very  
 happy. I hope you are very happy.  
 I hope you are very happy. I hope  
 you are very happy. I hope you are  
 very happy. I hope you are very  
 happy. I hope you are very happy.

Love you  
 Mom

Love you  
 Mom





Ruthie on her "Yes" piece



Lucy



Catherine Look what I found in my nest



WILLIAM COBURN COX LIBRA



Invasion of the body snatchers?



Quick! To the spaceship! The aliens are after us!



Remember the day I wore my pink Esprit sweater? Well, he said "hi" to me that day! I just know it was the sweater!



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Shin Hirose

Hannah Saxe







Meredith Zinner



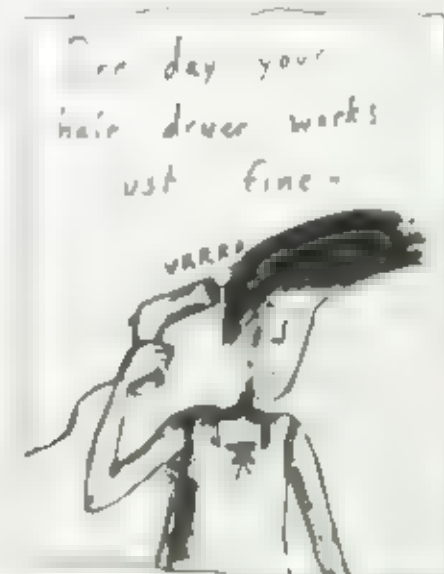
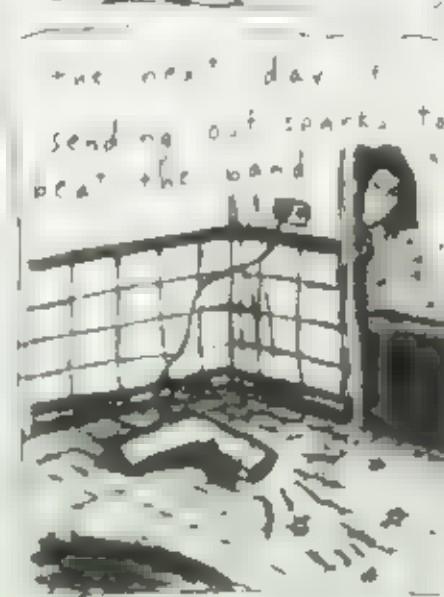
Larry Donahue





Shooheedoo . . . Bwookie . . . mo' fun . . . you know where it's really gross to put your hand? "Just walk away" — Lord Humongous ode to de code . . . I *hate* that word! . . . stop flirting with the girls, Jerry . . . BAH . . . Why for you bury me in de code, code ground? snowbirds — Imelda & Walter . . . the big Behemoth — there we go, that's the spirit midnight binges in FLA — are we tan yet? chi-ken! . . . hey! someone took my beer! — oh, really? . . . Joke. Joke over. NO! this joke is *never* over!

## THE MYSTERY OF THINGS



R. Chant

Brooke Coldiron

Julie Ward





"Stuart rose from the ditch, climbed into his car, and started up the road. As he peered ahead into the great land that stretched before him, the way seemed long. But the sky was bright, and he somehow felt he was headed in the right direction."

F B White



Sarah Crozier Bates



Irees of the world, unite . . . I'm not a prop, I'm  
an actress. L.A. American girls — very  
dangerous. How? I not know. '51 '52—  
Hey I'd take you out to lunch but you already  
are. my my. I think it's pinksweater weather  
PB&J. Red light district. miss you  
Dallas. Do not Joe Cain. More. Lastly. Love to  
the Rose of Sharon, and SW. Femmes fatales  
fish. Friday rehearsal. Flags at night  
excited elections







Study hard No 5, Nick nice room Greg you too Chris Geeks they're only how only  
 old Colorado Nerd Mahvelous now what Chinese downhill A/C THE JK T 'ORS!  
 where's Greg who's the sacrifice driving sacrifice driving jinx Hello Mr Warren this is  
 Dr Franklin drunkgammon and beerpong Nick, are you tired you should be road trip It  
 was me, Fred lovey, shmookums and you tailgate games food I need food the 'sur  
 treatment dressing lessons an educational experience Europe or bust what's next?



We're on the road to nowhere . . . — T. Heads



Studying Hard



Praying to the College Gods



Greg Nick Chris



Franklin Dearborn Allen



"Although  
what the future holds is  
uncertain

don't talk while I'm talking  
hurry . . . Judeus Macababath  
supposed to run in this meet!



one step leads to many  
therefore . . .

I *am* from Jamaica . . . too hot in the hot tub . . . manute . . . I'm in no  
O.B. kay bee . . . ZZZZZ . . . wait, did I have a game? I was  
it was all I thought it would be and more . . . thanks G.J.F



the rise of man has  
no bounds.'



RUTA E. BRICKUS



HEATHER P. EWING

GOOBS! 16th at Damon and Darrell's the infamous cheeseburger NYC weedend  
 (Chippendale's is NOT so great) 10 of us in Galbe's Civic Heather? Heather? zzzzz hanging on  
 the subway grate . . . it pasake mmmm nice ribs! math? Lexa? April 18th is great!  
 Ithuanamisin Hey y' ol' tabs!! Whaaaaat? You don't know how to make a M-A sandwich?  
 Saaaaaaaaaaaaaaaaam! Ruta's Sean Penn imitation I'm fine! the phone call Rob, there's only one  
 thing I have to say to you and that is get a Doodoo Yonna put it on you! Raggedy Ann and  
 Andy . . . Goobs #6, but really 5½ . . . APD . . . LEN . . . PE . . . KWE . . . DSG . . . TTH's cookies  
 co head elephant fights . . . R's and B's gooble the Parisienne goob Orange Key your brain  
 is inflected . . . Wots the capital of Australia? PORK! Heather! your skirt! Joeys '85 Sing  
 like a skankah . . . figgit . . . thanks Austan and Chris





Catherine O'Leary

Peggy Fluh

The real reason I dance is because I want to  
explode

B. Evans

We could live forever  
We could be together  
Walking on the moon

— The Police



Todd Underhill



Alex Merrill

Greatness comes in simple  
trappings

— Richard Nixon





Peter Kagan

"Keep your nose to the grindstone,  
and all you'll get is a short nose."  
— Newsweek



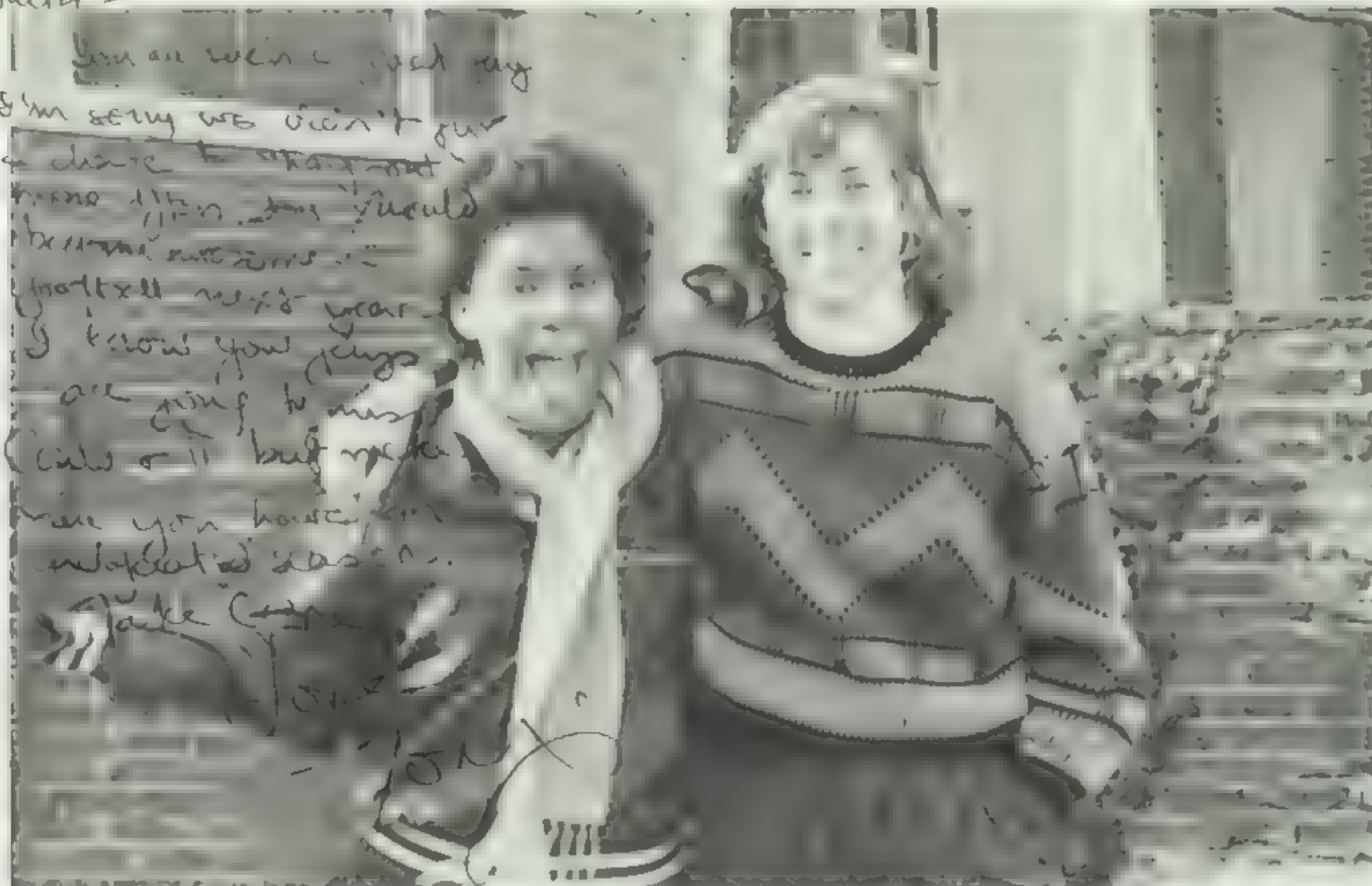
Peter Kuvkendall





Walter -

You are such a great guy  
I'm sorry we didn't get  
a chance to ~~know~~ ~~know~~  
know ~~then~~ ~~you~~ ~~you~~ ~~you~~  
I know you guys  
are going to miss  
Caleb & I but we  
miss you ~~hanging~~  
in ~~the~~ ~~season~~  
Take Care  
- Toni



Chi-chi, Oodles, Igo      Fmacks on a stormy day      Bob Marley      I'm      Not you Wendy      Are you  
thinking what I'm thinking?      Boston excursions      cracking ankles      Goody two shoes      God forbid that I  
should go to a heaven in which there are no horses      me a senior?      controversial green M&M's      good choice  
Toni . . . Are you thinking what I'm thinking? . . . A walkman on a really  
windy day . . . cookie break . . . what college is it this week? . . . crazy  
Jamaican!! . . . Jacky? Oops, hi Toni . . . jock, who's a jock? . . . Get up,  
stand up, stand up for your rights . . . thanks Mommy & Dad . . . EVERY  
LITTLE THING IS GONNA BE ALL RIGHT



TONIA MICHELE SIMMONDS

WENDY MILLET



Saturday Night Live contests — go to bed Carlee!! — peanut butter cups radical . . . lollipop love (is blind) /is is Di Ruth, you are on ze air how uncoordinated can you get you have to offend someone at sometime . . . the international swears leave Marty alone . . . a "separate peace" . . . I HATE slow songs "The only good Indian is a dead Indian" . . . mohawk . . . Sho!! . . . tight skirt & cleavage, CB . . . get-well-blanket and little green socks FOC . . . WISAB



Nicole Allen Ryan



Hev Buckwheat! Just kidding muskrat OW! Don't touch me! No, not there my earlobe! . . . Wait, don't slap her — let me do it! . . . no pa's and no skir's lock off the light and go bathe your skin roundhouse



kick to the ankles — hipcheck I LOVE slow songs . . . snicker bars, M&M's, Mike & Ikes where's my cooler? . . . the uninhabited island where naked people run around in grass skirts . . . Chesta or Philly Nawth Cowalahnah Twatesoo? — wrong . . . Chinto? — maybe . . . Tomachin-twohola? — OK, yes Outward Bound '84 . . . LEAD '85 . . . Stanford '86? . . . cheezy balls . . . credit card calls Prince wallpaper . . . Prince the dog Hilgenstadter by candlelight pop-over . . . the lonely preppies . . . Good-bye AIMS, good luck . . . you and your N's Carlee — thank God I'm blue . . . We made it DCG, I MS, NAR"

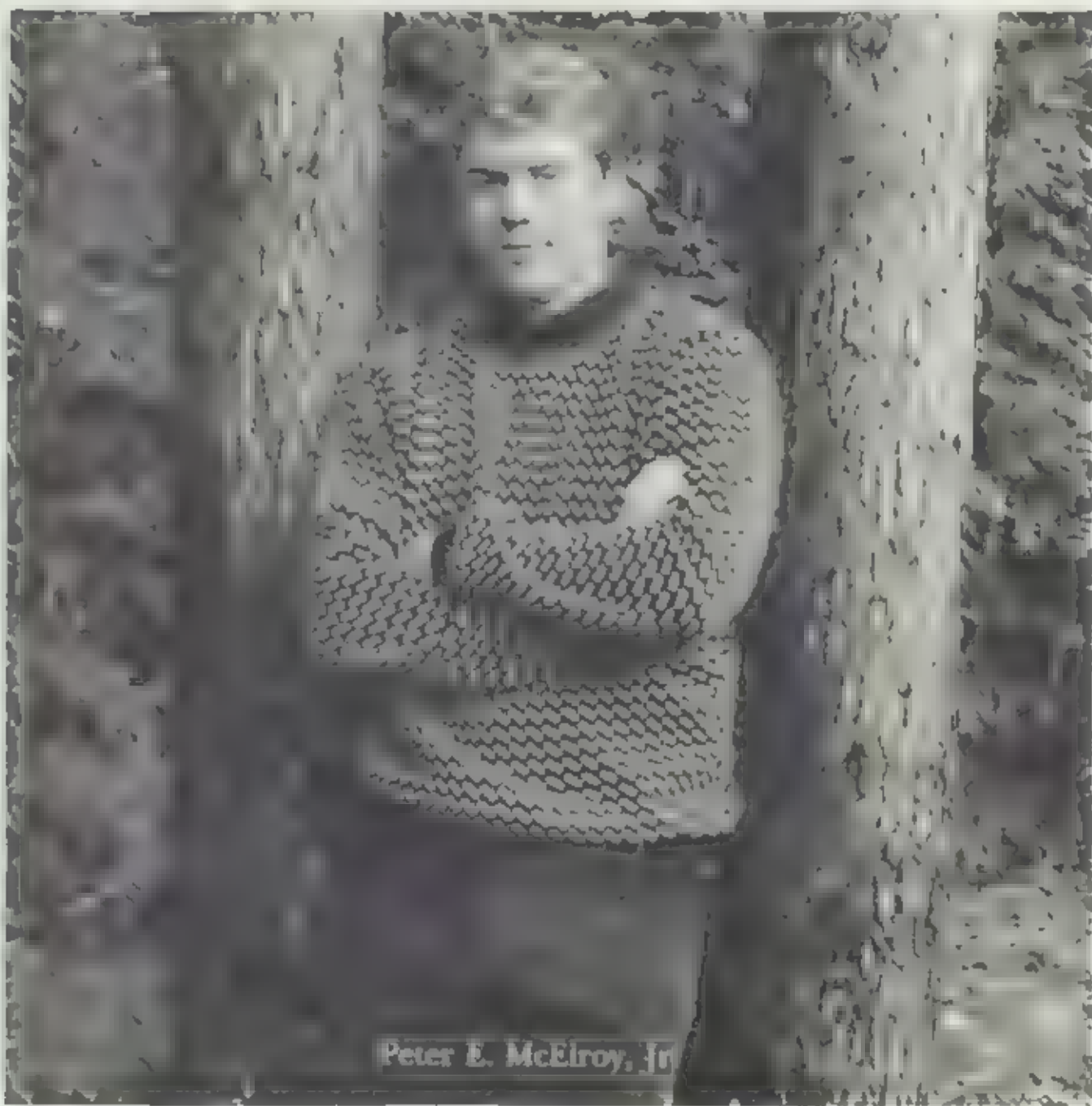


Carla Burton









Peter E. McElroy, Jr.



Charles A. Cheever

"Give me a lever and a place to stand and I will move the world."



Robert P. Ball

Chuck . . . Joe . . . Rob . . . PMA . . . HE . . . Lake George in May      Mixed Doubles  
 Tuesday Nights . . . F-9 . . . Key . . . Tape . . . AG . . . Veg Sessions . . . Basketball?      knees  
 Pre-Season Soccer Practice . . . Baseball      Marsh, nice of you to show up      Junior Row  
 Senior Summit . . . The Never Ending Debate      Letters . . . Thanks



John T. Marshall

"There was a new generation, seeking  
 out old cries, learning the old creeds  
 through a revery of long days and  
 nights; destined finally to go out into  
 that dirty gray turmoil to follow love  
 and pride . . ."

— F.S. Fitzgerald





John Zuckerman





Stephen Blochman



. . truck, what truck? not bad for a little furball Australia nachos doesn't green stuff have ice? blue  
hill toe spasm vines are fine double meanings smelties ablatives of father by which Harry baby  
now we've been kicked out of everywhere Bob (my lover) cherry shine Arthur, wanna see a monkey?  
pistachio nuts . London Seattle Paris go get it in the bookstore you lost your personality! catapilla  
do you hear that buzzing noise? this is Fay, I'm not home life is life smikki banana wow we've  
got to humble Farah J.C. Hillary's a little grey surprise in a box Farah's practical jokes snookie  
bye . . .







'Funny is in the eye of the beholder.' — Garfield



"You actually believe that stuff, or what?" Franny reached for the pack of cigarettes and took one out. "I didn't say I believed it or didn't believe it," she said, and scanned the table for the folder of matches. "I said it was fascinating."

*Franny and Zooey*



Caroline laughs when it's raining all day  
— The Psychedelic Furs



"You can't breathe dead hippo waking, sleeping, and eating, and at the same time keep your precarious grip on existence"

Joseph Conrad

"Where there is no vision, the people perish."



"I'm the one who has to die when it's time for me to die, so let me live my life the way I want to"

Jim Hendrix

"Reality is for people who can't handle drugs."

"All this will not be finished in the first 100 days, nor will it be finished in the first 1000 days, nor even perhaps, in our lifetime on this planet, but let us begin."

— J.F.K.

"In my life, I loved them all."



JIM BARRETT

GRADY CLOUSE

I've got my ship  
and all her flags are a'flying  
she might be all that I have left  
and music is her name  
— Steven Stills



MATT JACOBS

CARL PRINDLE

"I have to get up in the morning,  
there are Fruit Loops to eat."  
— Carl Prindle

follow that bird . . . Newton Centre 12:00 am . . . yeath . . . loving the alien  
I'll do it NAO . . . Carrie, you look like a hooker . . . Cahhl . . . Matté  
Senator? . . . Yes, that is Jim . . . Gray-don . . . But she's a good kid  
vaguely . . . Guatemala . . . Cousins/ettes . . . Newton Centre 2:00am  
where are they? . . . Chesterfield Bros . . . The Alcapulco . . . potential . . . in  
a manner of speaking . . . That may well be the case . . . Time of your life,  
huh kid?







Erf. Haze. and the Pine  
 Brothers . . . two thirty . . . pi  
 — on the wall category  
 read the cahds . . . what  
 smells? . . . Fillball  
 L-U-N C. H . . . goood  
 eenough . . . it's a Hublitz . . .  
 Amstel Adams . . . Excuse me,  
 this seat is taken . . . spaz  
 check . . . the D.C. trip . .  
 swing low . . . arms and legs  
 Kris, why are you looking  
 at the wallpaper?



WORK HARD



IT ALL PAYS OFF

Steve Butzel

Dan Raymond

Doug Carver

Adam  
 Bookbinder



Well we know where  
 we're going but we  
 can't say where we've  
 been, and we know  
 what we're knowing  
 but we can't say what  
 we've seen, and we're  
 not little children, and  
 we know what we  
 want, and the future is  
 certain, give us time to  
 work it out.  
 — Talking Heads



the evening news with Liz  
 ... horsey ... let's play  
 Psychedelic Sally ... Dan  
 laughed? ... the USPFL  
 ... Travis ball ... Pizza  
 in a box Don Henley  
 the Cadigan catch ...  
 'Dire Straits rock and roll  
 band' ... where's the key,  
 Doug? ... taking it with  
 you to N.Y.C. ... it's all  
 in the finger ... pizza,  
 champagne, and the  
 Talking Heads  
 stepping out for lunch  
 the Summit ..





Kathie Lapey

Reni Doulos



Becca Britton

Laurie Kohn





Erika Mobley

OBSSESSION . Gossip talks . . . Esplanade on the 4th — "This looks like a good place" . . . Niagara U Private party on the stairs . . . 4 in a jacuzzi . . . "Have we changed?" . . . College nights . . . "Could I ever like a guy named — ?" . . . "I've become comfortably numb" . First Night . . . "Oh, you got leied!" . . . Physics lectures . . . "Is it dry yet?" . . . TTTD . . . spilt milk Mrs. G. and her husband, the pope . . . Older men forever . . . "He tried to do his best, but he could not" . Mr. Frostie! . . . Pink Floyd . . . "By accident we overheard" . . . car troubles (Stuck together, the Terminator takes the whole road) . . . Dead batteries "Where is my car?" . . . "This is the most expensive sub —" "No offense, but" . . . Fred . . . revenge (I got it!) . I can't believe I cried . . . The hills are alive . . . Pig out at Reni's . . . Naushon . . . B-52's, oh hell and King . date rape . . . Becca's bathroom by candlelight (Kathie — any memories?) . . . 9/28.85 — Reni, say something! "Hlwzidwods."?! . . . Bec — stay on the couch Kathie — "Where am I?" . . . Yo sov incredible Whv? because it was there . . . These dudes are ninos More mellow music — Stevens, Taylor . . . What time is it? . . . Spaz . . . Aub . . . Canoeing . . . Zip . . . "High-on" . . . Bramble bushes . . . Baby, baby . . . B — the mad rapist . . . G — "Wow, I don't understand" . . . I want a — . . . Snoopy dress . . . Thanks Spaz E.H.D.S . . . FSF . . . Starburst . . . Apple picking chicken McNuggets . . . Tuesday 4,5,6, . . . (7) . . . "Can we have lunch sometime?" . . . T3P and N.B B Where? What? Whv? . . . Track distracts . . . The unfinished *Academy* . . . Salutes on the stairs . . . Play intermission . . . Bamboo blinds . . . Thatcher dinner Time change loveaffair . . . After dinner movies . . . outdated litters . . . The ugly duckling and his family . . . "I have to talk to you"





We're beginning to look like the Bobbsey twins



MICHELE STACY BAKER

MILES FROM NOWHERE  
GUESS I'LL TAKE MY TIME  
TO REACH THERE  
LOOK UP AT THE MOUNTAIN  
I HAVE TO CLIMB  
TO REACH THERE  
LORD MY BODY  
HAS BEEN A GOOD FRIEND  
BUT I WON'T NEED IT  
WHEN I REACH THE END.  
-CAT STEVENS-

THE ART OF LIFE,  
OF A POET'S LIFE,  
IS, NOT HAVING  
ANYTHING TO DO,  
TO DO SOMETHING.  
-THOREAU-

R.M. & B.F. THE DREAM  
IS ALWAYS THE SAME.

日月  
敦  
學  
子  
校  
再  
見



Susan Wise



Su Underwood







I hit the first guy, and then . . . Have you ever made love to a mutant? . . . Anyway, somebody's gotta do these things . . . That fat guy up there I think that's Jerry . . . Eef . . . Megaforce . . . I got destroyed . . . Lifting . . . The uglier, the better . . . Ohe sleeps with the fishes . . . No way, we're buddies, right Tom? . . . So you mean to tell me you slept in a bush all night? . . . Run for your lives, Bev appears to be a little upset . . . What kind of animals would do this? . . . Thanks Nance . . . Pigdog . . . But aside from this, what other things have you contributed to Milton? . . . Lauderdale '85 . . . Butch . . . Wait, I think I left my keys in the trunk . . . Beergoggles . . . Don't worry, nobody saw us hit that car . . . Wait, I'm Brian Paul . . . Chew? . . . New Hampshire . . . Just shut up and button your shirt . . . Seven and seven . . . Silverbullet . . . Hey, Mick, what's it on? . . . My head's cold . . . Mikbord . . . Who are you? . . . I could have sworn they were drinking champagne while they were drilling . . . Green bomb . . . He dropped a rock on my head . . . Just good clean American boys . . . So much fun should not be allowed





good friends



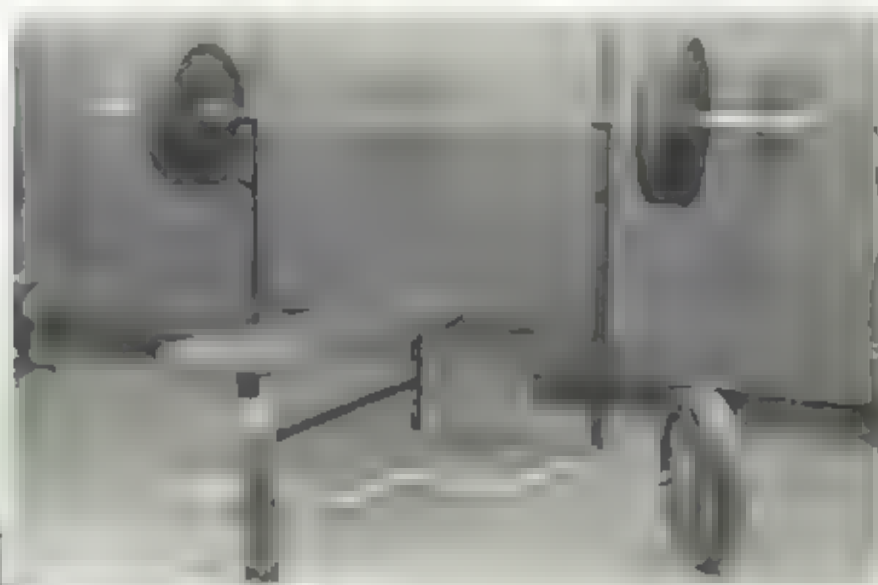
good times



good bye



strawberry  
fields  
forever



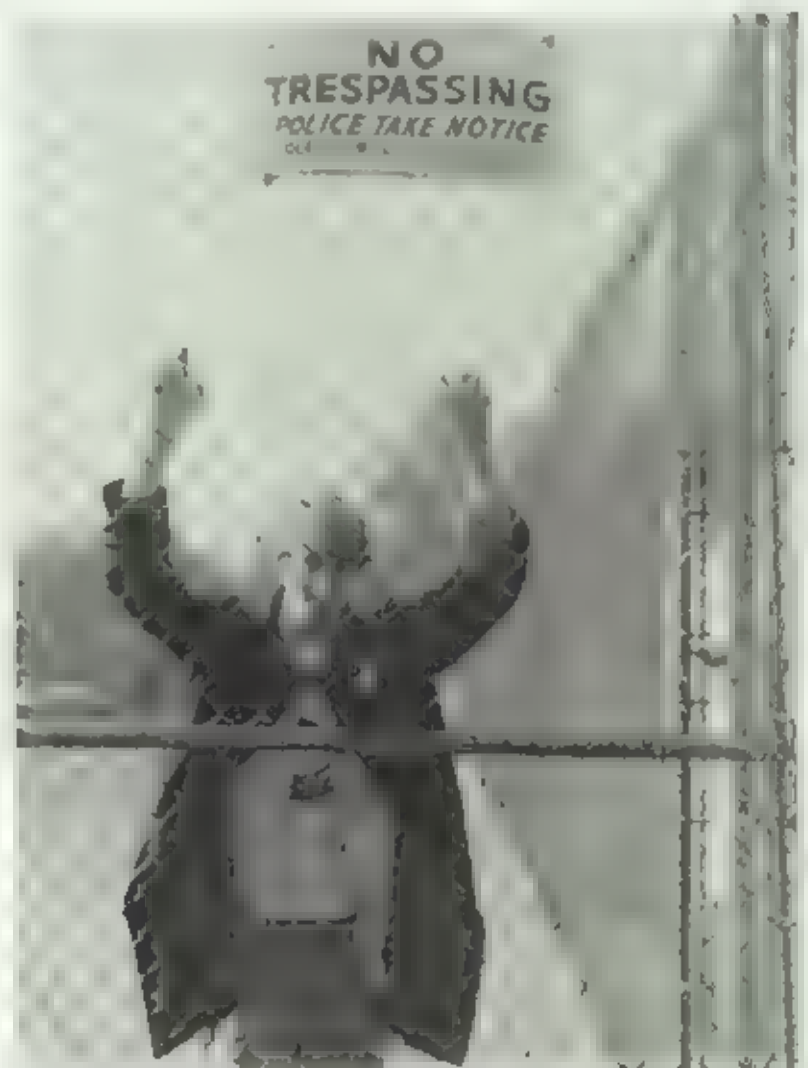
no pain, no gain;  
no guts, no glory



Tom Drohan    Brian Paul    Seth Allen    Steve Bordonaro    Kevin Ohlson



Dan R. O'Brien



too much is never enough





I off  
 Well did its  
 the end of my fear.  
 I'm not a really good  
 thing and between the  
 to do some partying + is Found  
 in the library. haven't you. Well!  
 if you ever give me a personally  
 in know no one back and  
 You silly fool! I could  
 have killed you!  
 — Inspector Clouseau



Michael John Walker



Bobby Young Sake Ohn

I hanks Mom & Dad, especially y.j., for everything



Matthew David Griffin

"I been there before"

— Huck Finn

I'm really from a good level  
 in joy next year, I'll be in everywhere  
 to make the most of everything  
 that way I can miss the least.  
 I'll be right. IF you ever in 5A core let me say  
 address is in the back. Michael John Walker

"I did it my way."  
— Sid Vicious



Todd Chavet

"There is no such thing as failure, just delay."  
— Neil Chavet



Christos Pathiakos



Robert Damon Sherwood

The A team ... Hot dog chunks ... Pukeknee  
The letters? — What letters? ... NYC in Sh  
OMBR ... A month ... BMW 320 sport ... Toad  
Giff ... damon ... The Flying Hawaiian  
O's ... Walks ... The caves ... Allen B  
Firecrackers ... Satanic Bozo ... Major runs 3 day  
students? ... Montana's ... The Lenox ... China  
town Express ... The Fridge ... AC/DC  
Thanks Philip Morris ... Basketball Jones ... Eke  
Steel ... the porch ... Get a clue ... Thursday  
3rd period parties There are 151 ways to have a  
party ... Zippo ... As Miller is the champagne of  
beers Cordon Negro is the beer of champagnes  
Pig-sticking ... The Co-Captains ... If I told  
you once, I told you twice! gila monster ... The  
South African ... Go Multon ... Cuba Libra  
the jeep ... power naps ... How old are you?  
Wouldn't ya like to? ... I'm a nice guy, really  
It's a paass ... the most under-rated girl in Multon  
Hey, Damon, it's not just your page anymore!





caitlin bermingham

martina albright

diana donovan





Where is the wisdom?  
Where is the insight?  
Where is the philosopher of this age?  
It is no God made foolish the wisdom of the world

1 Cor. 1:20



ruth gardner davis

soledad carmen fox

run for the roses





Lesley W. Carroll    Kamala E. Parel





Eliza Byard



Anne Bridges



Jen Stromsten



If I can't dance, it's not my revolution  
— Emma Goldman



Scar

Ralph

C.P.

Skylab

Donzo





Don Sage



Doug Kylander  
"What?"

"It takes love over gold  
mind over matter  
to do what you do that you must  
when the things that you hold  
can fall and be shattered  
or run through your fingers like dust  
Mark Knopfler of Dire Straits





Lav Morgan

"Time wounds all heels

—Ace



Rob Meyer

"And this also has been  
one of the dark places of  
the earth."

— Conrad



Chris Perry

"I have understood how  
the scar becomes a star

My yesterdays walk  
with me."

— William Golding



666 . . . Tan in white . . . Make it big . . . Zoom . . . Club Med  
 Porsche play . . . Soloflex bodies . . . 3/85 — Comm. Ave  
 G.L., E.G.: A.S., G.W., J.M . . . WF — car . . . Medical buildings  
 — 11:30 . . . Spandex . . . What's black and 3 white?  
 Hammond 500 . . . Hanging and mixing . . . 2 pig and puppy  
 Cl . . . Neatness and lateness count . . . Tanomatic . . . A  
 heightened awareness . . . Chug-a-lug . . . Pine . . . With or  
 without, not a pretty sight . . . Skid shorts . . . Tire iron entrance  
 S.W.A.T. live . . . 4 cylinders — 4 minutes . . . A loss of  
 nothing . . . SEIL . . . Wicked bueno . . . Justa walkin' the dogs  
 The dunes . . . Free charged bar . . . Endowed . . . Dog eat  
 dog . . . H+M . . . Non-existent lights . . . Left on red . . . The  
 phone . . . Hit three digits . . . Matches . . . Procrastination  
 Super Freak . . . Fake yardbirds + blades . . . Overnights . .  
 W.S., H.S., L.C., S.H., S.B., T.S. . . . Quality, quality . . . Catch  
 the Milton spirit . . . J.C., K.J. . . . S.G. + S.S. . . . Paul — thanks  
 for always being there . . . Mum + Dad — we love you.







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"April 1; This is the day  
upon which we are  
reminded of what we  
are on the other three  
hundred and sixty-  
four."

— Pudd'nhead  
Wilson



Sarah  
Bodman



Susan  
Higgins

It seemed like a good idea at the time  
John Dean





The difficulty in life is the choice.  
— George Moore

"Just know your lines and don't bump into the furniture."  
— Spencer Tracy

Karen Fuler

Mo Flaherty



Photo thanks: Hil Jay Sam D. us

LOTSA THANKS  
TO ALL OUR  
BEST BUDDIES.  
WE LOVE YOU ALL,  
ESPECIALLY MUMS AND DADS.

"It's broccoli, dear."  
"I say it's spinach, and I say the  
hell with it."

— E. B. White

Kristin Frederickson

Diana Gardner



"Hex"

"Lewie"



John Lewis



Tello

Mik



Freddy Holt

Mikie Avila





JOHN LARKIN THOMPSON, JR  
"JT"



RAYMOND JOSEPH GALLAGHER  
"STALLION-FLEX"



RUN FOR YOUR LIVES

Flex . . . Splay . . . HBI . . . Wilbur, what are you doing?

F<sup>2</sup>: You're tattered . . . JD, that's my favorite . . . signing out to home . . . nice face — wrong planet . . . why can't I feel my hand? . . . Good job, Mr. Fitz . . . I'm dropping out . . . is that your mother . . . what time is it?

I thanx for the haircut Mr. Fitz . . . Why, good evening, Mr. Foley . . . Kaja goo goo . . . Matter of order, matter of fact . . . maul paul . . . waking up in a pool of blood . . . the General Lee . . . N.C., a good time . . . Ray loves that grape soda . . . yes, I found the Mustang . . . Dini's Pizza

does Jordan really wear a dress . . . escape from Nobles '84 . . . just one catch . . . stove . . . jailbird . . . are we cool vet? . . . don't you teach at Milton? . . . shank are you 27 or 17? . . . Yoda . . . running from Rossi's 2:00 a.m. skin dip in Marshfield . . . let's party . . . I earned these footballs . . . Rolling Rock . . . wrench boy

Rav clocks Fatso . . . Albino . . . Gorilla in the forest the mask . . . the shinoz squad . . . let's talk . . . stud mode . . . Barbara Jordan . . . cool idea — wrong car





Peter Wilde



Norm Curran





LEE GILMAN

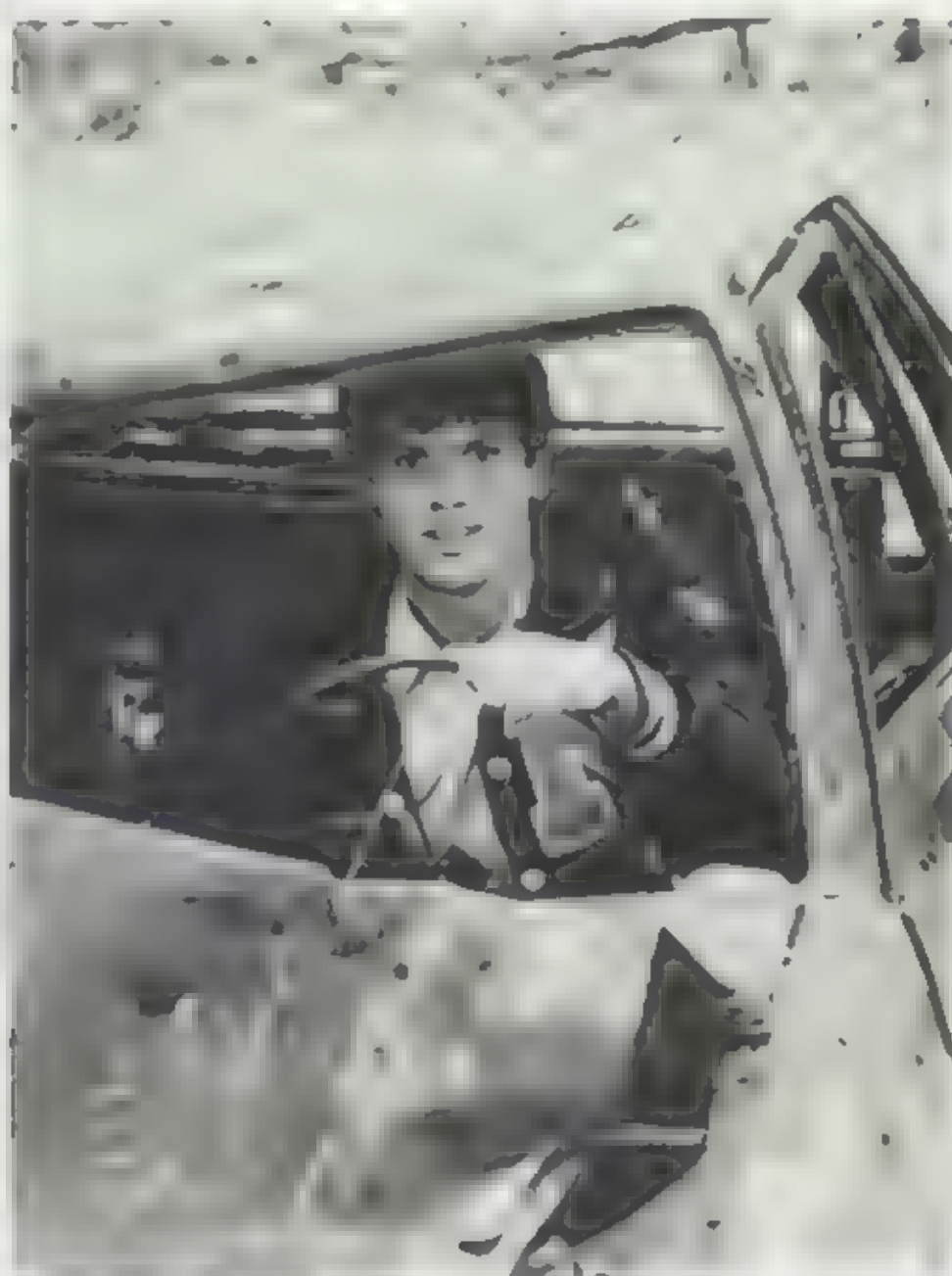


ADAM PEIRCE





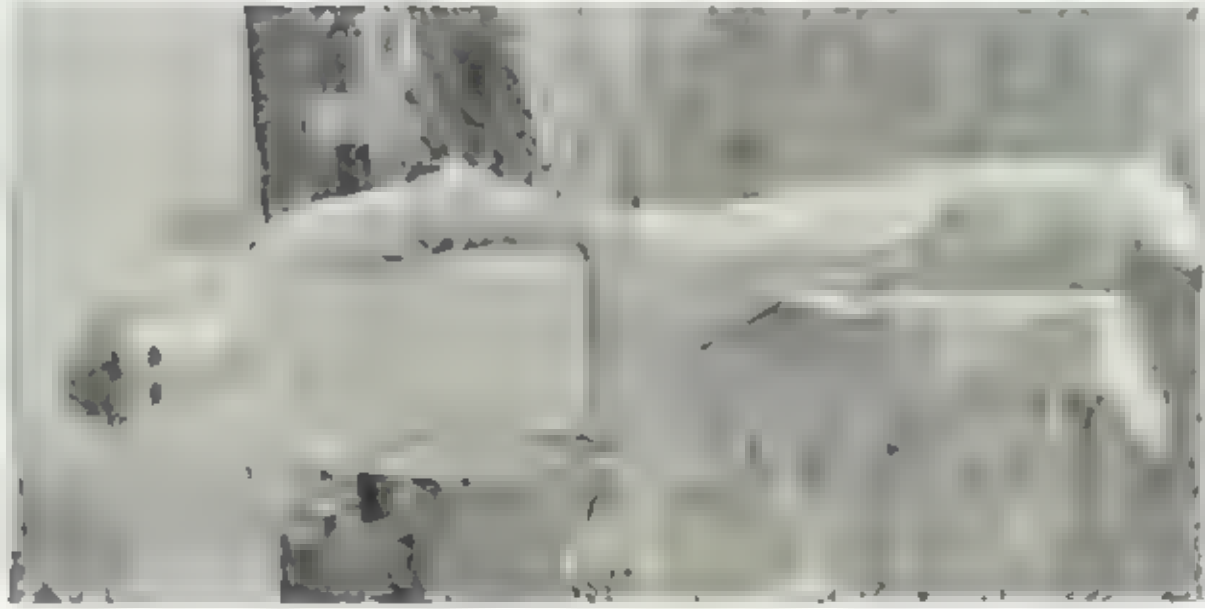
PAT PERRY



SCOTT STIKELEATHER

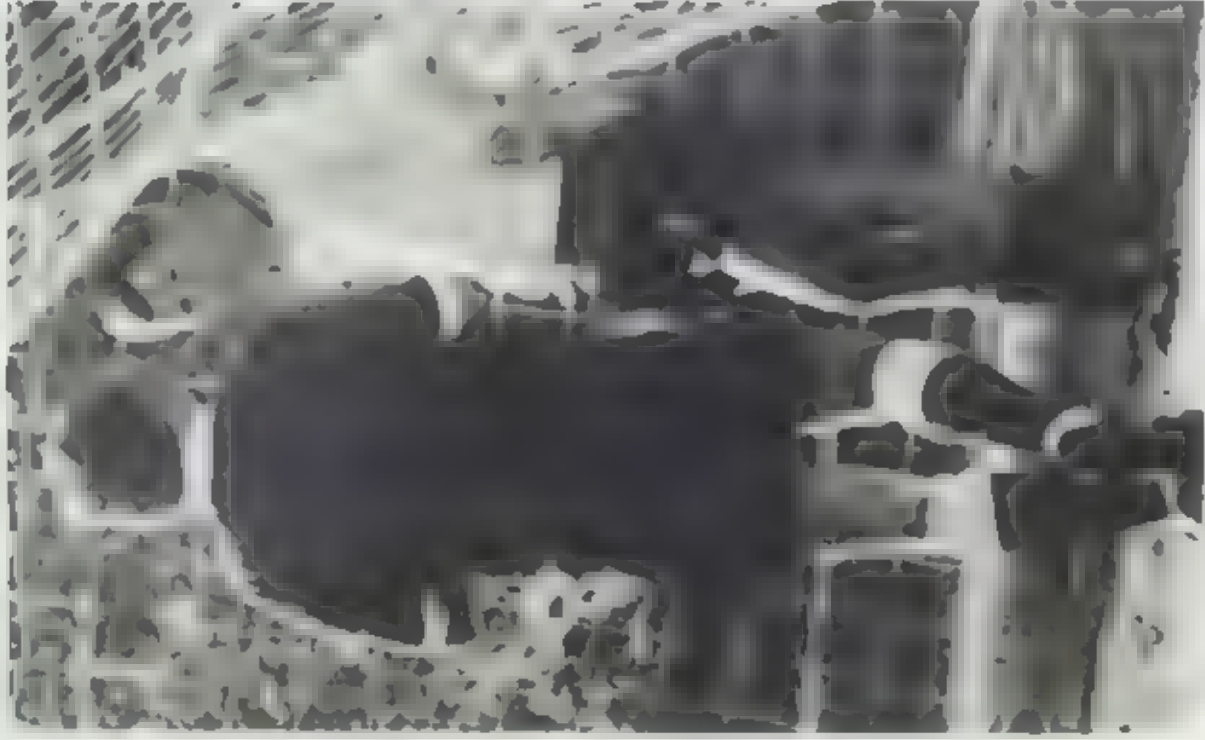






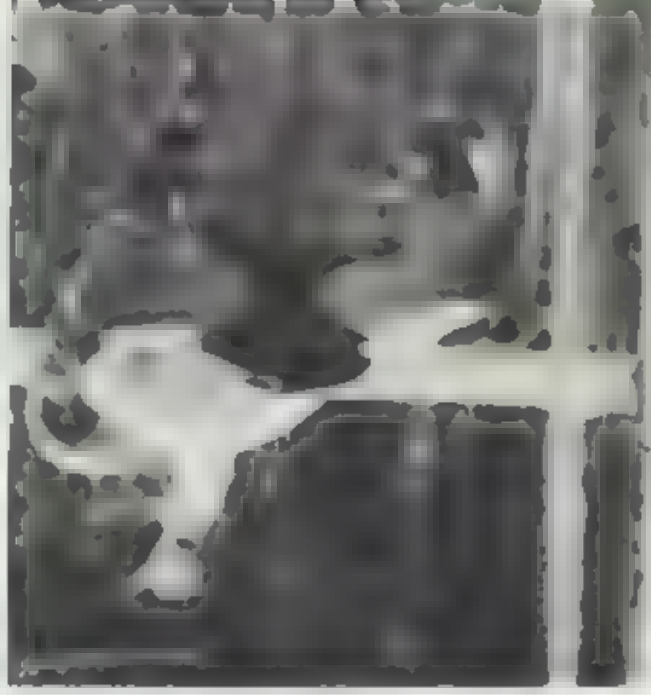
Jim Mooney

You're ugly in general you're  
not too out of control OK,  
I I you're 27 G.I A.D.D  
Autopilot what are you on  
drugs? sukka sukka  
Un f#%\*ing be-reviable  
multiple Wigg Hall  
bushes Mink Dynasty  
Thanks for nothing sled dogs?  
excuse me, Sir? No, I'm  
not your friend

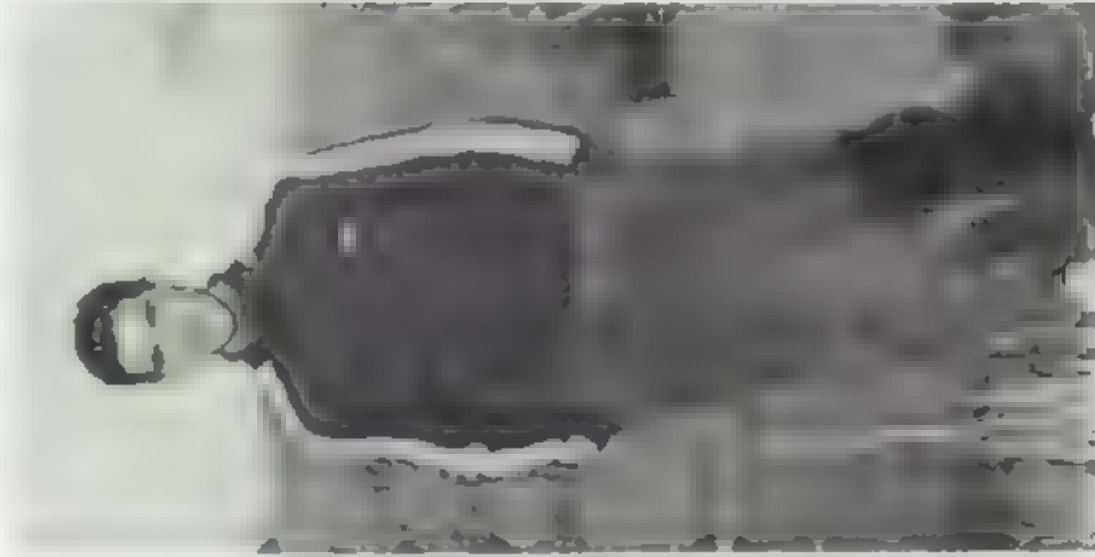


Cam Mackey

Shut up nerd let's go  
Suckagooder we're going down town  
Hey this ain't no lounge palmy  
Lighten up Francis Opiatum usage  
What about Mom and Dad? What  
about Mom and Dad



Rich Walker



Alex Zimny

Jim this page SMILES  
you're so unpleasant but  
im Odele he's not even my  
friend AGI AICOR no  
call police Rodding Rock  
Homo Head We can do  
that you've lost hands  
before I C You're so  
vain Zim 12



M: I knew that!  
 C: No, you didn't!  
 M: Yes, I did!  
 C: I knew that!  
 What? Coops is a  
 stud?!!



Instinct is common sense  
 Enough of it is genius  
 "I sat back and I  
 hiccupped and looked  
 back on my busy day  
 Eleven hours in a tin can.  
 God, there's got to be  
 another way! Who are  
 you?!"  
 — P.T. of The Who



"When we put away childish things we  
 tend to despise what we leave behind."  
 — Donald Hall



Derick Cooper

Mark Boynton



And I think it's gonna be a  
 long, long time  
 I'll touchdown brings me  
 round again to find  
 I'm not the man they think I  
 am at home  
 Oh no, no, no  
 I'm a rocket man  
 Rocket man  
 Burning out his fuse up here  
 alone

— Elton John



Wherever you go  
 there you are  
 — Buckaroo Banzai

Your cat has AIDS? . . . Play? What play? . . . You saw Tom this  
 weekend, huh . . . my knees are non-existent . . . Katie, that's  
 vulgar . . . Opus and the Brute . . . FRAN!!! . . . Timberlake  
 . . . Sicilian Bush . . . That's not funny, that's sick . . . you think  
 I'm a delinquent, don't you . . . Beat Gov Dum (leather)  
 MOOOOOOOO!!!

K  
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C  
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No person is your friend (or kin)  
 Who demands your silence.  
 Or denies your right to grow  
 And be perceived as fully  
 blossomed  
 As you were intended  
 Or belittles in any fashion  
 The gifts you labor  
 So to bring into  
 The world.

— Alice Walker







Jennifer

Steve Tausch

Chris Lemley



Dave Horowitz

Hand



jennishstevetaeuschhrislemlevecummingsclayehorowitzernhenderson



Richard Lai









My storehouse  
Having burnt down,  
Nothing obscures my view  
Of the bright moon

— Masahide

For by grace you have been saved through faith; and this is not your doing, it is the gift of God — not because of works, lest any man should boast. Ephesians 2:8-9

Teach me thy way, O Lord that I may walk in thy truth; unite my heart to fear thy name. Psalm 86:11



The soul selects her own society,  
Then shuts the door;  
On her divine majority  
Obtrude no more.

Unmoved, she notes the chariot's pausing  
At her low gate;  
Unmoved, an emperor is kneeling  
Upon her mat.

I've known her from an ample nation  
Choose one;  
Then close the valves of her attention  
Like stone.

— Emily Dickinson





Christine  
Suzanne  
Hovle

Grace  
Poon-Yan  
Chan

Bridget  
Ann  
Powers

HARSH!! . . . who dies this issue? . . . Don't touch  
my baby . . . Reverse the polarity of the neutron  
flow . . . that's obnoxious . . . recursive dreams  
Hev, hev, Dru, Dru . . . I'm sick and I have to see  
the Doctor . . . Ooo Ooo Ooo . . . not just water  
Peri, eh? . . . can you eggsit? . . . excuses, excuses  
argue mostly . . . Are you a member of  
NETLA? . . . cardinal . . . We got a 30! . . . Colin  
Jon Hamburger

Everyone in the world is crazy. The people who  
admit it have the most fun because they're not busy  
trying to hide their insanity. — David Hamburger

Every now and then, you've just got to say 'What  
the heck!!'

a version from  
*Risky Business*



What's up, Doc?  
— Bugs Bunny







... I walked through mists and clouds, breathing the thin air of high altitudes and stepping on slippery ice and snow, till at last through a gateway of clouds, as it seemed, to the very paths of the sun and moon, I reached the summit, completely out of breath and nearly frozen to death. Presently the sun went down and the moon rose glistening in the sky.

— Basho  
The narrow Road  
to the Deep North

If you want to keep on learning, you must keep on risking failure — all your life

— John W.  
Gardner

The thoughts that come often unsought and, as it were, drop into the mind are the most valuable of any we have, and therefore should be secured, because they seldom return again.

— John Locke



Ron Felder



"Same as it ever was..."



H. U. Park



Where's Annual House



Scott English

*All alone, or in twos,  
The ones who really love you,  
Walk up and down,  
Outside the wall  
Some hand in hand,  
Some gathered together in bands,  
The bleeding hearts and the artists  
Make their stand*

*- Pink Floyd "The"*



"Maybe we'll change  
offered the chance  
to finally unlearn our lessons  
and alter our stance."

— Yes

"And that's the way it is  
Goodnight and goodbye."

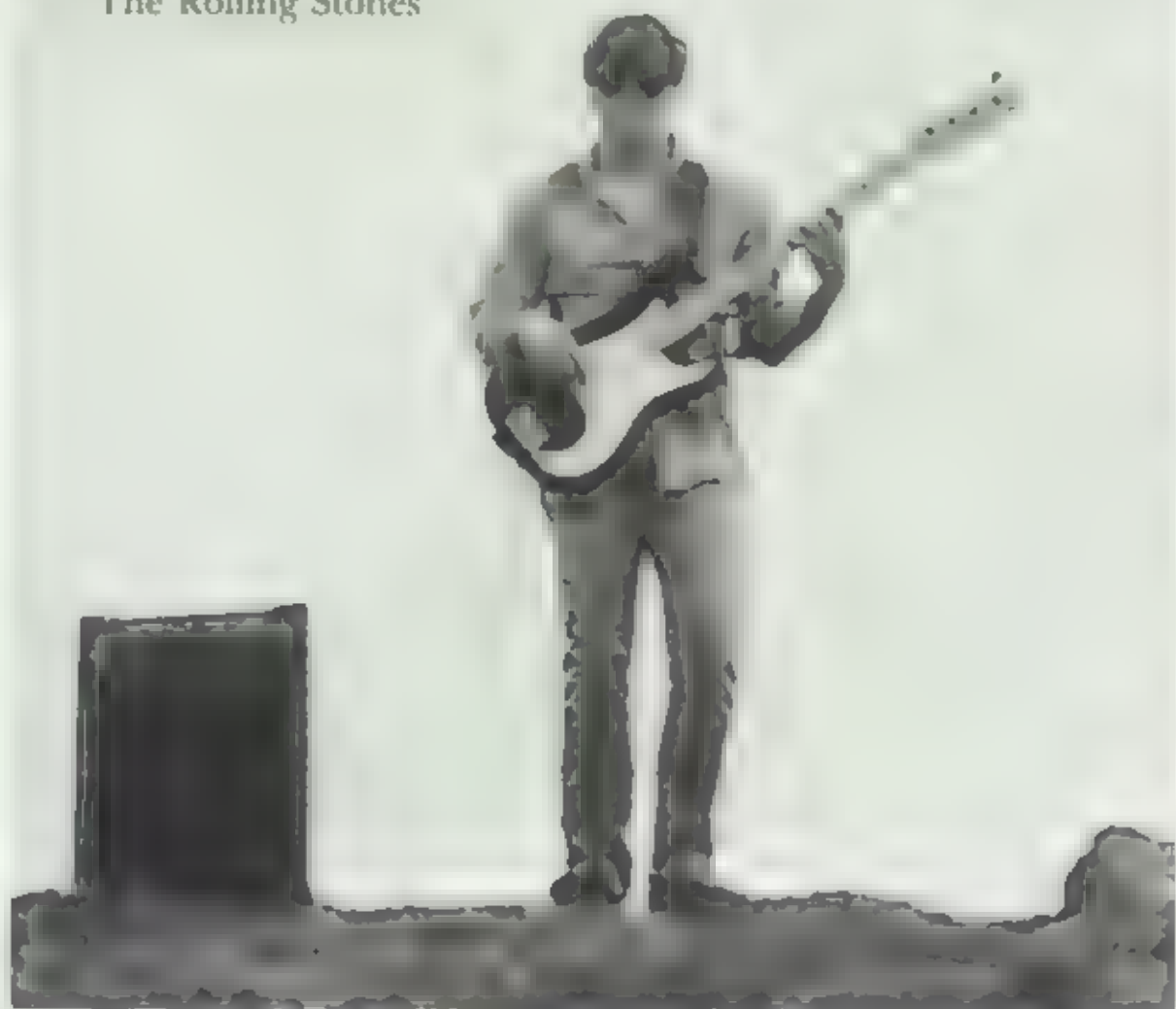
— Walter Cronkite

I hanks Mom & Dad. I love  
you



Lose your dreams and  
you will lose your  
mind. Ain't life  
unkind?

The Rolling Stones



William Clarke Hartmann



Thomas Hopkins Anthony





Kris Hublitz

Romantic black . . . What  
hockey team? . . . APES I  
CC's a fine publication  
What did Butzel do on  
the bus? . . . Doug's heart  
attack . . . cement pact .  
Party at the Parthenon  
Hub's arm . . . syrup balls  
knock it down and build  
condos . . . Oh well  
Want a test? . . . NY nuke  
rally? . . . not in the  
swimming pool . . . Jim and  
Jessica . . . Museum  
Harris Healy III . . . Dire  
Straits etc . . . Thank You  
and Goodnight

Andreas-  
Heteros gar autos philos estin

"We may lose and we may win but we  
will never be here again  
— The Eagles



Roger Travis





Anders Kave

Howard Cohen





David Yezzer

"It's not silliness, it's sickness. Sickness is just slang for doing something somebody else wouldn't do."

— Prince



Barry Korn

"Certainly there are lots of things in life that money cannot buy, but it's very funny — have you ever tried to buy them without money?"

— Ogden Nash



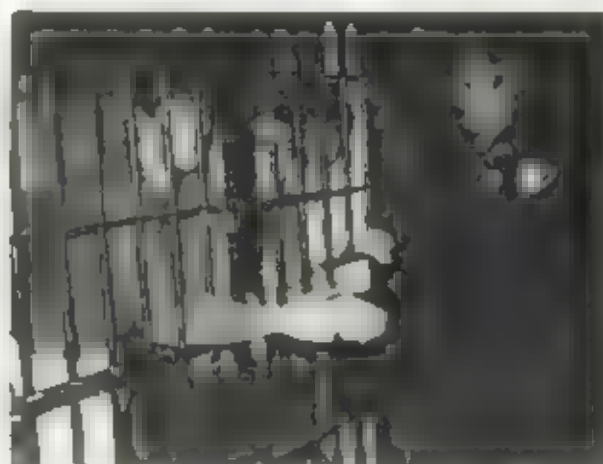
Josh Gillerie

"At one time or another, every person exhibits some abnormal behavior which might be perceived by some as symptomatic of a mental or emotional disorder but which is in fact within a range of conduct that is generally acceptable."

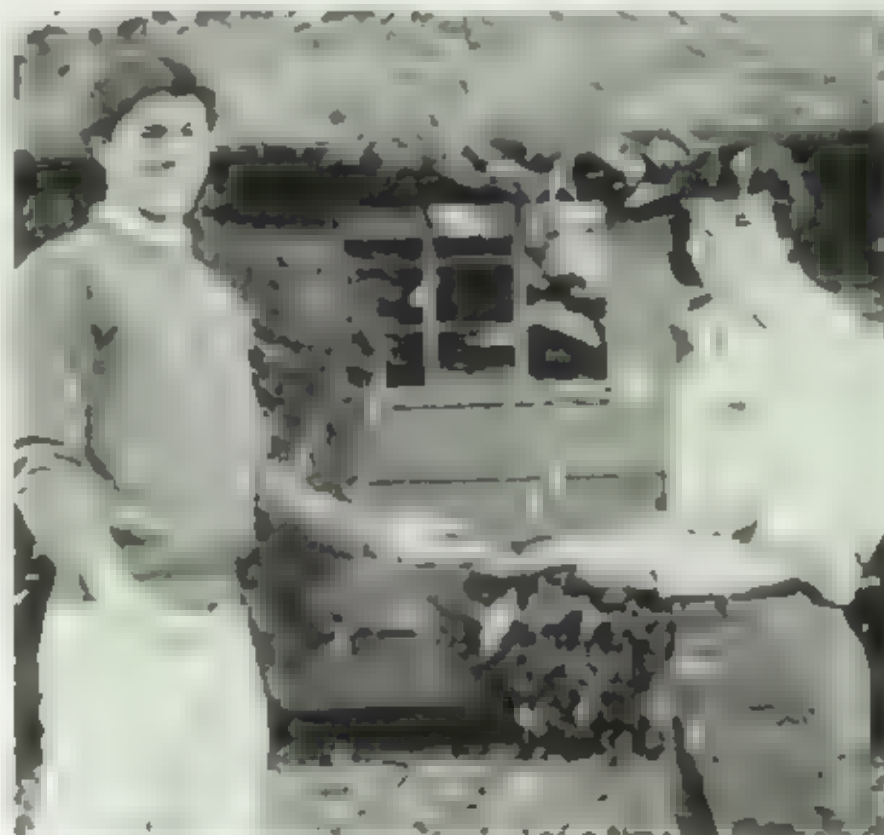
— Justice Warren Burger  
Addington vs. Texas, 1979



"I know you!"



"The dream is always the same . . ."





KILL JOHNS

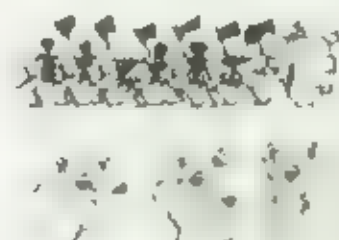
#33 Mike Walker #17 Rick Salter

Tarrence  
 always  
 was  
 Rick



chip callahan

jon chaloff



If you do not get it from yourself,  
Where will you go for it?

The blue hills are of themselves blue hills;  
The white clouds are of themselves white clouds  
from the *Zenrin*

Don't it always seem to go  
That you don't know what you've got  
Till it's gone

Jon Mitchell

The face in the mirror won't stop (Jim Morrison) — from this we gather you have  
tripped since (Shakespeare) — I am not now nor have I ever been a Dead head  
Flyin', writin', singin', weirdo freak (Arlo Guthrie) — I've found an answer — I'm  
going to fly away — what have I got to lose? (CSN + Y) . . . Teatime! . . . freak!  
Room du butt . . . Wow, changed my life . . . the painful truth: I don't know  
further . . . Hippy! . . . I don't think I'll ever forget this soon.

Thanks to Jim, Zep, Willy, and my friends on the hometown, and esp. Rev. Also Lucy  
— jon

Thanks to Jerry and the Boys, Joni, Va, Pidge, Rupa and Wendy — for helping me thru  
this journey.

— chip



BYE NOW





Oh, Oh I want to know  
Will you go with me?

Grateful Dead

I met a girl who sang the blues,  
I asked her for some happy news  
But she just smiled and turned  
away

Don MacLean



Nicole Amee Holt



Robert Lee



Sylvia "SLY" Castillo

"I have the power."

— He Man

And when he saw Lucy he gave such a start of surprise that he dropped his parcels. "Goodness gracious me!", exclaimed the lawn

— C.S. Lewis, *The Lion, The Witch, and The Wardrobe*



Song "SUNNY" Kim

What am I to do — What am I supposed to say — I can't change the world but I can change the world in me

U2



Kiera Jane Bell

Hope Leezum Namgval

"HOPIE"

"I, I have to laugh."

— Carl,  
the groundskeeper

"For she knew that it is a very silly thing to shut oneself in a wardrobe."

— C.S. Lewis,  
*The Lion, The Witch, and The Wardrobe*



Lucy Luce Siegfried





HAZE . . . Where is Dover? . . . Crazy Man! . . . I love  
Captain Kirk, I love norm . . . What a fox . . . Clint  
didn't really sign that . . . Exactly! Exactly! That's it!

Sorry we tied your shoe laces together Cam .  
You're ticklish . . . Chris(sigh) . . . Tinto(sigh)  
Kit(sigh) . . . You drooled! . . . Hope don't steal the  
trays . . . 33 Dunster . . . ummmm — where is John!  
. . Sunny, it is 1:00 o'clock . . . Is English your first  
language Hope? . . . Gullible — who's gullible?  
Who are the red sox . . . I don't drink . . . you go ask!  
I don't like you . . . Fugly! . . . silly rabbit trds are  
for kicks





SAM BISBEE



NAT FREEMAN



ARATA YAMAMOTO



CHIP TENNILLE



STUDYING ABROAD: ADAM  
GUTOWSKI  
AWOL: ANDREW C  
MACARTHUR



SEAN MULLEN







JOE VINCIGUERRA



WILL CHAFFEY



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25 Hampshire St  
Sudbury, MA 01776

Douglas Edward Kylander  
Box 1184  
Duxbury, MA 02331

Richard Wai Fung Lai  
26 Ng Fong St., 3/F, Blk. 1  
San Po Kong  
Kowloon, Hong Kong

Katherine Fay Lamg  
987 Canton Ave.  
Milton, MA 02186





If he tries that same old pick-up line on me one more time

Kathleen Allen Lapey  
59 Randolph Ave.  
Milton, MA 02186

Robert John Lee  
187 Hinkley Rd.  
Milton, MA 02186

*333 Commonwealth Av*  
Christopher Fraser Lemley  
18 Meetinghouse Ln. *353-0741*  
Milton, MA 02186  
*Boston, MA 02115*  
John Benjamin B. Lewis  
66 Montview Ave.  
Short Hills, NJ 07078

Cameron Keyser Mackey  
159 Hillside St.  
Milton, MA 02186

John Travis Marshall  
7314 Woodhall Ct. *813-888-9112*  
Tampa, FL 33614

Peter Edward McElroy, Jr.  
24 Woodbury Dr.  
Needham, MA 02192

Narayanan Govind Menon  
"Anupama," Golf Links Rd.  
Kowdiyar  
Trivandrum, Kerala, India

Newton Alexander Merrill  
1170 5th Ave.  
New York, NY 10029

Robert Deen Meyer  
Woodwind, Box 96  
Bondville, VT 05340

Wendall Schott Millet  
Craig Rd., RD #2, Box 711  
Clinton, NY 13323

Erika Mobley  
5 Willow Circle  
Hingham, MA 02043

James Francis Mooney III  
23 Indian Spring Rd  
Milton, MA 02186

Kathryn Delaney Moran  
147 Gramplan Way  
Dorchester, MA 02125

Ralph Tavakolian Morgan  
14 Berwick St  
Worcester, MA 01062

Sean Malachy Mullen  
P O Box 58004  
Nairobi, Kenya, E. Africa

Hope Leezum Namgyal  
331 President St.  
Brooklyn, NY 11231

Wendy Caroline Nicholson  
33 Cornell Rd  
Wellesley, MA 02181

Daniel Raymond O'Brien  
1371 Canton Ave.  
Milton, MA 02186

Jennifer Margaret O'Shea  
289 Hillcrest Rd.  
Needham, MA 02192

Kevin Edward Ohlson  
3 Chervl Dr.  
Foxborough, MA 02035

Bobby Youngsoke Ohl  
483 Beacon St. #67  
Boston, MA 02115

Farah Anwar Pandith  
1057 Brush Hill Rd  
Milton, MA 02186

Kamala Elizabeth Parel  
Box 418, Bragg Creek  
Alberta, Canada T0L 0K0  
Harvard Uisup Park  
18275 Santa Joanana Circle  
Fountain Valley, CA 92708

Christos Pathiakos  
49 Brunswick Pk  
Melrose, MA 02176

Brian Keith Paul  
649 Main St  
Hingham, MA 02043

Adam Stanton Peirce  
St. Mark's School  
Southborough, MA 01772

Christopher Drake Perry  
160 Mt. Vernon St  
Boston, MA 02108

Patrick Anthony Perry  
118 Fairmount St  
Dorchester, MA 02121





Katharine Kemper Pieh  
127 Centre St  
Milton, MA 02186

Bridget Ann Powers  
94 Parkwood Dr  
Milton, MA 02186

Carl Edwin Prindle  
140 Marlborough St  
Boston, MA 02116

James Maxwell Pringle  
Embassy-Port Moresby



"Alex, dear, we never talk anymore."

Dept. of State  
Washington, DC 20520

Richard A. Prud'homme  
67 W. Mountain Rd  
Canton Center, CT 06020

Catherine Surling Quayle  
208 Southampton Rd  
Franklin, VA 23851

Daniel Bradford Raymond  
68 Claybrook Rd  
Dover, MA 02030

Olivia Rugo  
295 Dudley Rd  
Newton Centre, MA 02159

Vanessa Rugo  
295 Dudley Rd

Newton Centre, MA 02159

Jennifer Lynne Rush  
51 Narraganset Rd  
Quincy, MA 02169

Donald Miller Sage  
14 Foundry St.  
Medfield, MA 02052

Garv Richard Saletta  
206 Brigantine Circle  
Norwell, MA 02061

Hannah Brooke Saxe  
27 Sargent St  
Newton, MA 02158

Robert Damon Sherwood  
160 Commonwealth Ave. #712  
Boston, MA 02116



There's nothing we love more than a good, sticky peanut butter sandwich

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347 Hillside St  
Milton, MA 02186

Lucy Siegfried  
123 Centre St.  
Milton, MA 02186

David Vicgatto Sigourney  
2 Vernon St.  
Nahant, MA 01908

Tonia Michele Simmonds  
7 Geranium Path  
Kingston 6  
Jamaica, West Indies

Scott Stevenson Sukeleather  
25 Greenlodge St  
Canton, MA 02021

Jennifer Elizabeth Stromsten  
105 Spring St  
Port Jefferson, NY 11777





"You and me, babe, how 'bout it?"

Stephen Luther Tacusch  
93 N. Main St  
Sherborn, MA 01770

Norton Fortune Tennille III  
3100 Highland Pl. N.W.  
Washington, DC 20008

John Larkin Thompson, Jr  
268 Jerusalem Rd  
Cohasset, MA 02025

Courtney Blair Timberlake  
20 Nottingham St  
Newton, MA 02159

Roger Matthew Travis  
210 Meadowbrook Rd  
Weston, MA 02193

William Todd Underhill  
523 Hancock St  
Wollaston, MA 02170

Susan Anne Underwood  
8 Summerhill Rd.  
Lansdown, Bath  
England

Joseph Francis Vinciguerra  
5 Byfield Rd  
Newton, MA 02168

Michael John Walker  
8, Stella Londt Dr. Fernglen  
Port Elizabeth 6045  
South Africa

Richard David Walker  
57 Brierbrook St  
Milton, MA 02186

Caroline Marie Walsh  
1380 Blue Hill Ave  
Milton, MA 02186

Julie Ann Ward  
614 S. Main St  
Sharon, MA 02067

Peter Osgood Wilde, Jr  
41 Spooner Rd  
Chestnut Hill, MA 02167

Nicola Bliss Winn  
119 Standish Rd  
Milton, MA 02187

Susan Hershey Wise  
3-2-38 Shiroganedai  
Minato-ku  
Tokyo 108 Japan

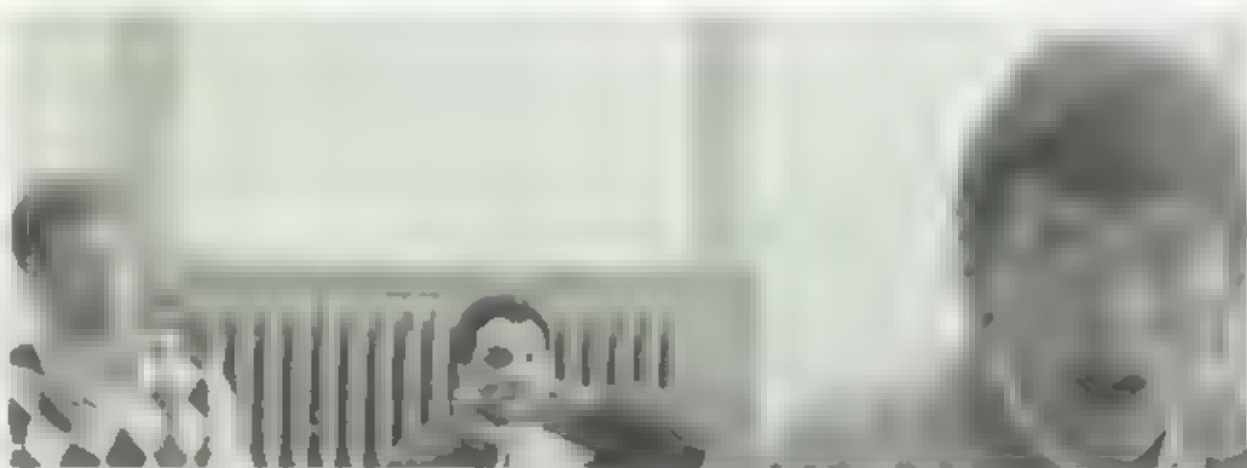
Arata Yamamoto  
1-29-10 Higashi Izumi  
Komae-Shi.  
Tokyo 201 Japan

David Lee Yas  
15 Country Ln  
Sharon, MA 02067

Meredith Susan Zinner  
60 Upland Rd  
Sharon, MA 02067

Alejandro Miguel Zimny  
17 Pond St  
Dover, MA 02030

John P. Zuckerman  
15 Chapin St  
Binghamton, NY 13905



"Hi Barc!" — The Summit Club









BEST WISHES  
TO THE CLASS OF '86

MIKE AND JANE  
ZUCKERMAN

Congratulations, Gavin!  
You did it!

Love, Mom, Tom, Des,  
Maeve

Dear Heather,  
Sail on silver girl  
Sail on by  
Your time has come to shine  
All your dreams are on their way  
See how they shine  
If you need a friend  
I'll be sailing right behind  
Like a bridge over troubled water  
I will lay me down

Love always,  
Alexa

P.S. So far, so good!

THE  
GONDOLIERS  
HAVE  
GRADUATED!



Congratulations “BEANIE”



You're still our “Best Boy”

LOVE MOM AND DAD

DEBONAIR AS EVER!



CONGRATULATIONS — MOM,  
DAD, LISA

WE LOVE YOU,  
WENDY  
MOM, DAD, LIZA &  
SAM

Best Wishes to  
the Class of 1986

from  
Tucker and Molly

GOOD LUCK!  
TOM, BRIAN, SAM,  
WILL and TEDDY

The Drohans

Catherine,  
you are  
GREAT!  
We love you!  
Mom, Ben,  
and all the  
D's



We're proud of you, Karen  
Love Mom, Dad, Liesel, Duchess



with enough to come in the  
fire with wisdom on the  
spot, but take pride in your  
straight and true out on top - it's  
the care. - The  
address.  
Summer.

372 Perryway Rd  
ND, ND 58556  
Fall  
3799 Lamm  
ND 58556

# BEST WISHES TO THE CLASS OF '86

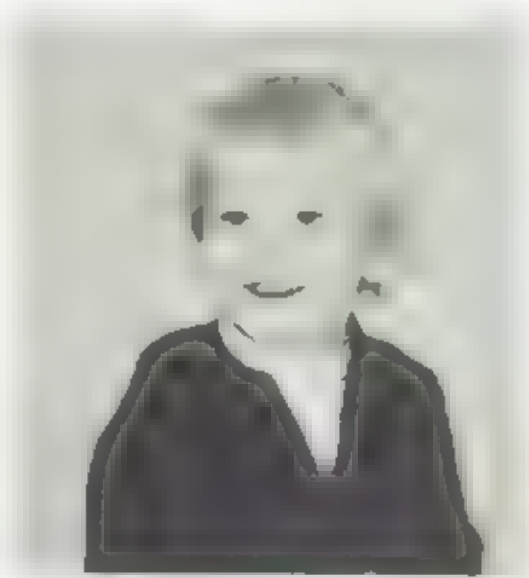
MOONEY & COMPANY, INC.

Congratulations  
and  
Best Wishes to  
the Class of '86

JOHN M. WALKER CO., INC.  
BOSTON, MA. 02130

Congratulations to Josh  
and to the Class of '86

Many thanks to Faculty & Staff  
— The Gillette Family



David Lee  
Congratulations!  
We're so proud of you!

Love, Mom & Dad

*You light up our lives!*

*Hope  
your*



*future  
is*

*bright  
Love you  
Mom Dad & Susie*

CONGRATULATIONS  
To Peter  
and his classmates

from Matthew



Everybody had a hard year  
 Everybody had a good time  
 Everybody had a wet dream  
 Everybody saw the sun shine

Everybody had a hard year  
 Everybody let their hair down  
 Everybody pulled their socks up  
 Everybody put their foot down



We love you, Annie-Boo  
 from all of us

*Congratulations to Alex  
 and much Love  
 from Mum and Dad  
 Eliot, Molly and Charlie*

To J . . .

Vaag . . . chapel . . . cemetery . . . "mole"  
 . Hathaway Theater . . . ants and peanuts  
 free spirits . . . getting too much  
 involved . . . Are you sure? . . . Don't know  
 Good, that makes two of us then . . .  
 Yeah, I guess . . . perhaps . . .

For what comest thou to the desert?

Love forever.

The band-aid lady

Nicola,

From transparent "Greensleeves" dresses,  
 long golden braids, Daisy Mae &  
 Appassionata, lighthouses and desert islands  
 to 'master lists', leopards leep, midnight  
 chats, journal adventures, letters, Jedis —  
 and so much more — you have always been  
 there . . .

Thanks for all the love, understanding,  
 and care — without you, I never would  
 have made it! Neither you, nor the  
 memories, will ever be forgotten.

All my love, always, Farah



DEAREST FARAH,  
CONGRATULATIONS  
MAY YOU HAVE THE BEST  
ALWAYS.  
LOTS OF LOVE  
MOM, JOHN, ADEEL & JESSICA

میرے دل کی یہ دعا  
توہیاں میں پھلے پھولے صدا -  
گریں ٹوٹ کے تجھ پہ جلیان  
تجھے کوئی غم نہ ستا سکے -

Congratulations To The Class of 1986

E.T. Wright & Co., Inc.

Makers Of Fine Men's Shoes Since 1876



## THE POWERS THAT BE

To: NAR, SKA, BSC, SJK, LSK,  
AGG, KIH, KFI, JMO, LS, CMW, &  
JAW

Thanks for all the great times!  
we love you,  
FAP and NBW

Yesterday: Oogie Oog & Reinderie  
Today: H., B., Y., A., & M  
Tomorrow: The big farm in the sky!



WE ALL LOVE YOU!

J. & J  
M. & M  
B., M., & S

CONGRATULATIONS, LEGGSY!  
LOVE, MOM, DAD, AND WHI!

CONGRATULATIONS  
CLASS OF '86

from Tom & Carol  
Carver





NICHOLAS SAMUEL FRANKLIN

"Were you ever in Cardiff Bay,  
Where the folks all shout Hooray!?"

Congratulations to  
Bumble from  
Chumley with love . . .

"Seniors do it better"  
— (PFD!!)

May all your dreams come true  
we all love you!!

Mummy, Dad, Emily, & Jonathan

A HEALTHY FUTURE  
TO THE  
CLASS OF '86  
FROM  
THE HEALTH FIRST CORPORATION

“Get in front of those balls. You won’t  
get hurt. That’s what you’ve got a chest  
for, young man.”

— Manager John J. McGraw to  
Third Baseman Hennie Groh,  
New York Giants, 1921

WALTER  
*Yes, that's what I've been thinking about here. That's what I've been thinking about here. That's what I've been thinking about here.*  
 "It's not the years. It's the mileage."

—Indiana Jones

*Yes, that's what I've been thinking about here. That's what I've been thinking about here. That's what I've been thinking about here.*  
 "But there's a tree, of many, one, / A single field which I have looked upon, /  
 Both of them speak of something that is gone:

The Pansy at my feet

Do in the same tale repeat:

Will their fulfilled the visionary dream?

Where is it now, the glory and the dream?"

—William Wordsworth

*That's what I've been thinking about here. That's what I've been thinking about here. That's what I've been thinking about here.*  
 "I'll send flowers." —Al Capone

*That's what I've been thinking about here. That's what I've been thinking about here. That's what I've been thinking about here.*  
 "Spin—I know we'll never do anything quite like that again." —Steve Kegan

*That's what I've been thinking about here. That's what I've been thinking about here. That's what I've been thinking about here.*  
 "It takes two to speak the truth—one to speak, and another to hear."

—Henry David Thoreau

*That's what I've been thinking about here. That's what I've been thinking about here. That's what I've been thinking about here.*  
 Thank you everyone—for everything.

*That's what I've been thinking about here. That's what I've been thinking about here. That's what I've been thinking about here.*  
 Christopher James Lemley

We agree Chris! It's a joyous occasion!

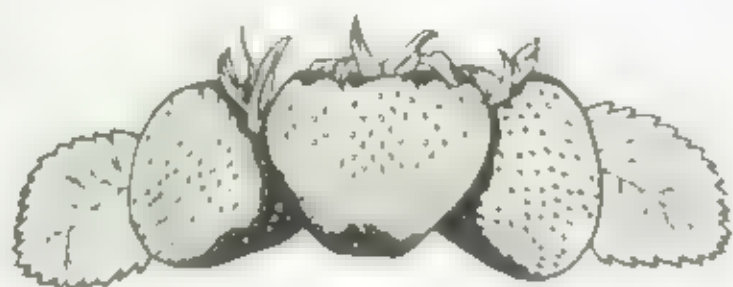


Congratulations to the Class of 1986 and the  
 Milton Faculty. You have *all* made us proud

Fraser and Cecile Lemley  
 (Mom and Dad)



CONGRATULATIONS,  
JULIE



BEST WISHES  
to  
THE CLASS OF 1986



Who said it couldn't be done?  
Congratulations and love,  
Mom and Dad

*Congratulations Ron,  
We're Proud  
of your  
Accomplishments  
The Felder Family  
Mom, Dad and Brett*





CONGRATULATIONS, MATT!  
We love you and we're very proud  
of you.  
Love, Mom, Dad, & Cub

Congratulations,  
ANGELA DIRKS

— Mom & Dad

To C.D. and L.K.,  
You are the two who  
have meant the most.  
You've always been  
there. I'd just like to say  
thanks and I love you.  
N.F.

Essie, Gay, and Penny rule . . . energy/hug  
circles . . . A.G. . . . J.N. . . . N.Y. trip .  
Kathie's leg lifts . . . Malcolm . . . fish  
dream analysis . . . bathroom gossip . . .  
1/1/85 . . . "you got lai-ed" . . . J.L./P.P  
Westin . . . "Check out those cheek bones"  
. . . great teeth . . . Thank you so much  
Holls for always being there and always  
listening

We'll miss you  
L & K

Ross Allen, Norman Kitano, Liane May, Than Mvers,  
Ester Bontuyan, Nellie Byrd, Blanche and Alan Appel,  
Chunecy Hall, George and Ann Lowen, Mary Jane  
Edmonds, David Wood (Woody), Gerald McClanahan,  
Cecile Vega, Steve Kagan, Joli Mitra, Tom Atkinson,  
Chris Lemaire, Tonia Simmonds, Jennifer Rush, Steve  
Lecuski, Will Horman, Wendy Millet (Cheech!), Eliza  
Byard, Farah Pandith, Frances Santiago, Walter  
Timilty, Nancy Joyce, Ruth Byard Smith, and Frank  
Millet: I owe you eternal gratitude for the happiness  
you have given me in my life. I love you all

Mom, Dad, and Lisa: Are you SURE you  
picked up the right kid at the hospital???

L'enfer ce n'est pas les autres, c'est oublier

David Ivan Horowitz  
Friday, 6th June, 1986

I'm sorry,  
 but you must  
 be extremely paychic  
 to put your fingers  
 to an old. especially at 1002  
 pleasant and  
 the summer to  
 I promise to  
 I should hope of  
 with you no  
 it's not paved.  
 it's a year I can  
 Will see  
 see you  
 Brian

# Congratulations and Best Wishes

From

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featuring

the same good old seafood fresh from the water  
 front just like on the Fish Pier. So come on down  
 all you Hobos and Gandy Dancers and watch the  
 trains go round





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Congratulations to  
Kathie  
and the class of '86  
With love from Ian '85  
and Sarah '87

To a wonderful son and brother,  
Congratulations upon  
your graduation and  
sincerest wishes for  
a fulfilling future.

Love, Mom, Dad,  
Richard and Carmen Marie



Holly Condit

Laurie Kohn

CONGRATULATIONS  
TO  
**ERIC**  
AND  
THE CLASS OF 1986  
DAD, MOM & KEVIN



"Always a dribbler!"



YOU'VE  
CHANGED!

CONGRATULATIONS  
TO  
THE CLASS OF '86 AND  
GOOD LUCK.

THE GARDNERS

Congratulations to  
Caroline  
and the  
Graduating Class  
of Milton  
Academy  
1986



We are proud!

You have often chosen to take the road  
"less-traveled."

Love, Mom, Dad, R., and N





Seems like yesterday, Wendy

Love,  
Mom and Dad

Michael,

Thank you for always taking my jokes with the humor that was intended. Never forget all the wonderful times we have shared.

Je me souviendrai toujours de tes fossettes, ton rire, et ton amitié.

Je t'aime,  
Farah

Congratulations and  
Best of Luck to  
Robert  
and the Class of '86  
Your Parents,  
Carl and Steven

Congratulations  
to the  
Class of  
1986

John, Adrienne,  
Ned and Sarah  
Thompson



Congratulations to the  
Graduates

From the parents of  
Meredith Zinner



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Lee

Congratulations  
on a job  
well done.

Dad



"I do not know which to  
prefer  
The beauty of inflections  
Or the beauty of innuendoes,  
The blackbird whistling,  
Or just after."

Congratulations, Nicole!

Love from  
Denise, William, Dad and  
Mom



GOODBYE YOU FACELESS FOOLS  
FOREVER REBELS,  
KELLNER, CHASE, AND TORRES

I love you Mom, Dad,  
and Rod

You've always been  
there.

CONGRATULATIONS  
JENNY

With love, Mom, Dad,  
Dan  
and Liz



You have made  
us so proud,  
Maureen.

We love you,  
Mom and Dad

Best wishes to  
the Class of '86





You've Come a  
long way, Baby!

Congratulations,  
Tom,

from all your  
family 6.6.86

## COLLIER COBB AND ASSOCIATES

Surety Bonds

One Post Office Square  
Boston, Massachusetts

恭賀一九八六届毕业生

ขอแสดงความยินดีกับนักเรียน  
ที่สำเร็จการศึกษาปี ๑๙๘๖ !

We love you  
Katie

— you  
know who.

As he peered ahead into the  
great land that stretched before  
him the way seemed long. But  
the sky was bright, and he  
somehow felt he was headed in  
the right direction.

STUART LITTLE  
by E.B. White

All good wishes to  
the Class of '86

PAPA BEAR TOURS  
INC.  
1230 Adams St.  
Dorchester, MA 02124  
296-1313

DEAR ARATA:  
YOU DID IT!  
CONGRATULATIONS ON YOUR  
GRADUATION FROM MILTON.  
PLEASE REMEMBER THAT THE  
SKY IS THE LIMIT.  
YOUR MOTHER & FATHER  
JUNE, 1986

WELL DONE  
CLASS OF  
'86

— TWO  
FRIENDS

Thanks Miss McCawley —  
For your interest,  
enthusiasm, and time —  
especially Thursday 7th  
period . . .

Peter

MARK D. BOYNTON  
CONGRATULATIONS  
FROM HIS FAMILY

THANKYOU

MILTON

GOODBYE  
MILTON

CONGRATULATIONS  
MILTON  
CLASS  
OF  
1986

IF YOU LOVE SOMETHING SET IT FREE - IF IT COMES  
BACK TO YOU IT'S MEANT TO BE... IT DOESN'T  
LOVE YOU, TARA  
CONGRATULATIONS  
LOVE  
YOU,  
TARA

MARTINA  
WE LOVE YOU  
MOTHER, TARA, TARA LAKS

I SHALL BE TELLING YOU THIS WHEN YOU ARE  
AGES AND AGES IN THE  
FUTURE AND I  
TWO RIVERS DIVERGED IN A WOOD  
AND I  
TOOK THE ONE LEFT TO CHASE  
AND THAT  
MADE ALL THE  
DIFFERENCE  
R. FROST

Milton  
Hockey  
Love  
Lots

SKYLARK  
WENT BID 164  
A JAMAICAN  
FAREWELL

TO BE OR  
NOT TO BE  
THAT IS REALLY  
THE QUESTION  
LOVE  
SWEETHEART

THE COLOR PURPLE  
JAMES AND THE GUMBOY  
DENTON IN VENTURE  
SHARVED FROM QUALITY  
THE LITTLE KINGDOM THAT COULD  
MILTON  
MEASURE



To Rick —

"Just call out my name and you  
know wherever I am I'll come  
running 'cause you've got a  
friend"

Love Kirsten



Congratulations  
Matt!  
We're so proud  
of you!



DON'T WORRY, ROG,  
YOU MADE IT!

With love and congratulations  
Mom, Dad, Meg, Dave, Barney,  
Owi, Allison, Jessica, Becca,  
Chris, Jim and Paula.

And Best Wishes to the Class  
of '86



YOU'RE STILL  
THE  
GREATEST!



CONGRATULATIONS  
AND LOVE,  
MUMMY, DAD, AND  
PAUL



Dear Bridget, Karen, Nicole, Remi, Sylvia,  
Whitney, and Vanessa

"Your days are short here: This is the last  
of your springs. And now in the serenity of  
this lovely place, touch the depths of truth,  
feel the hem of heaven. You will go away  
with old, good friends. And don't forget  
when you leave why you came."

Adlai Stevenson

Congratulations to you all and much, much  
love,

Mrs. B

Derrick keep climbing,  
love Mom, Dad, David,  
& D.J.

**BRAVO  
RŪTA!**

Mama, Tévelis,  
Ligia ir Jonas



# TOUCHÉ

Congratulations  
to the  
Former Chairman of the  
Bus Government  
and our  
All-Star Youngest Son  
love from Mom and the Stanford  
Coach

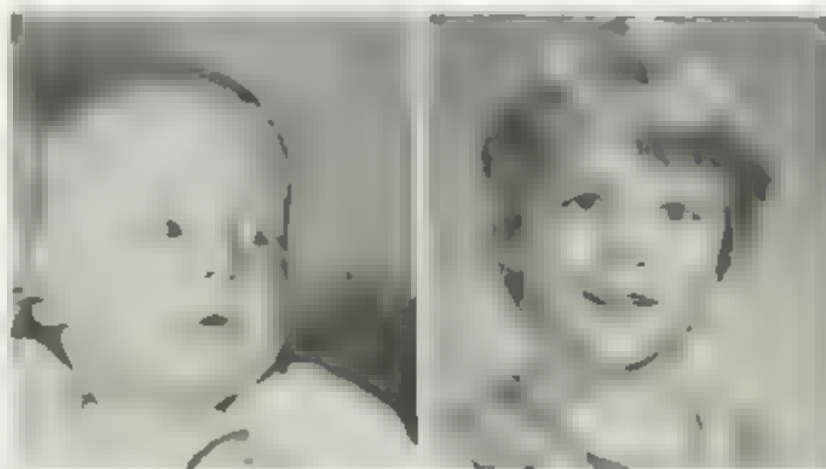


Graduation  
Evokes  
Mixed  
Emotions

Congratulations  
Peter  
and the  
Class of '86



# Graduation!



How un-BEAR-ably  
Exciting!

DOUG AND CHERYL, Proprietors

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MILTON 1983-1986

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# CATHERINE

WHEN LOOKING BACK,  
LOVE REMEMBERED  
ALWAYS PROMPTED A SMILE;



AS YOU LOOK  
AHEAD,  
REMEMBER,  
YOUR SMILE WILL  
ALWAYS PROMPT  
LOVE.

Dad, Brenda, and the  
boys

Di,

We love you!

“a bushel and a peck  
and a hug around the  
neck!

X X X X O O O O

M — BZQ — Teddy R.

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 Mr. Neil Chayet  
 Tom and Carolyn Peirce  
 Mr. & Mrs. S.J.  
 Vinciguerra  
 Andrew Thomas &  
 Sons, Inc.



Good job,  
 M & P!  
 — C

Football & Wrestling  
 Hero  
 You are a winner in  
 every way  
 Dad & Mare

Hi Howard,  
 VOTE  
 DEMOCRATIC!  
 Congratulations,  
 Sue, Will, Sandy



# THOSE WHO CONCEIVED AND GAVE BIRTH TO The Yearbook



Row 1 — Wendy, Tina, Courtney, Kristen Row 2 — Jay, Alina, Lindsay, Carle, Dave Row 3 — George, Eric, Dennis, Anne, Courtney, Peggy, Katie, Peter Row 4 — Michele, Jeff, Angela, Grady, Alex



Oh, do that again!



Forgive him, Lord. He knows not what he's doing.



Mister, just a little bit more off the side.



Wait, I missed something here.

And now to bring up something completely relevant . . . is it dry yet . . . Ray comma loves that grape soda! . . . I could get depressed if you want . . . Look, it's a dancing man . . . Neeahhh . . . Thanks for the pumpkin bread . . . No, no but he's been looking dead for about a month and a half now . . . I brought it back to the dorm and she ate it . . . Da da da — I'm kidding . . . Here's a dime, go buy a clue . . . Are we amused yet? . . . Is it singular or vertical? . . . blonde in another life . . . you don't need to fondle it . . . Why aren't there any candid of Anne? . . . I could just keep cutting until I reach your face . . . I wun tuk winth my murth fullra food . . . We need help, but they need dimes . . . Who said Dan Beale? . . . oh, Bluuuhhh . . . You too can head bang to Cat Stevens . . . Ummmmmm, Doggie! . . . Clouse: L-O-U-S-E- . . . take a slug of some liquid gruel . . . Yes, Grady, your laundry's hanging in the photo lab . . . When's he going to lose his pants? . . . Grady, my God, he ate fixer! . . . Flat tires and dead batteries and serious Fruit Center yuppie runs . . . If a Goodwin girl doesn't like it, it's PERFECT . . . Mess with these piles, and I'll mess with your face! Love, Anne . . . No, don't spit at me . . . There's drool on my rule . . . Wait, how big was the stump? . . . I can kill a chicken with my finger . . . I have a femur too! . . . They call me raisin-foot . . . The lepered biped lept into the future.



Destined



Oh, now Adam, that isn't very nice.



Hey Walter!  
I don't believe I'm going to be a  
Junior next year! (I hope I'll fill  
your footsteps! - but they're pretty big -  
I don't know? 😊 Just Kidding!)  
- I'm trying to get you back for calling  
me "Buff" - And YOU! A big  
SENIOR!! Wooo!! who are you  
going to take to the prom WALTER?  
Oh well - Have a super summer  
And send me a postcard from wherever

# YEARBOOK STAFF

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Arts Board  
Magus Mabus  
Grady's Car  
Heather Ewing  
Rita Brickus

Mr. Chase  
Security  
Mr. Moll  
Tay Morgan  
Measure Photo Staff  
The Computer  
David Letterman

P.S. all those talks about Brian were  
good this year - talk more next year!



# DEAR WAHLTAH -

I have really enjoyed Spanish class with you (even though you didn't drive me to the prom ☺ (just kidding)). You'd better come visit me at Georgetown... You are such a mild-mannered guy - I like your type (oooh!) - don't tell anyone. Actually, really respect you and what you stand for. I'm sure you will be a big success next year & in years to come.

Sincerely,  
Carle Buntor

WALTER -  
(TIME HAS COME TO  
SAY GOODBYE TO ALL  
OUR COMPANY)  
YES, THAT'S RIGHT, I'M OFF TO THE  
CITY OF BROTHERLY LOVE BUT IT HAS BEEN  
EVENTFUL IF NOTHING ELSE. OUR WORK ON  
THE MEASURE AND TIMES IN THE LIBRARY  
HAVE BEEN HISTORICAL EVENTS. TAKE  
IT EASY AND HAVE A GOOD SENIOR YEAR.

Walter -  
Well after years of  
deep and meaningful  
conversation the time  
has come to move on. Of  
course you get to spend  
a whole year at this  
fine institution but don't  
worry it goes by fast. Just  
don't get so worked-up about  
the college process. Everything  
ends up fine. Have a great  
year next year. Good luck  
with everything.

Walt,

Barry Kon

Man - how bout all our  
Boston teams. Huh?! It has  
been a great year or 1/2 year -  
whatever. Our junior year is over  
and we are going to be Seniors.  
The big guys on campus. Watch  
those women over the summer - See ya

Jim

Well, it has been great  
to know you. If you ever  
get bored here, just come  
to Holy Cross - y's.

Walter,

Matt Sisson was here.  
Walter, I enjoyed listening to your  
stories in the advisor meetings.  
Don't go to any more gay rallies  
in Provincetown, it puts you in a  
high-risk category.



